

KURT COBAIN: MURDERED

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INTRODUCTION

Kurt Donald Cobain, lead singer of the band Nirvana, was found dead at his Seattle home on April 8th, 1994. The police claim he was killed by a self-inflicted gunshot wound to the head. A number of Kurt's close friends, however, still have nagging doubts about whether he would commit suicide, leaving behind a baby daughter whom he cherished.

Anna Woolverston is a Seattle music journalist who covered Cobain for years in several music publications including the Rocket and Alternative Press (she now works at Sub Pop Records). "I certainly wouldn't rule out murder," says Woolverston. "He was cremated so there's not much of the body to investigate but I find it very strange that he would take his own life because he loved his daughter so much. He lived for her." (14)

The Cobain murder investigation developed from the first-hand knowledge and experiences of not one, but *two* people who were *very close* to the situation--Tom Grant, the private investigator who was hired by the victim's wife, and Rosemary Carroll, the attorney and personal friend of both the prime suspect and the victim. (1, pg.63) This book aims to prove, beyond doubt, that Kurt Cobain is not guilty of suicide. The evidence will show that Kurt's wife, Courtney Love, plotted to have him murdered, with possible

assistance from her close associate, Michael 'Cali' DeWitt (Cali was hired by the Cobain's in 1993 as a nanny for their daughter Frances Bean).

The following is a list of references upon which I cite and base my proofs:

[1] Grant, Tom. The Cobain Case Manual

The testimony of Tom Grant (the private investigator hired by Courtney) is of utmost importance in this case. His allegations are backed up by taped phone conversations of both Courtney Love and her entertainment lawyer, Rosemary Carroll.

[2] Barnett, Frances. Kurt Was Not Suicidal

Frances Barnett was an independent researcher from England. She maintained a website about this case until the mid 2000's. Frances uses citations for all her information. Her work contains excerpts from mainstream news articles which might have remained buried in time if not for her meticulous research. Frances claimed her real first name was Sue, but I have reason to believe that "Frances Barnett" is a pseudonym referencing the real-life person Frances Farmer (Barn=Farm). Frances Barnett dropped off the radar suddenly, and her website has since been shut down.

[3] Wallace, Max and Halperin, Ian. Who Killed Kurt Cobain?

Wallace and Halperin gained access to many of Kurt's close friends and conducted interviews with almost everyone involved in this case. They also wrote *Love and Death* (an updated version of *Who Killed Kurt Cobain?*) Their research has uncovered many damning pieces of evidence, including a handwriting sample "practice" page found in Courtney's bag by her lawyer, Rosemary Carroll.

The rest of the list contains books, mainstream media news articles, and additional works by Frances Barnett and Wallace & Halperin. Other articles are referenced individually throughout the text:

[4] Rolling Stone editors. Cobain

[5] Melody Maker - April 16, 1994

[6] Thompson, Dave. Never Fade Away

[7] Seattle Times - May 11, 1994

[8] Seattle Post Intelligencer - April 15, 1994

[9] Seattle Post Intelligencer - April 14, 1994

[10] Barnett, Frances. Eldon Hoke AKA El Duce

[11] High Times - April '96 - Steve Bloom and Tim Kenneally

[12] Barnett, Frances. Kristen Pfaff

[13] Mojo Issue 54, May 1998 - Who Killed Kurt Cobain?

[14] Canadian Disk, June 1995, halperin - cobain

[15] Shift Magazine Sep 1997 - whats love got to do with it?

[16] 1998 Rolling Stones articles - Anni Layne (possibly others as well)

[17] Barnett, Frances. The Rome Incident

- [18] [Nevermind the Barbituates](#), Mick Wall
- [19] [Friend Innocently Bought Shotgun for Cobain](#)
- [20] [Heavier than Heaven](#) - Carolynn Acierno
- [21] [How did Kurt Cobain Die?](#) Toronto Sun
- [22] [Was Kurt Cobain Murdered?](#) (belgian news)
- [23] Barnett, Frances. [Unnamed Sources of Courtney Love](#)
- [24] [Love and Death](#) halperin/wallace
- [25] Sanford, Christopher [Kurt Cobain](#) 1996
- [26] Barnett, Frances [Timeline of Events](#)
- [27] Mojo, May 2001

CHAPTER 1 - EVIDENCE THAT KURT WAS NOT SUICIDAL

In the summer of 1993, Kurt experienced what he called "a miracle". After years of consulting specialists about his debilitating stomach pain, he found a doctor who finally diagnosed the problem - a pinched nerve relating to his scoliosis. Once the problem was diagnosed, it became treatable and Kurt finally rid himself of his daily agony. From this point on, many people detected a change in Kurt's personality. His closest friend, Dylan Carlson, said, "Kurt became a new person after that. He stopped retreating into the dark side that everybody came to associate with him and actually seemed cheerful. Part of it was Frances, I think, but the stomach thing was the most important" (3, pg.86). Kurt Cobain lived for twenty-seven years, some of which were blighted by excruciating stomach pains, but he managed to get treatment for that problem. He survived. (17)

Referring to the days prior to Kurt Cobain's death, Courtney later told the media, "Everybody knew he was going to die!" (1, pg.18) She wanted people to believe Kurt had an out-of-control drug dependency during the last days of his life. (2) Of all the phony stories concocted and spread by Courtney Love, this particular lie blinded the eyes of the authorities, the media, and most of the public. It helped make Courtney Love a very *rich* widow. Let's see what Kurt, and those close to him, had to say about these so-called "suicidal tendencies" during the days, weeks and months leading up to his untimely death. (1, pg.68)

"I've been asked repeatedly if Kurt was on drugs while I was there [during sessions for the In Utero album]. And I've been around people who use dope a lot, and on the one hand I know how they behave and on the other I know how deceptive they can be. And my best estimate was that, no, he wasn't, he was being very productive. That was a period of his life where he was very focused. He was focused on making this record and he didn't want to let the other guys down. He was committed to the task. He was as sober — and I use that adjective to mean serious — as anybody I've ever worked with in the studio." [27]

"If Kurt was using heroin while he was around me, he hid it well. In Seattle last summer (of 1993) he was alert and happy..." (Gavin Edwards, June 1994 edition of Details magazine).

"After trying everything for his stomach from pills to a vegetarian diet to a chanting regime, Kurt is ecstatic to have found a doctor who's prescribing him an experimental gastrointestinal medicine that works. He says he doesn't want to give the name because the medicine hasn't actually been approved by the FDA, but it's reduced his stomach episodes almost as effectively as heroin. 'But now if I take heroin it makes me vomit right away, so that doesn't do any good'." (Details, November 1993. This interview dates to July 1993.)

"I never went out of my way to say anything about my drug use. I didn't want some 15-year-old kid who likes our band to think it's cool to do heroin. I think people who glamorize drugs are fucking not very nice people and if there's a hell, they'll go there". (Kurt, Melody Maker's Aug 28 1993 edition).

"I'm not in anyway afraid of death...I'm afraid of dying now, I don't want to leave behind my wife and child, so I don't do things that would jeopardise my life. I try to do as little things as I can to jeopardise it. I don't want to die". (Kurt, The Face, Sept 1993 edition)

"He [Kurt] was very open, very honest and seemingly very happy. He also seemed clean. I know it seems strange in the light of Kurt's Rome overdose and I even asked photographer Mark Leialoha if he thought the same. He agreed that Kurt seemed happier and cleaner than we'd seen him or known him to be." said Steffan Chirazi, commenting on his meeting with Kurt at the Omni Arena, Atlanta, November 1993 (Kerrang's April 23 1994 edition). "Kurt did not seem even mildly depressed, let alone suicidal...The whole evening in Atlanta turned out to be one of the best nights of the year; a great show, a relaxed post-gig atmosphere, no bullnuts, just a good vibe."

Steffan Chirazi interviewed Kurt in November 1993, resulting in an article published in Kerrang's December 11 1993 edition. Chirazi reported that at Nirvana's November 1993 gig at the Omni Arena in Atlanta he met Kurt backstage: 'Frances Bean is wandering the premises with a beaming smile for everyone. Soon Kurt will lovingly, patiently feed her some macaroni cheese dinner for a late night snack, before cuddling her and talking quietly in her ear...."I'm not going to say a damn word about it being tough; I'm having the best time of my life!" laughs Cobain...'

In an interview with Kurt published January, 1994 in Rolling Stone, David Fricke asks, "One of the songs that you cut from 'In Utero' at the last minute was 'I Hate Myself And Want To Die.' How literally did you mean it?" Kurt answers:

"As literal as a joke can be. Nothing more than a joke. And that has to do with why we took it off. We knew people wouldn't get it; they'd take it too seriously. It was totally satirical, making fun of ourselves. I'm thought of as this pissy, complaining, freaked-out schizophrenic who wants to kill himself all the time. 'He isn't satisfied with anything.' And I thought it was a funny title. I wanted it to be the title of the album for a long time. But I knew the majority of the people wouldn't understand it." (1, pg.68) In this interview, it is evident that Kurt was concerned about his fans getting the wrong impression from such a provocative title.

"It has been a year, almost to the day, since I interviewed Kurt. At the time, he told me he was happier than he had ever been. And frankly, I believed him." David Fricke, Rolling Stone's December 14 1994 edition.

In the March 12th edition of Melody Maker, Everett True commented on Kurt's

drug and alcohol consumption as follows: "Although it's no secret that in the past Kurt Cobain has taken drugs, sometimes to excess, the last time we met (in Seattle, last December -1993), he seemed completely "clean". That is, he was clean, optimistic and happier than he'd been for years....I knew that he'd cut down on his drug taking for a while....He hadn't taken alcohol in any serious quantity for several years, that's for sure."

Singer, Pete Shelley, whose band The Buzzcocks opened some of the early dates on Nirvana's 1994 European tour, said that, contrary to rumours, Cobain had appeared to be in good health and reasonably high spirits. "On the first date in Lisbon, he came into the dressing room and started chatting. If anything, while the rest of us were getting into all sorts of debauchery, he would just wish us a good night and go off for an early night," Pete remarked.(18) "He seemed really clean when we were on tour. In some ways it was a bit awkward because he wasn't really joining in the very mild debauchery that went on." (5)

Bassist Tony Barber told Melody Maker, "I know he was not taking drugs on that tour. He was walking around drinking Evian water and looking clean every time I saw him. He didn't seem to consider himself a star...He seemed like a shy bloke who didn't have many friends. Often when I was talking to him, I felt like saying something like, 'Look, if you need a mate just to go for a drink with or anything, I'm here.' And then I came home last night and saw it on the news. I couldn't believe it. It's just so sad." (5)

"When he talked to me he seemed to be happy," said Kurt's grandmother Iris Cobain, remembering a phone conversation she had with him 2 weeks before his death. In this call, Kurt arranged to go fishing with his grandfather the following week. (3, pg.91).

In a September 1996 edition of Photostory (French publication) Kurt's photographer friend, Youri Lenquette explains how he showed Kurt his pictures of Cambodia. Kurt became interested and Lenquette asked if he would like to go to Cambodia when the In Utero European tour of Feb/March 1994 ended. Kurt was very enthusiastic and asked Lenquette how he could go about getting a visa. Youri said that people shouldn't believe Kurt was always sad, because he had a lot of humour and never mentioned suicide to Youri.

A doctor who treated Kurt in Rome said, "The last image I have of him, which in the light of the tragedy now seems pathetic, is of a young man playing with the little girl (Frances). He did not seem like a young man who wanted to end it all." (1, pg.75). For more information on the Rome incident, see Chapter 2.

Charles Peterson, a photographer and associate of Kurt, was quoted in an interview about Nirvana's *Smells Like Teen Spirit* music video. "What sticks in my mind is actually running into him on the street about 2 weeks um, before he, he killed himself. And it was just, you know, I guess in relation to events, I'm glad that I did, I'm glad that I saw him. We talked and he, we exchanged phone numbers and he was really happy about the fact the book, my book of photographs that I'm doing, he was like; 'Alright, at last,' you know, 'get the real thing.' And he was--we chatted and he was concerned about my wife's illness and just really, you know, that sticks in my mind." ('Nirvana, Teen Spirit, A Tribute to Kurt Cobain' Video)

In an AOL Chat Room on March 27th, Kurt posted a message to his fans:
"So this is the Information Highway our illustrious VP has been jawing to the nation about. Well, my manager told me some kind of fan-thing was going down

here and that I should come over and check it out. Well, here I am. I'd be lying if I said I'm not surprised to see the band's popularity reaching even into the depths of the electronic underworld. Cool.

"Well I won't keep you people long, but I thought you might be interested in what the band is up to. Last month Chris, me, and Dave came out of London Bridge finishing up a revamped "Pennyroyal Tea" (I didn't much care for how we did the album version and thought we could've done much better with the song). Geffen should have that out shortly, knowing the speed with which their money machine rolls.

"We're all taking a break from the music and touring for a bit. I'm still a little freaked over the Rome thing and need some time to rest and get over it, you'd think they could make a good milkshake, but no. Hope you people are ready for a calmer moodier album. Yep, Nirvana's going back into the studio at the end of the summer. I'm already working on the new songs and artwork for the new album. If you're expecting the same verse-chorus-verse, well, I suppose you have but two choices, don't buy the new album when it's released in early '95 or get used to the fact that the band is changing. Longevity folks." (6, pg.11)

In this final message his fans, Kurt expressed excitement that Nirvana's music was being discussed online. He mentions a song he just re-recorded with his bandmates. He was working on the artwork and songs for a new album with a unique sound. *He was looking forward to the future.* This post was made just a few days before he died.

Dylan Carlson, Kurt's closest friend, told Private Investigator Tom Grant that Kurt was *not* suicidal. He also told a reporter for the Seattle Times the same thing. (1, pg.68/7) "Kurt was facing lots of pretty heavy things but he was actually pretty upbeat. He was prepared to deal with things facing him." (8). "At the time (we went to buy the gun, 30 March 1994), Kurt definitely wasn't suicidal or I would never have bought the gun. He was my best friend. I would have known if Rome was a suicide. No way. A year earlier I would have believed it because of the pain, but he wasn't talking like that anymore. He was making all kinds of plans for when he got back from rehab." (3, pg.91).

Kurt spent two days at the Exodus rehab clinic in Los Angeles. He talked to several psychologists there, none of whom considered him suicidal. Joe Mama visited Kurt at the clinic on April 1, 1994, He said, "I was ready to see him looking like shit and depressed. He looked so fucking great." (4, pg.83/also see Rossi's Queen of Noise pg.193). Others who saw and spoke to Kurt at the rehab center in Los Angeles and at the airport shortly before his death said he was upbeat, friendly and didn't appear to be depressed at all. (1, pg.68)

Tom Grant spent some time with Mark Lanegan, another of Kurt's good friends. Mark was helping Tom and Dylan look for Kurt before his body was discovered. Mark didn't think Kurt was suicidal either, and after Cobain's death, he told a writer for Rolling Stone Magazine, "I never knew Kurt to be suicidal. I just knew that he was going through a really tough time." (1, pg.68/4, pg.90).

After Kurt's body was found, Krist Novoselic (the bassist for Nirvana) responded to the news of the supposed suicide by saying, "Smack was just a small part of his life." Krist lamented that he did not understand his friend's behavior. "I don't have it all figured out right now," he said. (9) Those aren't the reactions one would expect if Krist knew Kurt was suicidal, drug dependent, or planning to kill himself. (2)

Rosemary Carroll, one of the Cobain attorneys and a close friend of both Courtney *and* Kurt, scoffed at the idea that Kurt was, "suicidal." If we're to believe

Buprenorphine is especially lethal when combined with Valium. Codeine is an opiate. Courtney reportedly gave Kurt 4 pills (32 mg), which undoubtedly added significantly to his total opiate threshold. Benedryl is basically an anti-histamine, and is well known to produce a variety of negative complications when combined haphazardly with other drugs. The combination of all these additional drugs would have made Cobain's condition *much* worse and would have endangered his life. (1, pg.70)

The Seattle Police blacked out this paragraph to conceal negligent police work in their so-called "investigation" of Kurt's death, but also to protect Courtney Love. She wasn't arrested for possessing, injecting and administering illegal drugs because she has several friends and connections in the Seattle Police Department. Narcotics Detective Antonio Terry was *one* of her "friends" at the time. Courtney talked to Detective Terry on Tom Grant's car phone once while they were driving. Terry was the one Courtney called when she got angry and wanted a drug buddy arrested. Detective Terry is even referred to in Cobain's Missing Person's report as someone to see for "further info." Of course, Detective Terry can't talk now: he was later murdered in an off duty incident. Another one of Courtney Love's old friends is Nikolas Hartshorne, the officiating coroner during Kurt's autopsy. (1, pg.70/13/15)

Two other so-called "suicide attempts" have been referred to by media sources. They were brought up again in the March 1997 issue of P.O.V. Magazine. The writer of this piece also works for Rolling Stone Online. If you read the story, you'll notice his bias towards protecting Courtney as he mocks a real search for the truth in this case. He fails to do some basic research and spreads *misinformation* obtained from other media sources, printing it as fact. Here's what this writer published: "One month before his death, Kurt Cobain made his first suicide attempt, writing a farewell note and promptly swallowing 50 Rohypnol pills in a Rome hotel room. Two weeks later, back at his Seattle estate, Cobain locked himself in a room and again threatened to kill himself, this time with a .38-caliber revolver." Both of these statements are absolutely **false**. Let's have a closer look at the two misreported events. (1, pg.72)

March 4th, 1994 - THE ROME INCIDENT

Duff Wilson (Seattle Times) believes it's possible Kurt was murdered, "especially because of a number of strange things surrounding the Rome incident." (3, pg.108). Within hours of Courtney and her longtime friend Michael "Cali" DeWitt joining Kurt in Rome, hours in which Kurt argued with Courtney and finally decided to leave her, Kurt was fighting for his life in a hospital. Courtney's response was to tell Select magazine: "If he thinks he can get away from me that easily, he can forget it. I'll follow him through hell." She said this not within the context of a failed suicide, but within the context of an argument in which he told her he was leaving her. It is reminiscent of a recorded threat by Courtney to Victoria Clarke: "I will haunt you to fucking hell, for the rest of your life." (17)

The Rome incident is consistently referred to as a "previous suicide attempt" and the media accepts Courtney's spin control without question or doubt, regardless of what the evidence indicates. Tom Grant met with and interviewed others who were in Rome with Courtney and Kurt when this incident occurred, including their friend and nanny, Michael "Cali" Dewitt. Based on Courtney's own accounts, as well as statements from others who were in Rome at the time, it appears that she was out late partying, while Kurt was alone in the hotel room. There was a lot of tension in their marriage and the two hadn't been getting along. Courtney had continued her heavy drug use while Kurt was trying to stay clean. The only thing keeping them together was Frances, but Kurt

had been talking of a divorce and trying to get custody. (1, pg.72-73/3, pg.87/5).

He was being treated like a piece of meat. All anyone seemed to care about was the money. Now, left alone in the hotel room, he became angry. He'd had it. He wrote Courtney a nasty letter telling her he was leaving her. Courtney returned to the hotel before Kurt actually left the room. She found Kurt getting his things together. She read the note he had written to her. A heated argument followed. Courtney eventually sweet-talked Kurt into staying. They made-up and Champagne was ordered. (1, pg.73)

Contrary to author Poppy Brite's claim (*Courtney Love: the Real Story*) that Jackie Farry was the nanny in Rome, it was reported at the time that Courtney, Frances Bean and Cali joined Kurt in Rome (Select Magazine - May 1994 edition, Rolling Stone - June 2 1994). The narrative which unfolds in Brite's book and Melissa Rossi's book is that Kurt was acting the romantic, ordering champagne, providing flowers, and sending out for a Rohypnol prescription. Courtney fell asleep. She woke up between 3-4 in the morning to find Kurt unconscious, with blood coming from his nose. Kurt had a wad of cash in one hand, and a note he had written in the other. He was wearing a brown corduroy jacket. (Queen of Noise pg.187 and Brite pg.164). If Courtney woke up between 3-4 in the morning and found Kurt unconcious, why wasn't the ambulance called immediately? The paramedics arrived at 6:30AM! (17)

Courtney told a different version to Select Magazine, *"I woke up at six in the morning or something, and I reached for him and he had blood coming out of his nose. It was almost a John Bonham. I know it sounds glib but I really thought he was dead."* Kurt was in a coma after what was called an "accidental drug overdose." (1, pg.74) Courtney rang the reception desk of the Excelsior, frantically calling for medical assistance. An ambulance screeched to a halt outside the hotel at 6.30 am, where paramedics discovered the singer's crumpled, unconscious body on the floor of the couple's suite, his breathing barely audible. He was placed on a stretcher and immediately rushed to the nearby Umberto Prima Polyclinic, where he was admitted under the name of Kurt Poupon – the pseudonym he was using at the Excelsior. (18) Some photographs were taken in Rome as Courtney was getting into the ambulance transporting Kurt to the hospital. Looking at the photos you'll notice Courtney is freshly made-up with lipstick and mascara.. who called the press? (1, pg.74)

Both Courtney and former Germs guitarist Pat Smear (who was touring with Nirvana as a second guitarist, and was an especially close friend of the Cobain's) were present at the hospital, as was Marco Cestoni, head honcho of Geffen Records' Rome office. By midday Friday, after five hours of intensive treatment, during which Cobain's stomach was pumped and the stricken singer was placed on emergency life-support systems, word had leaked out to the Italian news media. Reports were being given over Italian television and radio that Cobain had slipped into an 'irreversible coma'. (18)

The medical team that treated him reported that the substances they had retrieved from the singer's stomach included champagne, Rohypnol, and a third substance called Clorariohydrate (widely used in the US as an anaesthetic to treat infants). An hour later, Courtney insisted that Kurt's still unconscious body be removed to the American Hospital, a well-guarded private clinic situated in the suburbs of Rome. One of the doctors who treated Cobain at the Umberto was quoted in the Italian press as saying: "Cobain was in a grave condition when he left here". (18) This action by Courtney further endangered Kurt's life.

Late Saturday afternoon, Dr. Osvaldo Galleta, chief medical officer at the American Hospital, gave a brief interview to waiting reporters, during which he reported, "Cobain doesn't know what happened to him. He hasn't gained complete control of his

memory. When he emerged from the coma, he was hungry and asked for a strawberry milkshake. He is not fully recovered yet, but he can move and soon, if he wants, he can go back to work". The doctor believed the overdose was an accident. "We can usually tell a suicide attempt," Dr. Galletta said. "He did not seem like a young man who wanted to end it all." (Melody Maker March 12th 1994.)

Gold Mountain, (Nirvana's management company), also denied that the Rome incident was a suicide attempt. According to his manager, Janet Billig, what happened to Kurt Cobain was "an accident. He had been sick with influenza and had a bad throat condition, so he went to Italy to recuperate. Then he inadvertently mixed a dose of tranquillisers and alcohol." Was Kurt really that inept? As he told his biographer, Michael Azerrad, "You just don't mix (drugs) and alcohol at all, or you'll die.. Everyone I know of who has OD'd has gotten drunk. And it's been late at night, too".

"A note was found," Billing added, "but Kurt insisted it wasn't a suicide note. He just took all of his and Courtney's money and was going to run away and disappear." The note makes that very clear. That's why it was never published and that's why Courtney destroyed it. Courtney Love, the Seattle authorities, and the media falsely labeled the Rome note as a "suicide note." (1, pg.75/3/4, pg.90/18/Rolling Stone June 2, 1994)

Kurt's "drug-induced coma" in Rome was brought on by a mixture of alcohol and a drug called Rohypnol, also referred to as "Roofies." Ten to twenty times the strength of Valium, Rohypnol has been labeled, "The Date Rape Drug," and "A Weapon Of Violence," by medical and law enforcement professionals around the world. Because of its dangers, Rohypnol is not legal in the United States, even for medicinal purposes. What makes this drug a "weapon" is the way it is used by criminals - When dropped into a carbonated drink, just one 2 mg pill of Rohypnol can incapacitate a victim, especially if the drink contains alcohol. The drug has no taste or odor so the victim is unaware that the drink has been tampered with. (1, pg75)

After ingesting the drug, the victim becomes extremely intoxicated, disoriented, nauseated, and will usually pass out. While the victim is unconscious, *anything* can happen. One of the most dangerous "features" of this drug is that it also causes amnesia. The victim won't remember what happened while under the influence of Rohypnol. No memory means no testimony. (1, pg76) Victims of Rohypnol may have their memory come back at different rates, but often it remains lost for years. (17)

Revealingly, the day before the Rome incident, Courtney made a strange comment while discussing the band Madder Rose with journalist Everett True in London. She said it reminded her "of when I take those dihydrocodeines I get over here in London with the Roipnol and a glass of champagne". (Melody Maker's March 12th 1994 edition, 17/18) Just a few hours before she met Kurt in Rome, Courtney also did an interview with Select magazine. The writer said that during this interview Love was popping Rohypnol:

"There is a box of Rohypnol on the big mahogany table in the middle of Courtney Love's London hotel room, among the scattered papers and cigarette boxes. 'Look, I know this is a controlled substance,' she smiles as she empties one of those fizzy stomach upset powders into a tumbler of water and washes back a Rohypnol. 'I got it from my doctor. It's like Valium. You know, fuck that Prozac stuff. I'm not a depressive, I tried it for like five or six days, and by the sixth day I started seeing tracers like when you're on acid...'" (Select's May 1994 edition/17)

During one of her first interviews after the Rome incident, (but prior to Kurt's eventual death), Courtney is quoted by a writer for Select Magazine: "Anyway, what I wanted to say to you was that all this was just a tiff between me and Kurt, OK? That was

all it was. A tiff. He was just upset that he was in some awful place and I was away enjoying myself and shopping. It was not a suicide thing... So now we're going back to the therapist when it all calms down." So while Kurt was still alive, Courtney was telling the press the Rome incident was *not* "a suicide thing." (1, pg.72-73)

After Kurt was found dead in Seattle, Courtney claimed he had deliberately swallowed 50 Rohypnols in Rome a month earlier! This latter version of her story, which was released only after Cobain's death, detailed how the pills were individually foil wrapped. Of course this implied Kurt knew what he was doing and how many pills he was taking since he had to unwrap each separate pill. It looks like the press may have swallowed some of those pills too! The media, for the most part, seems to simply gobble up whatever Courtney throws their way, without any independent research or verification. While there's no doubt that Rohypnol was slipped into Kurt's drink, Dr. Galletta (the attending physician in Rome) refutes Courtney's claim that Kurt had ingested 50 pills. Kurt also denied the Rome incident was a suicide attempt. He would have to be a complete fool to think anyone would believe him if there was evidence he had deliberately taken 50 pills. Courtney once claimed Kurt had a thousand dollars in his *hand* when she found him unconscious. Another time she said the money was in his *pocket*. What was he going to do with all that money if he planned on killing himself? (1, pg.76) Why would Kurt write a note, prepare to leave, and then deliberately overdose? The actions are contradictory. (17)

Immediately following the incident, Courtney tells Select Magazine, "When Kurt came around and started responding we gave him a pencil, and you know what the first thing he wrote was? FUCK YOU." That story apparently changed when Courtney realized she was letting the cat out of the bag. Kurt's first note to Courtney at the hospital was later changed to, "Get these fucking tubes out of my nose." (4, pg.90). Prior to his death, Kurt was here to defend himself and Courtney *had* to tell the truth, so she told the media the Rome incident "...was *not* a suicide thing..." (1, pg.76) Of course after his death Courtney was free to say anything she wanted. As we will see later, Kurt's close friend Dylan had not been told about a "suicide attempt" in Rome. Why didn't Courtney warn anyone about this? Because Kurt was still alive and would set the record straight. (1, pg.77)

If Courtney slipped Rohypnols into Kurt's drink in an attempt to kill him, why did she call an ambulance? There are several possibilities. Courtney's scheme may have been interrupted by someone from the hotel or Nirvana's group who discovered Kurt lying unconscious. (1, pg.77) The most likely scenario is that Courtney thought Kurt was dead and only *then* did she call for an ambulance. See Courtney's interview with Select Magazine where she said, "*I really thought he was dead.*" (1, pg.74) In an interview with Robert Hilburn on April 4th 1994, Courtney talked about the overdose in Rome:

"Love had flown to Rome early last month to spend a few days with Cobain after he cancelled part of a European concert tour, caused by illness. She woke in the hotel room to find him unconscious, having taken some of her prescription tranquilizers and alcohol, she says; 'He was dead.....legally dead, he was in a coma for 20 hours...on life support. They thought he was never going to come out of it.'" (L.A. Times April 10th 1994). Courtney may have waited until she thought there was no hope of recovery. Her above statement seems to be made in amazed disbelief that he was still breathing. (17)

This incident was described at the time as an accident/mistake/inadvertant overdose. A mistake which involved Rohypnol and champagne: substances Kurt did not use but that Courtney was in the habit of using in combination and had at her disposal, substances notorious for their use to incapacitate victims. Kurt did not drink alcohol (as

witnessed by people who toured with him), but perhaps a Rohypnol was dissolved in a small amount of champagne and then diluted with water from Kurt's famous Evian bottle. (17)

The perpetrator(s) of this act have enough experience of using Rohypnol to know what they are doing. They provide just enough of the drug to render him incapable of leaving. Safe in the knowledge that Kurt won't get very far, they might leave the room to decide their next step. According to Rossi, page 186, the suite Kurt had in the Excelsior Hotel had an extra bedroom for the nanny. They wait until 6:30 a.m. before raising the alarm, by this time they believe that he is dead. (17)

But Kurt survived. Dr. Galletta who was responsible for Kurt's treatment, issued the following statement: "When he emerged from the coma, he was very hungry and asked for a strawberry milkshake!" (Melody Maker March 12th 1994.) In the internet posting by Kurt, he said: "I'm still pretty freaked over the Rome thing, and need some time to rest and get over it. You'd think they could make a good milkshake, but no." (6) Sandford mentions this same internet posting (Kurt Cobain, pg.323), but omitted the above section about the milkshake. Maybe by 1996 (when Sandford's book was published) it wasn't convenient to include those facts. Kurt had a healthy propensity for milkshakes and breakfasts, not really in keeping with a suicidal man. As time passes certain bits of information which pertain to Kurt are lost whilst facts/evidence supporting Courtney's claims are constantly evolving and changing. These unnamed sources/Courtney claims are an insult to Kurt Cobain and will be discussed in Chapter 13. (17)

Victims of Rohypnol/date rape drug are usually unconscious for at least 10 hours and may only remember events in flashbacks over the next few days. In 1998, Rohypnol's manufacturer introduced an anti-abuse mechanism, in which a bright blue liquid is produced once the drug is dissolved. (London Evening Standard, 20th August 1999). If this was an attempt to murder Kurt, and Kurt survived, what on earth could Kurt be thinking and feeling? Shocked, confused, scared? Probably not even remembering exactly what had transpired. If Rome was a failed murder attempt by Courtney and Michael 'Cali' DeWitt, what on earth could they be thinking and feeling? Scared? Worried that Kurt would recover his memory? They would need to control the situation. Kurt would not be allowed to regain his memory. (17)

The Second Incident - March 18th, 1994

**SEATTLE POLICE REPORT - V.P.A. Disturbance
Incident Report # 94-123078 Friday, March 18, 1994 1810 Hrs**

Recovered "at the residence for safe keeping"...

(1) Taurus .38 Special, Serial number KC53213

(1) Beretta .380 Serial number D11334Y

(1) Taurus .380 PT 58 ss Serial number KLA69796

(1) ColtAR-15 Serial number SP 113805

(Once again, the blank lines indicate words blacked out by the Seattle police prior to releasing the document to the public. Filling in the blanks on this report, however, is not very difficult. Most of the blanks are references to Courtney Love. The misspelling of Curt Cobain" has no relevance).

"On the listed date and time officers responded to the listed location to investigate a disturbance. I arrived and contacted ----- stated that Cobain, Kurt had locked himself in a room and that he was going to kill himself. She also stated that he had a gun in the room. Officers were able to contact Cobain, Curt,

(misspelled on report), and detained him pending further investigation. Cobain, Kurt stated that he had locked himself in the room to keep away from ----- . He continued to state that he is not suicidal and doesn't want to hurt himself. "----- informed officers of (at) the location of several weapons that were in the room that Cobain, Kurt had locked himself in. Due to the volatile situation with the threat of suicide and the recovery of unknown medication, the weapons and medication were taken into custody. "After further interviewing ----- stated that she did not see him with a gun, and he did not say he was going to kill himself. However when he locked himself in the room, would not open the door, and knowing that he had access to guns, she contacted 911 for his safety and well being. All parties were interviewed and released and Cobain left ----- . The disturbance was verbal only." (pg78)

Kurt did not lock himself in a room with a single .38-caliber revolver as mentioned in the P.O.V. article. Obviously, if Kurt had taken a single gun and locked himself into a room, as the journalist would have you believe, it certainly would appear that he was suicidal. But the truth is, he simply locked himself into the same room where he happened to store all of his guns. (1, pg.78) Courtney originally lied to the police officer. She told him Kurt was going to kill himself and that he had a gun, (singular), in the room. But Kurt said he had locked himself in the room "to keep away from Courtney!" Kurt also confirmed he was not suicidal and did not want to hurt himself. Suicidal people who lock themselves into a room with a gun often require a SWAT team and a psychologist to get them out. If the person is truly suicidal, that won't even work. But in this incident, Kurt came out of the room and cooperated fully with the officers on the scene. This, along with his own statements, indicates he had no intention of killing himself as many in the media continue to claim. (1, pg.79)

The police report clearly states that Courtney Love lied to the officers when they first arrived on the scene. After taking the guns and medication into custody for safe keeping, Courtney was questioned again and admitted "she did *not* see him with a gun" and "he did *not* say he was going to kill himself." It seems that when Kurt was around to set the record straight, Courtney couldn't get away with her lies, yet she continued to twist the facts and misreport the details. These incidents helped set the stage for the final act - an act that wasn't likely to be questioned because of this deliberately misrepresented personal history. (1, pg.79)

On March 22nd, a Graytop Taxi was called to the couple's home. The driver, Leon Hasson, said the two quarreled viciously in the back seat while en route to a used-car lot at Westlake and Denny Way. After giving him a generous tip, they departed and resumed their argument in front of the owner and an employee at the American Dream used car lot. Love had wanted Cobain to keep a Lexus they had purchased Jan. 2 but Cobain was more comfortable with something less luxurious. Joe Kenney, owner of the car lot where the couple purchased a '65 Dodge Dart for \$2,500, said Love appeared unstable and dropped a handful of pills while heading into a restroom. Kenney says he and the employee commented to each other that they should ask Cobain to autograph his CDs soon, because it didn't look like either one of them would be around much longer. (7)

CHAPTER 3 - EVENTS SURROUNDING KURT'S DEATH

After the Rome incident, where Kurt suffered an overdose on roofies, he tried to file for divorce and have Courtney written out of his will. Kurt was in the process of leaving her, and Seattle, when he was found dead. (1, pg.8) Courtney knew Kurt wanted out of their marriage. (1, pg.8,11) There are at least three witnesses to this fact:

- In the June 2 1994 edition of Rolling Stone magazine, Nirvana's manager, Gold Mountain employee Janet Billig said the letter to Courtney that Kurt wrote in Rome was not a suicide note. He simply took all of his and Courtney's money and was going to run away and disappear .
- A female nanny who took care of the Cobain's daughter, Frances Bean, was interviewed by Nick Broomfield for a BBC documentary. She stated Kurt wanted "to get away from Courtney" and that Courtney was preoccupied Kurt's desire to change his Will. The nanny became so distressed with the atmosphere at the house that she quit a week or so before Kurt died. This claim is supported by lawyer Rosemary Carroll's statements and by Wallace & Halperin in their book 'Who Killed Kurt Cobain?' (For the full transcript of the nanny's documentary interview, see Chapter 11)

Courtney told Tom Grant that the note Kurt wrote in Rome in March 1994 "wasn't really nice" and that it "talked about getting a divorce". She also told him that Sgt. Don Cameron of the Seattle Police Dept. advised her to get rid of the note. Tom Grant has released the recorded conversations of the Cobain's entertainment lawyer (Carroll) and Courtney Love. Courtney is clearly on the tapes telling Grant that Kurt was leaving her and that he wanted a divorce. These tapes have never been mentioned in mainstream media coverage of this case.

Kurt had walked away from a headlining spot on the Lollapalooza tour, a deal worth \$9.5 million, and Courtney was angry. She tried to blame Kurt's attitude on drugs, and put together a "tough-love intervention" which included some of the very junkies Kurt used to hang out with. Courtney claims she told him, "This has got to end. You have to be a good daddy!" This statement was somewhat ridiculous coming from Courtney: she was on drugs during the entire 7 months that P.I. Tom Grant worked for her during 1994. It's difficult to believe Kurt took her "intervention" seriously either. According to Kurt and the people who knew him, he was off drugs and trying to stay clean. (1, pg.11/5)

The rock star was under tremendous pressure to submit to drug treatment. ``He felt that he had no habit," Dylan Carlson said. ``That was more like what management wanted him to do." (19) Danny Goldberg, a former Nirvana manager and Atlantic Records vice president, said Cobain was "extremely reluctant: and "denied that he was doing anything self-destructive." By meeting's end, people thought Cobain had softened and been persuaded to seek drug rehabilitation. He agreed to leave for a detox program in Los Angeles. (7) The next day, on Saturday, March 26, 1994, Courtney left Seattle for the Peninsula Hotel in Beverly Hills, California. (1, pg.11).

Her absence would imply that Courtney was willing to leave Kurt to his own devices, but conveniently, Cali remained at the Seattle residence. When Kurt returned to the house on April 2nd, Cali was still there: Kurt was never really free of her influence.

There are a few instances when this control was precarious as Kurt attempted to change his lifestyle. These instances were:

1. (March 4th) In Rome he attempted to leave her/run away. He ended up in hospital fighting for his life, and didn't know why.
2. (March 22nd) Kurt insisted on returning the Lexus. At this time, Kenney described Courtney as popping pills and "unstable".
3. (end of March) Kurt refused intervention and rehab. At this time Sepedjian described Courtney as "frantic" and "screaming".
4. (late March/early April) When Kurt talked about divorce and requested a new will excluding Courtney. He died before he got the chance to sign it. (1, pg.19)
5. (April 1st) When Kurt left the rehab. At this time Joe Mama described Courtney as "freaked" and "scared". (17)

Courtney didn't want him to have control. It scared her, not because he was suicidal, but because she stood to lose everything if he signed his Will and divorced her. When David Haig met Kurt (after Rome) in a downtown hotel he found him tense and emotional - weeping openly when discussing his marriage. Kurt also complained to him of partial memory loss, insomnia, fatigue and "a buzzing in the top of my head". (Sandford page 321) It is interesting that Haig made no mention of Kurt looking drugged-up/depressed/suicidal. His observations of Kurt are more in line with what one would expect of a classic victim of Rohypnol induced assault. On March 29th 1994, Kurt didn't have his complete memory back with regards to Rome. Within 6 days he was dead. (17)

After the intervention, Cobain hung around Seattle for five days and wrote the previously mentioned internet posting (March 29th). On that day Kurt was still "freaked" about Rome and didn't understand exactly what had transpired. He may have had vague, confusing recollections or flashbacks. The day after the internet post, on Wednesday, March 30, he finally agreed to go to the Exodus Treatment Center in California. Before leaving, however, Kurt visited his friend Dylan Carlson in Seattle's Lake City. (7) Dylan was reportedly his closest friend at the time. Kurt confided to Dylan that he was afraid of intruders at the house, so the two went to a local gun dealer and bought a shotgun. It was registered in Dylan's name: since Kurt's other guns had been confiscated by the police, he didn't want people to know he had a new one. (1, pg.11) The shotgun was a 20 gauge set for light load. Gun dealers recommend this set-up for home protection because the shot will not penetrate walls and endanger those on the other side. (1, pg.12) It was purchased for protection, not suicide (1, pg.8). When asked about Kurt's mental state on March 30th, Dylan remarked, "He seemed normal...we'd been talking." (4, pg.83).

Tom Grant thinks Kurt was intimidated into believing his life was in danger if he failed to do the Lollapalooza tour. Turning down a big music festival like that would cost others a great deal of money. (1, pg.11) Kurt took the newly-purchased shotgun to his house and stashed it in a hidden compartment in the bedroom closet. He then left for the airport and flew to the Exodus rehab facility in Los Angeles. (1, pg.12) Some media sources reported that he acquired the gun after coming back to Seattle, but this is not true. (1, pg.8)

Thursday-Friday, March 31/April 1st

At the Exodus clinic, Cobain was visited by his daughter, Frances Bean Cobain, and one of the nannies. It would be the child's last visit with her father. On April 1st, Kurt received a visit from Joe Mama at Exodus rehab, Joe said, "I was ready to see him look like nuts and depressed. He looked fucking great!" He went on to say: "After Kurt left I was on the phone to Courtney all the time. She was really freaked out, so we drove around looking for him at all the places he might have gone. She was really scared from the beginning. I guess she could tell." (4, pg.83.) If Kurt looked so great, surely Joe would have conveyed this to Courtney. Why then was she so "freaked out, really scared"? Could it be that she now had no control over the situation, Kurt had become a loose cannon and she feared he would proceed with signing his will? Once this was signed, Courtney would lose her money and power.

She apparently did not visit, but she called the rehab center thirteen times from her room at the Peninsula, the last time being around 6PM. She later said she spoke to Kurt on the phone only once. An hour after that last call, Kurt told an Exodus staff member he wanted to go outside for a cigarette. Without explanation, Kurt climbed over a small wall outside and fled the rehab center. At 8:47PM, he called the Peninsula Hotel to leave a message for Courtney. The message from the hotel log reads: "Elizabeth's phone number is (213) ____-____." Tom Grant has the full number in his case file. Courtney never mentioned this message to the media. It doesn't appear to be from someone who is "suicidal." Kurt then went to the airport where he bought a flight back to Seattle with his credit card. He reportedly signed autographs at a ticket counter before boarding the 10:20 p.m. Delta Airlines flight to Seattle. (1, pg.12/7/25, pg.325)

Saturday, April 2nd

Kurt arrived back in Seattle at appx 12:45 a.m. Linda Walker of Seattle Limousines saw Kurt speaking normally to other passengers and he approached her with a "thin smile" (25, pg.325). She then drove Kurt back to his house at 171 Lake Washington Blvd, arriving in the early morning. His appearance at the house surprised and concerned Michael "Cali" DeWitt. (7) Cali said Kurt entered his bedroom and they had a short conversation. (1, pg.13) In Cross' book *Heavier Than Heaven*, it is reported that: *Kurt walked into Cali's room and sat on the end of the bed. Jessica [Cali's girlfriend] woke, but not Cali...Cali momentarily woke up and, seeing Kurt, told him to call Courtney. As Cali fell back asleep, Jessica and Kurt sat silently for a few minutes, watching MTV...*

At 7:30 a.m., a driver for Gray Top Taxi picked up Kurt from his home. Taxi supervisor Paul Szaly told the Seattle police on 19 April 1994: "The driver picked up a person who he thought did not match with the residence. He drove around looking for a place to buy bullets, but was unable to find one. This male told the driver that he recently been burgled and needed bullets. At 8.30am the driver dropped the man off in the area of 145th and Aurora because he said he was hungry and wanted to get something to eat. The man's fare was \$27" (Seattle police report). A receipt for the ammunition was later found at the house. (7)

After Kurt's death, one of his two cars was discovered in the driveway of his house with 4 flat tires. If they were flat when Kurt had returned to the house, it would surely have limited his mobility, and would explain why he called a taxi to get bullets. Cali may have been the one responsible for deflating the tires. This is yet another failing

on the part of the Seattle Police, why didn't they investigate this? Surely, the fact that all 4 tires were flat was suspicious. (17)

The police were said by Melody Maker to have had their last contact with Kurt on April 2nd, but a report of that incident was not among files supplied to the magazine. If this is correct, then the Seattle police are withholding an incident report for April 2nd. This may be a where Kurt contacted them complaining his car had been vandalised (tires were flat) and that he believed there were prowlers or burglars (the very same ones that he told the taxi driver about that morning). The fact that the police have not made this report available indicates that Kurt filed a complaint in which he expressed concern over a personal safety matter. Could the since murdered Det. Terry have been involved with this? (5/23)

That night, Courtney had a friend plant a phony story with the Associated Press that she had overdosed and was in the hospital (this fake report becomes significant later on). (1, pg.12)

Sunday, April 3rd

Courtney Love must rue the day she hired Tom Grant. On Easter Sunday, she picked the private investigator's name and number from the LA Yellow Pages and called his firm in Beverly Hills. (11/15) She said somebody was using her husband's credit card and she wanted Tom to find out who it was. He initially thought little of the assignment. "I knew vaguely who Nirvana was." said the P.I. (11) Tom and his associate, Ben Klugman, met her at the Peninsula Hotel. "If you leak this to the press I'll sue the fuck out of you," she warned, as the two investigators walked in the room. (1, pg.12) Grant started to get the feeling that all was not right during this meeting. "She told me on the phone that someone was using her husband's credit card and she wanted to find out who it was," recounts Grant. "Then, when I met her at the hotel, she changed that immediately to, "It's not someone else using his card, it's him, and I'm trying to locate him." It just kind of spread from there. (11)

Courtney said her husband was Kurt Cobain and that he had recently fled a drug rehab. She said she lied to the bank and had his credit card cancelled. She wanted Tom and Ben to call the credit company and track the attempted activities on the card. Tom couldn't understand why she didn't do it herself, advising that if he contacted the bank, she would be charged \$50 just for a phone call. Courtney responded sarcastically, "What? That's not enough money for you?" (1, pg.12)

She told them Kurt had only one credit card and that without it he had no access to money. She went on to say Kurt had no friends or anyone else who would loan him a few dollars. Tom and Ben questioned her more on Kurt's inability to get money. "This guy can't even catch a fucking cab by himself!" she insisted. (1, pg.12) She also told them about the story she planted with the Associated Press the day before, claiming it was to scare Kurt and get his attention, so he would contact her. Later in the afternoon, she went into an angry rage about the "9 1/2 million dollars" Kurt was turning down. She said, "If he doesn't want the money he ought to do it for his child, for Frances." (1, pg.13) The phrase, "for his child, for Frances," is discussed further in Chapter 4: The "Suicide" Note.

Courtney said that she would play the Lollapalooza tour and Saturday Night Live

if he didn't want to. She also spoke about Kurt wanting a divorce and of a pre-nuptial agreement that was signed. "My name's on all the houses and assets," she added. Courtney claimed she didn't know where Kurt was and that he might have gone to Seattle or flown out east with Michael Stipe. She initially failed to mention that Kurt was seen at their Lake Washington home the previous morning by Michael "Cali" DeWitt. Cali says he informed Courtney on Saturday that Kurt was there. (1, pg.13)

Courtney had Tom sub-contract with Ernest 'Ernie' Barth, a Seattle P.I., to watch a drug dealer's apartment (Caitlin Moore's residence - 25, pg.326) and other locations, in case Kurt showed up. She did not ask to have the Lake Washington house checked - the one place Kurt had actually been seen. (1, pg.13) Given Tom's assertion that Kurt died late Sunday or early Monday morning, this omission may have caused a fatal "and possibly deliberate delay in his investigation. (11) Courtney often said she thought Kurt was with "Caitlin" before he died. Caitlin Moore was the drug dealer living in Seattle's Capitol Hill area. Since there was surveillance of Caitlin's apartment filming nearly everyone coming and going, it seems odd Courtney never asked for these video tapes. (1, pg.29) Ernie Barth also took the initiative to set up surveillance on the Lake Washington house. Unfortunately, Grant informed Courtney about this, and she ordered it to be removed on April 7th.

John Silva told MTV that he saw Kurt on this day (Seattle Times, April 8 1994 edition). Christopher Sandford's book reports that a woman called Sara Hoehn saw Kurt on this day. They apparently spoke about the 40,000 Eagles fans who had lined the street that morning to buy tickets for an Eagles concert in LA. 'We might as well not have happened', is Hoehn's memory of his words. (25, pg.326.) A neighbor also saw Kurt sitting at the local lakeside park. Tom believes anyone who claims to have spotted Kurt after 7:30AM on April 4th is either lying or does not exist. Much of the information on these so-called witnesses has been deliberately planted in the media. (1, pg.5) (See Chapter 13 - *Unknown Sources* in this book for more about the planted stories)

On Sunday, April 3, Cobain, or someone else with access to his credit-card number, attempted several charges. Bank records show that a \$1,100 charge was denied mid-afternoon, followed by a series of rejected attempts ranging from \$2,500 to \$5,000, apparently to try to get cash. On Monday morning, April 4, there were two unsuccessful attempts to get \$86.60 worth of flowers. (7) This abrupt change in credit card attempts is another indication that Kurt died Monday morning. Whoever tried to buy these flowers may have wanted to put them at the crime scene: it would look more like a suicide.

Monday, April 4th

Tom went back to the Peninsula Hotel where Courtney informed him that she had filed a missing person's report pretending to be Wendy O'Conner, Kurt's mother. (1, pg.13) She also told Tom that "everyone thinks he's going to die." (timeline) As Tom monitored the Seattle surveillance team, he continued to work with the bank to track the use of Kurt's credit card. Someone was attempting to use it for various charges. Courtney advised the Tom that Kurt only stays in the best hotels, so they began calling hotels in the Seattle area out of the phone book. (1, pg.13)

At some point, Tom believed they had located Kurt under one of the aliases Courtney had provided. When he notified her, she said to keep watching the hotel, but

that she didn't want Kurt to know they were looking for him. She had previously mentioned Kurt was suicidal, so now Tom wondered why she didn't want the police or somebody else to go to the room and save him. (1, pg.13) Less than an hour later Courtney told Tom she called the room and it wasn't Kurt. Of course, now Tom wondered why she would call the hotel room, since she apparently didn't want Kurt to know about the search. (1, pg.14)

Courtney was also interviewed by Robert Hilburn of the LA Times. During the interview, she burst into tears and did a u-turn, saying she didn't care about Kurt pulling out of Lollapalooza, and that she just never wanted to see Kurt on the floor like that again, referring to the Rome incident. When Hilburn asked about her lyrics "I lie, and lie, and lie," she replied teasingly (Hilburn's words): 'It's just admitting that I can be dishonest, that I can be a liar.' Elsewhere in the article Hilburn wrote: 'She clearly enjoys being a star.' Courtney to Hilburn; "Everyone likes to gossip about me," She said, pointing to a Macintosh computer that sits across the room in its packing container. 'One of the reasons I got that is so I can read all the gossip about me on America Online.' (Los Angeles Times April 10 1994).

Tuesday, April 5th

At 4pm on this day Gillian Gaar, a journalist for the Seattle Rocket magazine called Courtney at the Beverly Hills Peninsula Hotel. Gaar was unable to talk to Courtney so she spoke to her bassist, Eric Erlandson, for an hour. The Rocket hoped to have Hole on its cover for the next edition. Eric promised them he'd try to get Courtney to do the interview. After Courtney failed to contact Gillian Gaar by noon, April 6, the Rocket gave the cover story to someone else.

In 2001, Charles Cross reported that Courtney sent Eric Erlandson to Seattle on April 5th to look for Kurt. In order to place Erlandson in Seattle on that date, Cross changed the timeline (and circumstances) as given by Gaar, to: *On Tuesday afternoon (of April 5) Courtney sent Hole's Eric Erlandson to the Lake Washington home to look for Kurt.... Courtney had been scheduled to do a phone interview with The Rocket on Tuesday morning. Erlandson phoned the magazine and said it would have to be postponed...* ('Heavier Than Heaven' page 335).

In a Seattle police report dated April 8 1994, it is clear that Courtney arranged for Tom Grant to go to Seattle. There was no mention that Courtney had sent Eric Erlandson to Seattle on April 5th. Cross simply accepted misinformation given to him by Love, as fact, even though it contradicts Gillian Gaar and the police reports. (26)

Wednesday, April 6th

On the morning of April 6, someone tried to charge \$1,517.56 for a cash advance on Kurt's credit card at 7:07 a.m. SeaFirst bank records indicate the card was not present, so it may have been a phone charge or an in-person attempt without the card. No other information was saved by the bank. (7) Courtney also called some electrical contractors and instructed them to begin work on the lights and motion detector on the greenhouse. Did she already know Kurt's body was inside? Was she trying to get him discovered? (1, pg.25) Cali was seen coming and going from house, along with electrical contractors (25, pg.329). Dylan Carlson stated that Cali had called to ask if he had seen Kurt. (Carlson's interview with the Seattle police, 12 April 1994).

By this stage Courtney had finally informed Tom that Kurt was seen at the house

on April 2nd. Since Kurt still had not been located, Tom offered to personally fly to Seattle and continue the search. One of Courtney's friends in the room said, "Why don't you go up there Courtney?" She replied, "I can't. I have business I have to take care of here." Tom asked Courtney not to tell anyone he was coming because they might alert Kurt. She agreed, but later she called Cali and told him about it. At first, Courtney said she didn't trust Cali. Now she claimed, "He won't tell anyone." As Tom left the Peninsula Hotel that afternoon and headed for the airport, she shouted dramatically, "Save the American icon, Tom!" (1, pg.14)

By that evening Tom was in Seattle. At around 11:30PM he picked up Kurt's friend Dylan Carlson at his apartment. At a local cafe, they planned a strategy and spoke about what was going on. Tom asked Dylan if he felt Kurt was suicidal. He answered, "No, not at all. He's under a lot of pressure but he's handling things pretty good." Tom asked if Dylan had ever been told the Rome incident was actually a suicide attempt. Dylan replied, "No. Kurt said it was just an accident." If Kurt was so suicidal, and had "tried to kill himself" a month before, Tom wondered why no one clued in the guy he hangs out with. One would assume that Dylan could have kept a close eye on Kurt, preventing him from having any access to guns. (1, pg.14)

Dylan said Kurt had been afraid of intruders at the house lately and wanted a gun for protection. He talked about how the two had bought the shotgun so it would be there when Kurt returned from the Exodus center. He explained how Kurt didn't want the gun registered in his name since the police had confiscated all his other firearms. Tom and Dylan left the cafe to check a drug dealer's apartment on Capitol Hill and several hotels on the Aurora strip. Tom mentioned Courtney's statement that Kurt always chooses to stay in the "best hotels." "No he doesn't," Dylan appeared confused, "He usually stays in some pretty ratty places." While they drove around, Tom asked if they should stop by Kurt's mom's house. Dylan replied, "No. Kurt wouldn't go there. He doesn't get along with his mom." (1, pg.14)

Thursday, April 7th

Tom and Dylan pulled up in front of the Lake Washington house. Tom waited in the car while Dylan walked up alone, as they had previously planned. Tom did not want Kurt to know he was there, if they could help it. Dylan came back to the car at least five minutes later saying no one was home. Tom wondered why it took so long if no one was there (it's possible that Dylan may have run into Cali during those five minutes).

Dylan and Tom then went to a pay phone and called Courtney, who was at Rosemary Carroll's house in Los Angeles. Dylan talked with Courtney, and Tom requested that she call the security company to turn off the alarm so they could get in the house. (1, pg.15) During this call, Rosemary overheard Courtney tell Dylan to check the greenhouse. Shortly after this call, Courtney returned to the Peninsula Hotel and promptly "overdosed". A call was made to 911 from her hotel room, she was arrested and taken to hospital. (26)

After returning to the Lake Washington residence, Tom and Dylan gained access through an unlocked kitchen window. While they searched inside, Dylan commented, "I've never seen the house this clean before." A television was still on in one of the

bedrooms upstairs and the bed was unmade. Dylan said this was Cali's room. They didn't find Kurt: Dylan failed to mention the room above the garage, and since it was dark and raining, Tom hadn't noticed it. Dylan was dropped off at his apartment and Tom headed back to the hotel for a few hours of sleep. (1, pg.15)

At 1:30 p.m., Ben Klugman called Ernie Barth to have the surveillance of the Lake Washington house removed. Meanwhile, Courtney was rushed to a Los Angeles hospital for what her lawyer said was an allergic reaction to prescription drugs. Police arrested her for suspected heroin possession, but the prosecutors later said the substance was legal and declined to file charges. Also that day, at 4 p.m., Cali took a taxi to the airport and flew to Los Angeles, leaving the house empty. (7) He later said, "Courtney accused me of hiding Kurt," so he flew to Los Angeles to protest his innocence. (25, pg.329). The story was that Courtney needed reassuring, she claimed to Grant that she thought Cali had been shielding Kurt from her. This interaction between Courtney and Cali would imply they had been in regular contact since his call to her on April 2nd. Yet she did not convey the extent of her fears by getting him to check the gun closet and the greenhouse. Neither did she have him constantly monitor the proceedings at Lake Washington house. (26)

If Courtney genuinely thought Cali was shielding Kurt, the most logical action would be to inform Tom Grant of this situation, but she didn't do this. The only other possibility is that her above claim was a smokescreen, covering up the fact she was conspiring with Cali to keep Kurt's whereabouts unknown, at least until April 6th, giving ample time to plant false leads and alibis. Cali was absent during the search for Kurt, between April 2-5th. On April 6th he suddenly became eager to emphasise he was trying to locate/contact Kurt by phoning Dylan to ask if he had seen Kurt (Dylan's April 12 police report) and leaving a note to Kurt on the stairs of the house.

Tom picked up Dylan later and they resumed the search, spending most of the day checking out Kurt's hangouts and talking to people who might know where he was. (1, pg.15) They found one of Kurt's two cars in front of a friend's house with a "FOR SALE" sign on it. Tom knows who drove the car to this location but says it is irrelevant and will not discuss further details until the case is reopened. Dylan checked the car for any clues as to Kurt's whereabouts, but found none. (1, pg.16)

As evening approached, they headed for Carnation, a small town about 30 miles east of Seattle where the Cobain's owned two vacant cabins situated on several acres of property. Dylan became unsure of how to get there in the dark, and with the increasing rain, they decided to turn back. Tom pulled over to a pay phone and Dylan made a call. When he returned to the car, he said, "Courtney's had some trouble. She's been arrested and she's in the hospital." (1, pg.15)

Dylan eventually managed to speak to Courtney on the phone to get further instructions. She wanted them to go back to the Lake Washington house to look for the shotgun in a hidden compartment inside the closet. Since Cali was at the house quite a lot, Tom wondered why she hadn't asked the nanny to check there before. At 9:45PM, they returned to the Cobain house. Inside, Tom found a note from Cali that was placed on the main stairway. It wasn't there the night before and Tom had a feeling it might have been left there for him to find. (1, pg.15)

Cali's Note:

KURT--

I cant Believe you managed to Be in this House without me notice-
ing. you're a fuckin asshole for not calling Courtney & at least
Letting her know that your O.K. She's in alot of pain Kurt, and this
morning she had another "accident" now she's in the hospital
again. She's your **wife** & she Loves you & you have a **child** together
get it together to at Least tell her your O.K. OR she is going to
DIE. it's not fair man. Do Something **now**. (pg17)

When Tom was in Seattle on Thursday, Cali told friends he was leaving for Los Angeles. Tom never got to see or talk with him while he was in Seattle, but Courtney had notified Cali that Tom was coming there to search for Kurt. If Cali really wanted to help, he could have made himself available to Tom and Dylan. According to this note, he thought Kurt had returned to the house. Tom wondered how Cali knew this and why he hadn't been told. If Cali thought a suicidal Kurt might be at the house, why didn't he stick around to help? (1, pg.18) Upon further examination, Tom wondered: Is this note written to someone who is supposedly suicidal, by someone who actually cared? Could the note have been left by Cali just to convince others he didn't know where Kurt was? Is the note for Courtney's benefit, to create sympathy for a grieving widow? (1, pg.18) At 1:35 a.m., yet another unexplained charge was attempted on Cobain's credit card, for \$43.29. (13)

Friday, April 8th

Kurt's body was discovered that Friday morning when electrician Gary Smith arrived at the Seattle home to install a new security system. There was no answer at the front door, although a television was on inside; so he got to work, following wires along the garage to the greenhouse room above it. Looking in a window, Gary saw an up-ended plant, and what he initially thought was a mannequin. It was only when he noticed the blood that he realised he was wrong. At about 8.40 a.m., Smith called the police; it was his employer who phoned the local rock radio station KXRX. They ignored the report at first. It took a second conversation and a confirmation call to the police to convince the station. By 9:30 a.m., the news was cutting into morning rush hour traffic. (13)

Dylan and Tom were on their way to the Carnation property again when they stopped for gas. Dylan got out to make a phone call. He came back to the car and said a friend just told him a body was found at the Lake Washington house. He didn't know if it was Kurt, Cali, or someone else. They turned on the radio and found out that it was, indeed, Kurt. Dylan showed no reaction. Later it was announced the body was discovered in "the greenhouse." Tom turned to Dylan and asked, "What's the greenhouse?" He told Tom it was a room above the garage. "Why didn't we look there?" asked Tom. "It's just a dirty little room. I think they keep some lumber there or something," replied Dylan. (1, pg.18) In the May 11th issue of the Seattle Times, Dylan told a Times reporter he didn't know the greenhouse existed. "For all the times I'd been there, I didn't even realize there was a room above it associated with the house." This contradicts the conversation Tom had with Dylan. (1, pg.29) These statements by Dylan are highly suspicious. He knew the greenhouse was there and that it was not a "dirty little room." Cali had even lived in there at one point! (13)

Tom called his office and spoke with Ben Klugman. The bank had indicated someone was trying to use Kurt's credit card as recent as Friday morning, April 8th, just hours before the body was found. It was soon learned that Kurt had been dead for two days or more. Someone had attempted to use the card after Kurt was dead, stopping only when the body was discovered. (1, pg.8,19) Tom called the Seattle homicide detectives and tried to tell them something was wrong. The detective informed Tom that Kurt was locked in the room by himself. The police said the door was locked from the inside and the fire department had to break a window on the door to get in, inferring that Kurt had to have been alone in the greenhouse when he died. Tom assumed they must know what they're talking about but remained curious about what type of door lock it was. (1, pg.19)

Tom also spoke to Courtney on the phone that afternoon. He says she wasn't at all upset that they hadn't found Kurt and acted like she thought Kurt died the night before. Courtney tried to get Tom to talk to the press but he didn't want to say anything until more details emerged. Privately, Tom thought the whole thing smelled rotten. (1, pg.19)

Wednesday, April 13th

Tom flew back to Los Angeles and met with Courtney's entertainment lawyer, Rosemary Carroll, at her Hollywood office. She indicated her suspicions about Courtney's involvement in Kurt's death. "He wasn't suicidal, Tom. He wasn't suicidal!" Rosemary blurted with a deep sigh. She went on to say that Courtney had called her "a couple of weeks ago" and asked her to find the "meanest, most vicious divorce lawyer" she could find. Courtney also asked her if the pre-nuptial agreement could be voided. Rosemary said Kurt called around this time too: he hadn't completed his will yet and he wanted Courtney taken out of it. Among other items discussed, Rosemary said she was disturbed and somewhat suspicious that Courtney wouldn't let her or anyone else see the "suicide" note. (1, pg.19)

Tom mentioned Courtney's claim that she couldn't go to Seattle herself because she had business in Los Angeles. "She didn't have any business in L.A.!" Rosemary responded and proceeded to tell Tom that on Thursday morning, while Courtney was at her house talking to Dylan, she overheard Courtney say, "Be sure and check the greenhouse." Since Courtney directed Dylan to look in the greenhouse, Tom wondered why she didn't have Cali check it. Courtney's instructions to Dylan, combined with her hiring of the electricians to work on the greenhouse, suggests she may have known Kurt's body there. By 6:30PM, Tom was on his way back to Seattle. (1, pg.20)

Thursday, April 14th

A security guard let Tom into the Lake Washington property where he found Courtney sitting at the dining room table. "I guess I really found the right P.I. this time," Courtney said as he sat down to talk. The comment was not sarcastic and obviously meant as a compliment. After a short conversation, Courtney got up for a cigarette and a lady walked over to where Tom was sitting. She was wearing a black t-shirt that read, "Grunge Is Dead," and Tom assumed she was a relative of Kurt's, maybe a sister or

cousin. She stood in front of him and asked, "You're the investigator?" Tom nodded while she continued, "What do you think?" Not knowing who she was, he replied, "I don't know. What do you think?" She answered by introducing herself. "Well, I'm Kurt's mom, Wendy.. I don't know. Something doesn't seem right. Why didn't Dylan look in the greenhouse?" (1, pg.20)

Tom said he would like to sit down and talk with her sometime in the next few days. She agreed and said she'd like to talk as well. Tom noticed Courtney looking over her shoulder as he spoke with Wendy. He felt Courtney was concerned about their conversation. As she walked back towards them, Wendy moved away. Courtney went over to Wendy, put her arms around her and kissed her. Tom noticed Courtney whispering into Wendy's ear. During the rest of his visit, he felt Wendy was evasive and cool towards him. (1, pg.20)

Courtney brought Tom upstairs where they sat on her bed and talked. Since she hadn't even let her close friend and lawyer, Rosemary Carroll, see the "suicide" note, Tom knew he had to figure out a way to see it and get a copy. "I heard you read the note on TV the other day," he told Courtney. "I was confused about something. It sounded like the note said, 'I'm lying here on the bed...'. If Kurt was lying on the bed when he wrote the note," he asked, "why was the bed so neat when I came in here the other night. It didn't look like anyone had been on this bed." (1, pg.21)

"No, Tom, I was lying on the bed," Courtney answered and repeated, "I was lying on the bed recording the message to Kurt's fans."

"Are you sure that's what you said?" Tom asked. "I got the impression it was Kurt saying *he* was lying on the bed."

"No. Here, I'll show you," Courtney said, as she reached to retrieve a folded paper from under a pillow. "It's only a copy," Courtney pointed out while handing Tom the note. "The police have the original." He studied the note as if to look for the phrase in question, then commented, "I can't read this without my glasses. Can I go downstairs and make a copy of on your fax machine? I'll look at it later." (1, pg.21)

"Yeah... sure," Courtney mumbled as her eyes came out of an icy stare. When Tom came back upstairs, Courtney was kneeling on the floor looking in a phone book. A telephone was on the floor next to her. "Would you wait downstairs, Tom?" she snapped.

Later that day they made plans to go to the Carnation property. Eric Erlandson, Hole's guitarist, was supposed to go with them but at the Lake Washington house earlier, Courtney took him into another room to talk in private. When they came out, Eric left the house alone in his van. "I thought Eric was going with us" said Tom. "He'll meet us there," Courtney replied. Kat Bjelland, guitarist for Babes In Toyland, rode along in the back seat of Tom's rental car as they drove to Carnation. (1, pg.21)

During the drive Courtney began talking about the "son of a bitch" who gave the story to the Associated Press saying she had overdosed on April 2nd. Courtney soon became agitated and grumbled, "I'm going to find out who the hell it was and sue that motherfucker for libel. I can prove I was at the hotel. People saw me there. It was a total lie."

"You told me you planted that story," Tom reminded Courtney. "Huh? ...Oh" she responded and then turned to look out the window. (1, pg.21)

Courtney wanted to stop twice for snacks. They also missed the turn off, getting lost temporarily and having to solicit directions from a nearby farmer. Tom later found out

that one of the houses on the property had just been built. Courtney might have been out there several times while the house was under construction, and it wasn't all that difficult to find. He began to suspect these strange delays were deliberate. (1, pg.22) During the trip, Courtney talked to Seattle narcotics Detective Antonio Terry on Tom's car phone. Tom later discovered she had talked to Terry a lot during the time Kurt was missing. Det. Terry was even mentioned in the missing person's report as having additional information about Kurt. (1, pg.24)

When they arrived at Carnation, Tom noticed the two houses on the property reflected what he had already come to know about Kurt and Courtney's individual personalities. One was an old weathered cabin full of well-used furniture and bedding. This is where Kurt apparently felt the most comfortable. The other house was a brand new wood-sided mansion, vacant and yet to be furnished. The two houses were separated by a pond with a newly constructed walking bridge connecting the old to the new. The group checked the old cabin first. Courtney and Kat went upstairs to the loft while Tom stayed downstairs to look around. He noticed a jacket and other clothing spread around the living room. On the floor near the coffee table was a large box containing nothing but Rolling Stone magazines, about thirty or so. (1, pg.22)

Based on conversations he had in the car with Courtney, it was apparent she wanted Tom to believe Kurt had been to the Carnation property after he returned to Seattle. When Tom looked around the old cabin, however, he noticed everything was covered with a very thin layer of moss. The moss was present due to high humidity and it indicated no one had disturbed anything in the cabin for quite some time. (1, pg.22)

When Courtney and Kat came back downstairs, Courtney reached into her coat pocket and pulled out a cloth pouch. "Look Tom. Kurt was here," she said, as she opened the pouch revealing a syringe inside. "No way!" he thought to myself. Tom didn't think it looked like something Kurt would use to keep a syringe in. If he did bring it to the cabin, why would he have left it? What about the moss? Tom suspected Courtney had brought the pouch with her. Kat walked over to the bathroom, went inside, and began screaming a few seconds later. There were five dead rats in the toilet! They'd obviously been there for quite some time and it was now obvious that no one had used this cabin recently. Tom's suspicions were confirmed. (1, pg.22)

In the newer mansion, they found a sleeping bag, some cigarette butts and soda cans scattered about. Courtney wanted to take these items back to get them fingerprinted. *What's the big deal here?* Tom wondered. *Why is it so important that she proves Kurt was here recently?* He noted that Eric never showed up at the Carnation property. Had he come and gone before they arrived? (1, pg.22)

During the drive back to the Lake Washington residence, Courtney announced she was going to make a rubber hand from a cast she'd made of Kurt's hand. She said she was going to use it to slap people in the face and say, "There! That's from Kurt!" Tom mentioned he had worked with hand casts and that it was amazing one could even duplicate fingerprints using certain silicon materials. Courtney appeared strangely discouraged. After this bizarre conversation, Tom never heard anything more about printing the items found at the Carnation property. Tom couldn't help but think this was part of a scheme to convince people Kurt had been to the Carnation property after leaving the rehab in Los Angeles. (1, pg.23)

While Courtney was out of the car during one of our stops, radio commentator Paul Harvey spoke about a rumored suicide pact which supposedly existed between Courtney and Kurt. This was the typical kind of planted story he'd seen Courtney originate on her own, and then blame others for leaking. Tom wondered if there was a connection between her fake "overdose" Saturday night and her possible deliberate overdose and arrest Thursday morning. Had she expected Kurt to die Saturday night?

Had she anticipated someone finding his body shortly thereafter? When that didn't happen, did she expect Dylan and Tom to find his body Thursday morning? Had Courtney tried to make this look like a suicide pact? (1, pg.24)

Back at the house, Tom told Courtney he would like to speak with Cali and Dylan together. Courtney replied, "Cali went to rehab in El Paso, or Georgia... no, he's in L.A. with friends." Then she shouted to Eric, "Call Cali and tell him to get back up here on the next plane." Dylan stopped by house, but when Tom came out of the kitchen to question him he was told Dylan was upstairs with Courtney in the bedroom. They came back down after about twenty minutes. It was obvious Dylan had just gotten a heroin fix. Tom took Dylan into the kitchen to talk, but as he began questioning, he noticed Dylan's responses were canned, as if he'd just rehearsed them. As they talked, Dylan kept nodding off from the heroin. There was no sense in continuing so Tom left the house and asked Eric Erlandson to call his hotel room when Cali arrived. After several hours, Tom called the Lake Washington house again. Eric said that after Tom left, Courtney had him phone Cali and tell him he didn't have to come to Seattle. Eric said, "I don't know what's going on here!" (1, pg.24)

Friday and Saturday, April 15th-16th

Ben Klugman flew to Seattle to work with Tom. The two investigators went back to the Lake Washington house to talk to Courtney. The lady who answered the door told them Courtney was upstairs sleeping. Tom asked about Wendy, Kurt's mother. The unknown lady said Wendy was downstairs. Tom said to let Wendy know he was there, perhaps they could talk. The lady left, returning a couple of minutes later to inform them, "Wendy says she has nothing to talk to you about." Tom and Ben left, and after following up on some other leads, returned to their hotel. (1, pg.24)

The electrical supervisor, Charles Pelly, who had been at the scene of Kurt's death, met with Tom and Ben later at the hotel room. Charles told them it looked as if Kurt's hair had been neatly combed. Tom realized this could have been just his *perception* but wanted to see the police photos to be sure. Charles also revealed that Courtney called the electrical contractors on Wednesday, April 6th, (before Tom had agreed to fly to Seattle) and instructed them to begin work on the lights and motion detector on the greenhouse. (1, pg.25)

CHAPTER 4 - THE "SUICIDE" NOTE

Tom faxed off several documents, including a copy of the "suicide" note, to two separate document examiners in Los Angeles. (1, pg.26) The note said nothing about suicide and was not even addressed to Courtney and Frances, as some media sources have reported. The note was to Nirvana fans explaining Kurt's decision to quit the music business, to stop touring and performing. There was a post-script at the bottom of the note which addresses Courtney and Frances, but the handwriting of these lines was questioned by the examiners, and appears to have been added later on. (1, pg.8, 32)

Tom believed Kurt wrote the entire letter with the exception of the lines at the bottom (the only part of the note that is said to be "suicidal"). Upon closer examination, the thickness of the line print in these words, appears to be thinner than the line print in the rest of the note. This may indicate a different writing instrument, less pen pressure, or a different "writer" altogether. Several experts studied this letter and most have concluded these lines were written "by another hand." (1, pg.56)

The original letter was on a legal size piece of paper. There was a marking in the

upper right-hand corner of the note which was done by the police, and a signature at the bottom by the police captain who received it. The letter shows Kurt was concerned about his fans. It was not a note by a self-centered father with no concern for his daughter. As you read the transcript below, does it sound like someone who didn't care about the images he'd leave his little girl --images of violence and physical destruction that Frances would be forced to visualize the rest of her life whenever she thought about her dad? Try to understand what was on Kurt's mind when he wrote this letter. (1, pg.56)

TRANSCRIPT:

To Boddah pronounced

Speaking from the tongue of an experienced simpleton who obviously would rather be an emasculated, infantile complaine. This note should be pretty easy to understand. All the warnings from the punk rock 101 courses over the years. Since my first introduction to the, shall we say, ethics involved with independence and the embracement of your community has proven to be very true. I haven't felt the excitement of listening to as well as creating music along with reading and writing for too many years now. I feel guilty beyond words about these things. For example when we're backstage and the lights go out and the manic roar of the crowd begins it doesn't affect me the way in which it did for Freddy Mercury who seemed to love. ~~X~~ relish in the love and adoration from the crowd. Which is something I totally admire and envy. The fact is I can't fool you. Any one of you. It simply isn't fair to you or me. The worst crime I can think of would be to rip people off by faking it and pretending as if I'm having 100 % fun. Sometimes I feel as if I should have a punch in time clock before I walk out on stage. I've tried everything within my power to appreciate it, (and I do. God, believe me I do, but it's not enough.) I appreciate the fact that I and we have affected and entertained a lot of people. I must be one of those narcissists who only appreciate things when they're gone. I'm too sensitive. I need to be slightly numb in order to regain the enthusiasm I once had as a child. On our last three tours I've had a much better appreciation for all the people I've known personally and as fans of our music, but I still can't get over the frustration, the guilt and empathy I have for everyone. There's good in all of us and I think I simply love people too much. So much that it makes me feel too fucking sad. The sad little, sensitive, unappreciative, pisces, Jesus man! Why don't you just enjoy it? I don't know. I have a goddess of a wife who sweats ambition and empathy and a daughter who reminds me too much of what I used to be. Full of love and joy kissing every person she meets because everyone is good, and will do her no harm. And that terrifies me to the point to where I can barely function. I can't stand the thought of Frances becoming the miserable self-destructive, death rocker that I've become. I have it good, very good, and I'm grateful, but since the age of seven I've become hateful towards all humans in general. Only because it seems so easy for people to get along, and have empathy. Empathy! Only because I love and feel for people too much I guess. Thank you all from the pit of my burning nauseous stomach for your letters and concern during the past years. I'm too much of an erratic, moody baby! I don't have the passion anymore and so remember, its better to burn out than to fade away. peace love, **empathy**. Kurt Cobain
Frances and Courtney, I'll be at your altar.

*Please keep going Courtney
for Frances
for her life which will be so much happier
without me.. I love you. I LOVE YOU!
(1, pg.57)*

Kurt mentions his "burning, nauseous stomach" in the note. By 1994, his stomach ailment had been treated and he had spent the last year pain-free. This note was written much earlier, maybe a year or more, when Kurt felt he didn't "have the passion anymore". (3, pg.86/17) Some writers claim the letter doesn't make much sense. This is because they're reading it in the context of a "suicide" note. Once you realize it's simply a retirement letter, it all comes together and makes perfect sense. Kurt wrote it to explain his decision to Nirvana fans. (1, pg.59)

In an article written a couple of years ago, Wendy O' Conner, Kurt's mother says he had an imaginary childhood friend named "Bodah." The addition of the word "pronounced" after the name Boddah on the "note" seems to be a spiritual reference to Kurt's beliefs in Buddhism. Although it may appear to some who have no understanding of Buddhism that this was like addressing a letter to God, the terms used here would more accurately be interpreted as, "to all who are enlightened." He addressed the note to an imaginary childhood friend, and proceeded to talk to his fans, those who understood him and his ideals - those who are "enlightened." The important thing here is the body of the note. The body of the note clearly indicates who this note was written to. This note does not belong to Courtney Love. It was written to Kurt's fans. (1, pg.59)

What did he mean by: the "ethics involved with independence and the embracement of your community has proven to be very true"? Kurt was explaining that he'd been warned about greed, corruption and exploitation in the music industry. He was saying these "warnings" had proven to be true. This realization robbed him of the excitement he once experienced while playing and performing in earlier years. (1, pg.59)

When MTV broadcast Courtney reading of portions of this note, the caption displayed on the screen for another line in the letter read, "I HAD it good." The actual note reads "I HAVE it good." A subtle but distinct difference revealing the mental state of the writer. (1, pg.59)

What about the line: "I don't have the passion anymore and so remember, it's better to burn out than to fade away"? This is a well known cliché that is often used in the entertainment business. It refers to a performer who quits while on top instead of fading from memory as his or her popularity begins to decline. Others use this phrase to describe a personal decision to retire. (1, pg.60)

"Please keep going Courtney, for Frances, for her life..."

While Tom was with Courtney at the Peninsula hotel, several days before Kurt's body was found, Courtney said almost exactly the same thing. "If he doesn't want to do it, (referring to the Lollapalooza tour), he ought to do it for his baby, for Frances." (1, pg.60)

If Kurt had meant the letter only for Courtney and Frances, do you think he would have referred to them throughout in the third person? (Unnamed staff writer for VOX magazine s October 1994 edition).

I don't believe anybody kills himself because he's not as committed to live shows as Freddie Mercury was. Kurt s suicide note gave excuses, not reasons. I couldn't pretend to decipher his motivations (Gavin Edwards, Details magazine, June 1994).

The last four lines of the so called suicide note are written in a completely different style. The formation and spacing of the letters and their relation to the other letters, their slant, etc looks like they were written by someone other than Kurt. (NME - April 8 1995)

Although Kurt wanted out of the marriage, he still loved Courtney. He was leaving, but he'd continue to publicly support her. (See the "other" note referenced below where Kurt says, "I'll be there to protect you.") Kurt naively thought this would be enough to satisfy her. It would give her the freedom to do what she wanted to do and he would have the freedom from the business side of creating his music - something he once enjoyed with the innocence of a true artist. (1, pg.60) Courtney also had a second note in her possession, but didn't tell anyone about this until several months later when the information slipped out in a Rolling Stone interview. In the second note, Kurt plainly states his intentions to leave Courtney and Seattle. (1, pg.9) See Chapter 8 for more information.

CHAPTER 5 - AFTERMATH

One week after Kurt's body was found, Tom went to the Seattle police station and met with Sgt. Cameron, one of the homicide investigators assigned to the Cobain case. Items discussed with Sgt. Cameron included:

1. Numerous inconsistencies and contradictions in logic...

- The missing credit card and the continued activity on the card, even after Kurt's death...
- Courtney specifically told Dylan to check the greenhouse, but Dylan didn't even mention there was a greenhouse...
- The questions surrounding Cali's note...
- The doubts about Kurt's handwriting on the "suicide" note, especially the bottom portion...
- The electrician's statement about Kurt's hair appearing to have been combed... (1, pg.25)

2. Courtney's motives for possible involvement in Cobain's death...

- She'd get more money from a suicide than from a divorce. With a suicide, Courtney would inherit and control the Cobain (Nirvana) estate. If Kurt divorced her, she'd have a pre-nuptial agreement to deal with...
- Kurt's record sales would increase, leaving Courtney with even more income. Kurt's death and the publicity it was generating, would help Courtney's career as well. (1, pg.26)

Tom asked Sgt. Cameron why he said the door was locked from the inside, pointing out that the lock was a simple push-in and twist type. "Anyone could have pulled that door shut after locking it!" Tom added. "There was a stool wedged up against the door," Sgt. Cameron replied, with a touch of resentment in his voice. Tom assumed the police had evidence that Kurt was alone when the shotgun was discharged, but there were still some real problems with this case. Tom asked Sgt. Cameron to look at the photographs to see why the electrical supervisor thought Kurt's hair had been combed. "We haven't developed the photographs and probably never will," he responded. "We don't develop photographs on suicides..Nothing you've said convinces me this is anything but a suicide," Sgt. Cameron informed Tom as they concluded the meeting. (1,

pg.26)

By studying additional media material relating to Cobain's death, Tom found the TV, magazine and newspaper coverage to be full of planted stories and misinformation. One story had Courtney grieving at home. Tom read that story just a couple of days after Courtney had called from Canyon Ranch in Arizona. During their conversation she said she was with Billy Corgan, (Smashing Pumpkins lead singer), and that the two rockstars were sleeping together. This was just three weeks after her husband was found dead! (1, pg.26)

On May 8th, Tom sent Courtney a letter indicating his suspicions:

Dear Courtney,

I'm sure you know by now that my investigation has been somewhat more active than you might have been aware of. The purpose of this letter is to clarify my position regarding our working relationship.

You may recall our trip to Carnation on Thursday, April 14th. I mentioned during the drive that I was beginning to turn over some "rocks" that I wasn't sure you'd want turned over. I asked you if you wanted me to continue digging. Kat, who was in the back seat, said, "Oh yeah, she wants to know everything."

You responded, "Yeah Tom, do whatever it takes. I want to know everything that happened." Your instructions were clear, so in the days and weeks that followed, I proceeded to "do whatever it takes."

As the investigation continued my attempts to get at the truth often seemed to be deliberately hindered. While reading some of the articles being written in newspapers and magazines I discovered the information being released to the press was inaccurate and often cleverly misleading.

I consider the circumstances surrounding your husband's death to be highly suspicious. My investigation has exposed a number of inconsistencies in the facts of this case as well as many contradictions in sound logic and common sense. I'm required to report findings such as these to the police, so on Friday, April 15th, I spoke with Sgt. Cameron about some of what I've learned so far.

As I've experienced in past cases, police detectives don't often welcome the work of outside investigators. I've learned it's somewhat idealistic and naive to think the truth might be more important than professional pride.

I've decided to continue working on this case until I see it to its conclusion, without additional charge. Attached you will find an invoice which accounts for the charges billed for our services, including time and expenses. As you can see, prior to my return to Seattle on April 13th, these charges exceeded the retainer amount. However, please consider your bill paid in full. There will be no further charges.

As I pursue the truth regarding the events surrounding your husband's death, your cooperation and assistance will be appreciated, but not required.

Sincerely,

Tom Grant

THE GRANT COMPANY (1, pg.28)

Tom anticipated an angry reply, but instead, Courtney responded by retaining him to do more work for her. This work was unrelated to the investigation into Kurt's death. The work was time consuming and when he finished it became obvious she wasn't very interested with the results. During conversations with Courtney over the next several months, she encouraged Tom to continue investigating Kurt's death, but she often sabotaged any efforts to obtain information. Whenever Tom started talking to

people close to Courtney about Kurt's death, she'd hire him for another, unrelated job. It seemed that she really had very few options at this point. Getting angry would just create more suspicion, but cutting off contact would keep her in the dark about Tom's activities. She may have also assumed that Tom would accept the additional work as a payoff. (1, pg.29)

Tom finally met with Cali at the Beverly Hills P.I. office. (1, pg.17) Cali said he was hardly at the house from Monday on, although he did say he went to the house a few times Sunday evening April 3rd and Thursday afternoon, April 7th. If this is true, it places Cali at the same time and location that Tom (and others) believe Kurt was murdered. Tom also wondered why Cali hadn't checked the greenhouse on April 7th. Cali said he checked it on Sunday but never after that. "It's just a dirty, gross little room," Cali said. The truth is, the greenhouse was a large, clean, 19 feet by 23 feet room that Cali had actually lived in at one point. (1, pg.29/13)

According to his note, Cali "couldn't believe" Kurt was at the house without him noticing. Why would Cali find this hard to believe if he wasn't even there most of the time? Cali says Kurt was in the house early Saturday morning, April 2nd. He also claims to have spoken on the phone with Courtney that day, telling her about Kurt's arrival. He later informed Tom that he didn't see Kurt after leaving the house on Saturday morning. Cali said he stopped hanging around the house because Courtney kept calling to say she knew Kurt was there. If Courtney knew he was there, why didn't she have the house closely watched during Tom's surveillance on other Seattle locations? Cali was also in Rome with Courtney during the alleged "accidental overdose," which was labeled a "suicide attempt" after Kurt's death. (1, pg.18) Several weeks later, Courtney told Tom she gave Cali \$30,000 to go to a rehab somewhere back east. She was angry because he took his girlfriend with him. Was this, in reality, a payoff? (1, pg.29)

CHAPTER 6 - THE POLICE REPORTS

Many weeks after Cobain's death, Tom finally received copies of the police reports. The documents reveal Kurt's shotgun (Remington M-11, 20 Gauge, Semi-Automatic) had been fully loaded with three shells when he died. If he bought this shotgun just to kill himself, what was he going to do with the other two rounds? Kurt had that shotgun loaded for *protection*, not for suicide. (1, pg.8,38) The reports go on to state the shotgun was inverted. There is a picture that Kurt had previously taken with his bandmates where he was goofing off with a toy rifle. The photo shows how Kurt would hold a rifle if he were to put it in his mouth. The toy rifle in the photo was also inverted with Kurt's right hand at the trigger! Courtney had a copy of this photograph prior to Kurt's death. She passed the cropped version on to gullible reporters hoping it would graphically illustrate her husband's so-called "suicidal mind-set." The photo appeared in several magazines soon after Cobain's death. (1, pg.39 - See Chapter 15 for a full analysis of this photo session)

The police reports indicate there were "puncture marks" on the inside of both Cobain's left and right elbows. This indicates drugs were administered by at least two separate injections. (1, pg.102) Kurt's heroin blood level was 1.52 mg/liter. This requires a minimum injection of 225mg of heroin which is three times the lethal dose, even for a hardcore addict. (1, pg.9) Kurt would have been immediately incapacitated, leaving him unable to pick up the shotgun or pull the trigger. He didn't even need to use the shotgun: the overdose would have killed him almost instantly. Diazepam was also found in his system. (1, pg.9)

The reports also confirm that Kurt did not leave his driver's license out so his

body could be identified, as reported by the misinformed media. His I.D. had been removed and placed in front of his wallet for a photograph by the first officer on the scene. The officer took 23 Polaroids at the scene - so the police *did* have photos they could have shown to Tom! In studying these reports, Tom found many other instances where misleading information was given to the police, to himself, and to the press. (1, pg.9,29-30)

PR1 MISSING PERSON REPORT

Dated 4/4/94 #94-1 49669

"Mr. Cobain ran away from California facility and flew back to Seattle. He also bought a shotgun and may be suicidal. Mr. Cobain may be at =====, location for narcotics. Det. Terry SPD/Narcotics has further info."

There was no mention in this report that Kurt had last been seen at the Lake Washington residence. The narrative sounds like Cobain left the rehab, *then* purchased a shotgun and might kill himself. Kurt actually purchased the shotgun for his own protection *before* he left for the rehab in L.A. This report set the police up for what they would later observe. A body, a shotgun, and a note. (1, pg.30, 34) This may indicate Courtney already knew he was dead, and by what method. It is also suspicious that Courtney filed the report pretending to be Kurt's mother.

PR8 STATEMENT OF OFFICER LEVANDOWSKI #5326

Report #94-1 56500

(This appears to be a summary of the original report written by Levandowski)

*On 4/08/94 at about 840 hrs, ===== arrived at 171 Lk. WA. Blvd. E. to perform some electrical work. ===== walked onto the west facing deck of the garage, and observed the victim through the window panes in the French door. The victim was laying on the floor, with a shotgun across his body, and a visible head wound. C/called 911, and a dual response of SFD and SPD was dispatched. On arrival, Levandowski observed the victim laying on the floor, unmoving. The French doors were locked. SFD Engine #34 responded, and made entry by breaking one of the glass panes in the French door... Photographs were taken of the scene by Levandowski, Fewel and Sgt. Getchman. The scene was maintained until released to Homicide Detectives. All pictures and film were released to Det. Yoshida... **(Now look what follows)...** Levandowski observed that the French doors at the opposite end of the room were blocked by a stool, preventing access. (1, pg.40)*

The last line of this report is clearly out of context. The report appears to have ended, then a line about the stool is added! These doors (at the opposite end of the room), were *unlocked* and led out to a balcony, from which there is no stairway or access. Furthermore, the wooden stool that Sgt. Cameron and the report claim was "wedged" against the entrance doors was too small and light to block *any* potential intruder, including a tiny child! The detectives already told the media and Tom that there was a stool wedged against the door, but it was actually just sitting in front of the unlocked balcony doors on the other side of the room. The actual entrance door to the greenhouse had a push and twist lock: anyone could have locked it and pulled it shut as they left.

Kurt was NOT barricaded in the room as the police had indicated. Someone in the Seattle Police Department must have noticed the first police reports did not reflect the "official myth." It appears this line was added to the report to deliberately deceive the public. Anyone who wasn't there would never know the difference. So who wrote the line? Tom suspects it was either added without Levandowski's knowledge, or someone

'suggested" Levandowski add the line after the report was submitted for approval. Tom doesn't question Levandowski's intentions or motives: although mistakes were made and some of the his conclusions were reached a little prematurely, Levandowski seemed to be relatively conscientious and thorough. However, if he did write that deliberately misleading line, it would call his motives into question. (1, pg.30,40)

PR9 MAJOR INVESTIGATION SUMMARY

Homicide Unit - Report # 94-1 56500

Scene Detectives: Jim Yoshida & Steve Kirkland - Paragraph 2:

"There were marks on Cobain's hands consistent with the firing of this weapon."

Tom has stated with complete confidence that there were no marks on Kurt's hands that would indicate *he* fired this weapon. Tom had the police reports analyzed by other homicide detectives and criminalists. No one can figure out what these "marks" could have been. The shotgun model is somewhat rare but Tom located an identical weapon in Northern California and personally fired the shotgun 18 times without cleaning his hands. There were no visible marks or scratches on either of Tom's hands that resulted from the firing of this weapon. Additional evidence that he has obtained regarding these so-called "marks" cannot be disclosed until the case is reopened. In February 1997, however, Sgt. Cameron finally admitted to P.O.V. Magazine that he was unaware of any "marks" on Kurt's hands that would indicate he fired the weapon. Cameron said he didn't know who put that statement in the report and that, "It must have been added by some rookie." (1, pg.41)

PR10 The Fingerprint Analysis Report

"The above item was processed for prints on 05/06/94 by Sr. ID Technician T. Geranimo, #4466. Four cards of latent prints were lifted. The four cards of lifted latent prints contain no legible prints."

The shotgun wasn't checked for prints until nearly a month after Kurt's body was found. Tom's firm learned that the shell casings and the pen found at the scene weren't even checked for prints until nearly three years later, when a television show about Kurt's death was about to air! Did the police really investigate his death or were they just going through the motions for the media? How could he have handled the shotgun before he left for rehab and after he returned to Seattle without leaving one legible finger print? (1, pg.41)

PR11 Follow-up report. Incident #94-156500, Unit file #94-117

NARRATIVE: Detectives Steve Kirkland and Jim Yoshida 4113/94 0900:

(To the SPD Evidence Unit). *"Checked Cobain's wallet. There is no SeaFirst card with the above listed number in the wallet. There are two Sea First Versateller cards with different numbers in the wallet."*

There was also \$120 in cash on the floor, and \$63 cash in Kurt's coat pocket. But what happened to Kurt's other SeaFirst Card? The bank records show that someone was still trying to use this "missing" card after the time the Coroner says Kurt died, but stopped these attempts when the body was discovered. The police have never bothered to clear this up... yet the case is now closed! Whenever someone says, "There's no proof this was a murder," just remember: there has never been any forensic evidence proving Kurt's death was a suicide. The verdict was a rush to judgement which put Seattle Police in an uncomfortable position as copy-cat suicides began to occur. (1, pg.10, 29-30,42)

CHAPTER 7 - MORE MYSTERIOUS DEATHS

On June 4th, 1994, Narcotics Detective Terry was killed. He was the first Seattle police officer to be murdered in the line of duty in nine years. Based on the news reports, it didn't appear to Tom that Detective Terry's murder was connected to the Cobain case, although it was quite a coincidence. (1, pg.30)

Eleven days later (June 15th), Kristen Pfaff, the bass player for Courtney's band Hole, died of an alleged drug overdose. Her body was found in the bathtub of her Seattle apartment. Kristen's death occurred the evening before she was to leave Seattle to go back to Minneapolis to be with some friends before the Hole tour resumed. She had just finished touring with her old band, Janitor Joe. Kristen had used heroin in the past, but went through rehab, and was looking forward to the future. The truck was packed, her friend Paul Erickson was ready to drive her and her belongings far away from Courtney early the next day.

Eric Erlandson paid Kristen a visit that evening at around 8PM. He is the last known person to see Kristen alive. At 9AM the following morning Paul Erickson let himself into Kristen's flat, he called her, there was no reply. He realized the bathroom door was locked, he called her again, again no reply. He broke the bathroom door down. Kristen was dead and heroin paraphernalia was left on the floor. This is similar to the scene of the crime at Kurt's house. Erickson called 911.

If the police and medical services arrived shortly thereafter, at what point did the following happen? "I had to go over there and get Eric away from the body. Kristen had been his lover for a really long time. He'd already broken down bathroom door after bathroom door for her." (Courtney Love, Rolling Stone, December 15th 1994.) At the very least, this means Courtney was in Seattle at the time of Kristen's death. Tom Grant is very suspicious of the circumstances of Kristen's death: just as Kurt was planning to leave Courtney and Seattle, Kristen also wanted to get away. (1, pg.30/12) Kristen's mother, Janet has never accepted the official story regarding her daughter's death. (24, pg.231)

What kind of lock did the bathroom door have? Was there an unlocked window in the bathroom? It is the same scenario as Kurt and the greenhouse. The police said Kurt had locked himself in there and that no one could have gained access. Thanks to Tom Grant, we know that is not the case. These questions should be asked on Kristen's behalf, even if Courtney and Eric don't like it. The Seattle Police have a duty to investigate why Courtney and Eric were both in the bathroom.

Eric was possibly the last person to see Kristen alive. Courtney may have supplied heroin of a higher purity than normal, with Eric believing it was just normal smack. Since Kristen (and Kurt) were clean, their systems could not tolerate this purity and they lapsed into unconsciousness. Because of the connection between Courtney, Eric and Cali, as well as their proximity to Kristen and Kurt, the possibility that Courtney was involved must be seriously investigated. Eric could have visited Kristen with his "gift", and talked her into it. When she died, Eric freaked out and called Courtney. She went over to calm Eric, and they left the premises. Either way, Courtney Love has left a trail of dead bodies behind her. (12)

Kurt had once confided to his friend Dylan that he thought Kristen was "a fucking talented musician, she's also a beautiful soul. I think she's so beautiful, but if I ever told her that, and Courtney found out, it would be hell." (3, pg.149) Kurt thought in terms of beautiful souls but had to censor every word and action for fear of Courtney's anger and

jealousy. (12) When he died, Kristen was genuinely upset and she seemed to be scared about leaving. She told her friend, "Courtney's scary. If I take a hike, she'll make me look bad or do something to make my life miserable... As long as she has three puppets who agree that she is the star, there are no problems."

Eric Erlandson, Kristen's bandmate and boyfriend, gave her some advice on dealing with Courtney: "Don't fuck with her, just bite your tongue when Courtney does something stupid or insults you. That's what I do. Courtney has the power to make us a lot of cash." Kristen responded by telling Eric, "I care a lot about you but you're such a low life. Your whole life is a fake, everything. The people you hang with, the drug dealers, Courtney...even your guitar playing. You're so good at fooling the crowd." (3, pg.146-148)

Courtney would also make veiled threats at Kristen: "You fuck my guitar player, constantly make eyes at my husband and now you're telling me how to sing. Just don't fuck with me because you'll regret it forever." In a conversation with her mother, Kristen said, "At first she's really nice to you to your face, but if you do something that she doesn't agree with, she'll do something behind your back to make you look really bad." (3, pg.146-148) Here are a couple of news reports on Kristen's death, from The Seattle Times, which show just how lightly the Seattle Police Department treated her death:

The Seattle Times 18th June 1994:

Seattle police say they will not step up enforcement efforts against heroin, despite another death apparently linked to the drug in the city's rock music scene. Kristen Pfaff, the 27-year old bass player for the band Hole, was found dead Thursday morning in a bathtub in a Capitol Hill apartment. A syringe and apparent drug paraphernalia were found in a cosmetic bag next to the tub. An autopsy yesterday failed to establish a cause of death, and lab and toxicology tests were ordered.

Pfaff's death followed that of Kurt Cobain, lead singer of Nirvana, who committed suicide in early April. A heroin shooting kit was found next to his body in the Lake Washington home where he lived with his wife, Courtney Love. Love is Hole's lead singer..... "I don't think heroin is any more accessible in Seattle than any other city", said Capt. Dan Bryant of the Seattle Polices Department's narcotics section. "Heroin is not a Seattle problem; it's a national problem."

Bryant said Pfaff's case is not being investigated by the narcotics division because it doesn't review drug overdoses, which is how Seattle police have categorized the case. Most investigations focus on known drug dealers, he said, although police will not try to determine who sold Pfaff the heroin, if in fact she bought it in Seattle. Pfaff had been travelling in Europe for five weeks and returned to Seattle last weekend. "Unless we had someone who knew her and was willing to testify and work with us, we really have nowhere to go." He said, noting the difficulty in developing drug cases. "We won't treat this case differently than any other case just because it's someone with notoriety," Bryant added.

"We did attempt to locate the source of drugs in the Cobain case but were unable to come up with any meaningful evidence. That may well be true in this case too." Cobain is believed to have purchased heroin from dealers in Capitol Hill apartment buildings not far from the apartment where Pfaff died.

1) At what point did they decide it was a self-inflicted drug overdose, and rule out foul

play? The Narcotics department weren't investigating Kristen's death, and nowhere in this paper does it say that the Homicide Department was involved.

2) Kristen's friends were shocked at her death, they said she was off drugs (like Kurt's friends said he wasn't suicidal and was off drugs, and were shocked when he died.)

3) The Seattle police tried to ascertain the source of heroin Kurt supposedly purchased, but could find no meaningful evidence. Could this be because they were looking to where Courtney directed them: Caitlin Moore, for example? We know Caitlin didn't see or provide Kurt with drugs, and it looks like the police interviewed her (see the Unknown Sources chapter).

The Seattle Times Friday June 17th 1994:

"We are greatly saddened to learn of Kristen Pfaff's death and extend our sympathy to her family, friends and other members of Hole," Rosenblatt (President of Geffen and DGC Records) said in a statement. "This is all the more tragic because she had gone through a drug rehabilitation program this winter and was in the process of moving back to Minneapolis to be with old friends until the Hole tour resumed."

Pfaff's father, Norman Pfaff of Denver, said according to her friends Kristen had not recently been involved with drugs. "It's my understanding at the present time my daughter was not using drugs," he said. That sentiment was echoed by the band's drummer, Patty Schemel, who said she didn't think Pfaff had used drugs since being in treatment last winter. "It was an accident." She said. "She loved life and this shouldn't have happened. She was an amazing musician and a very beautiful person. Pfaff's father said he was told his daughter took a bath about 9pm Wednesday night and when her friend, Paul Erickson, a member of the group Hammerhead, checked on her, he thought he heard her snoring. "It was common for her to fall asleep in the bathtub," Pfaff said.

Erickson didn't think anything about it and went to bed. About 9:30am yesterday, Erickson forced open the bathroom door, and the singer was dead, her father said. He said Eric Erlandson, another member of Hole, also had been at the apartment Wednesday night. Both said there was nothing in Kristen Pfaff's mood to indicate any problem. ...In the days after Cobain's death, Love publicly denounced the drug trade there, saying Seattle police were not doing enough to stem the availability of heroin. She cited drug sales in specific apartment buildings, not far from the apartment where Pfaff died. Seattle police pursued some of those leads, but no arrests were made in Cobain's death. A heroin shooting kit was found next to his body.

...Hole had signed with a major record label, but Pfaff did not "like all the trappings," said her father. "She thought it was a little out of control." While the recent Hole tour was put on hold, Pfaff toured again with Janitor Joe and had returned to Seattle just two days ago, her father said. He described his daughter as "bright, personable, wonderful...very, very talented, smart, and she always seemed to be in control of her circumstances. Last night she wasn't," he said.

When Kristen died, the medical examiner was Nikolas Hartshorne, the same one who examined Kurt. Hartshorne was a friend of Courtney's from years back. The Seattle Post Intelligencer reported that Dr. Hartshorne wasn't going to comment on the cause of Kristen's death for two weeks as he wanted to conduct toxicology tests. He failed to apply that same caution when Kurt died.

CHAPTER 8 - THE WEB OF LIES

On June 17th, just a day after Kristen was found dead, the police returned some of the last pieces of physical evidence relating to Cobain's death, *to Courtney*. The original copy of Kurt's so-called "suicide" note was given back, along with the note from Rome (she had given them the Rome for handwriting comparison).

As Tom's investigation continued from Beverly Hills, he tried to get Cali back in for additional questioning. Cali was living in Los Angeles at the time, so it would have been convenient for him to come to the office. Whenever Tom started to focus on Cali, Courtney would give him another time consuming job, unrelated to the case. Courtney eventually tried to get Tom to sign a confidentiality agreement. He told her to send over a copy and he would look at it, but added, "I'm not going to sign anything that could interfere with my investigation." Courtney also said she wanted to get Cali and another friend by the name of Renee Naverette, to sign a confidentiality agreement. She said, "Everyone who works for me has to sign it." Why now? Tom wondered.. she's known Cali for many years. (1, pg.31)

The December 15, 1994 issue of Rolling Stone featured an interview with Courtney Love by David Fricke. The journalist describes Courtney's mind-set and reveals what Tom considers to be a psychopathic personality. Throughout the interview, Courtney seemed preoccupied with convincing everyone how suicidal Kurt was. She tells a story (which is repeated in the Cross' book *Heavier Than Heaven*) about Kurt bringing a gun to the hospital room when Frances was born: how she heroically grabbed the gun from him and said, "I'll go first, I can't have you do it first. I'll go first." This whole story is difficult to believe. Courtney was so absorbed in promoting the image of Kurt's suicidal tendencies right after his beautiful daughter was born, that she displayed no concern whatsoever for the fact that Frances would grow up hearing this horror story once it got published. (1, pg.31)

Courtney also responded to a probing question about the so-called "suicide" note. She claimed that Kurt wrote her another note, in addition to the note found by the police at the scene (1, pg.32,61):

D. F. - *"Did Kurt's suicide note make any sense to you - that he'd found any kind of peace in what he was going to do?"*

C. L. - *"He wrote me a letter other than his suicide note. It's kind of long..I put it in a safe-deposit box. I might show it to Frances - maybe. It's very fucked-up writing. 'You know I love you, I love Frances, I'm so sorry. Please don't follow me.' It's long because he repeats himself. 'I'm sorry. I'm sorry. I'm sorry. I'll be there I'll protect you. I don't know where I'm going, I just can't be here anymore'".*

Courtney admits this "other" note is not suicidal. She even quotes Kurt as saying: *"You know I love you, I love Frances, I'm so sorry...Please don't follow me...I'll be there, I'll protect you. I don't know where I'm going, I just can't be here anymore."* Courtney later claimed she told Sgt. Cameron about the "other" note, but the police never mentioned this note to the press or in any of their reports. Tom wondered why Courtney never said anything about the note during the seven month period following Kurt's death. As Tom continued doing other work for her, she acted like she wanted him to continue investigating this case, but obviously hadn't told him everything. Now there were two notes left by Kurt, neither one being suicidal - they simply confirmed that Kurt wanted out of the music business, was leaving Seattle and wanted to be left alone. (1, pg.32)

How do we know Kurt was not talking about suicide in *this* letter? Because of the obvious terminology and because Courtney admits this "other" note was *"not really like a*

suicide note.” On Sunday, April 3rd, when she couldn’t find him, Courtney told Tom she thought Kurt was leaving her. The “other” note simply confirms what Courtney already knew. After reading the Rolling Stone interview, Tom was curious where this note was found and questioned why she hadn’t told him or the press about it until now. (1, pg.61)

In December of 1994, after nearly eight months of continuous investigation, Tom had obtained enough evidence to be convinced beyond any doubt that Kurt Cobain did not commit suicide but was in fact, murdered. When he began to speak out about his conclusions, he received a threatening letter from, (of all places), Rosemary Carroll’s law firm. On December 29, 1994, Tom responded with the following letter: (1, pg.63)

Dear Rosemary,

Having received the letter from your firm threatening me with a lawsuit and possible criminal prosecution, I have to wonder what must be going on in your head! My loyalty to you and the confidentiality of our conversations ends abruptly when I am threatened for doing a job I was encouraged by you to do.

From the beginning, you played a major role in directing this investigation and exposing some facts and details that implicated Courtney as part of the conspiracy that eventually led to Kurt’s murder. I’m convinced you know in your heart the truth about what happened. It’s time for you to come forward and speak to the authorities about what you know. I’m aware there’s a lot at stake here for you; your career, your marriage, possible financial losses and who knows what else? You may not realize it yet, but these things are in jeopardy whether you come forward or not.

You impressed me as the type of person who has their priorities in order. What good are we as human beings if we’re so afraid that we allow people to get away with murder? The world of secrecy is a dangerous place to live, especially when your mind holds information that could help convict a killer. I’ve placed my life in danger here in order to bring about justice and put an end to what may turn out to be more than just one killing. In addition, kids are continuing to commit suicide themselves, thinking Kurt did it so it must be the way to go! The last of these incidents occurred just a couple of weeks ago.

Although I’m still in some danger, I feel my silence would have created an even greater threat to my life. Getting rid of someone after they’ve talked is just plain stupid and can only bring more attention to the case. The real danger exists before the person talks. I hope I’ve given you something to think about. Call me if I can help. If you choose to oppose me in this, all I can say is good luck. You’ll need it.

Sincerely,

Tom Grant

THE GRANT COMPANY (1, pg.63-64)

On January 19, 1995, Courtney and Tom talked on the phone for over an hour. The following is a partial transcript of that conversation which included a discussion about the “other” note. (1, pg.61)

TG - “What about the other note? You mentioned in Rolling Stone about another note that he wrote to you.”

CL - “It’s like a letter and it’s not really like a suicide note. It’s like, it seems more like, it was like in a sealed envelope, and it was just like to me, and it seems like he wrote it in rehab.”

TG - “Where’d you find it?”

CL - “It was in my bedroom, under my pillows.”

TG - “Under your pillows”

CL - "Yeah, and I didn't tell anybody about it but Rosemary and uh, I told Sgt. Cameron about it."

TG - "Yeah..."

CL - "I let him see it, um..."

TG - "There's only one problem with that, Courtney."

CL - "What?"

TG - "I looked under your pillows."

CL - "Well..."

TG - "Just like we looked under your mattresses."

CL - "It was there."

TG - "That's how I found the Rohypnol, between your mattresses. That note wasn't under your pillows on the bed."

CL - "Tom, it was... and I showed it to Sgt. Cameron, and he can prove it. I own it. I'll show it to you. Whatever you... if you want to see it."

TG - "Yeah, I'd like to see it. I'd like to see it. But what I'm telling you is, it was not there the night before the body was found, or the night before that. Because we, you know, you can ask Dylan about this, we picked the pillows up. We were looking for drugs. We looked under the mattresses. That's where the Rohypnol was. There was no note in an envelope."

CL - "It was like right.., right..., it was ah... it was in ah... it was in a long legal envelope, white envelope, that was sealed. It had my name on it and it was definitely in Kurt's writing, and it was right under my pillows."

TG - "Yeah, Ok."

CL - "Like, I have a bunch of pillows on that bed... it was right there."

TG - "All I can say to that, Courtney is: 'If you say so!' (1, pg.61-62)

On Thursday morning, April 7th, well after the time of Kurt's death, Tom and Dylan looked under the pillows and the bed, and between the mattresses. That's where Tom found a package of the drug Rohypnol which he later told Courtney about. Dylan and Tom looked everywhere for drugs and drug paraphernalia that might indicate whether or not Kurt had been in the house recently. (1, pg.61)

Is all this logical? Did Courtney really tell Rosemary Carroll about this "other" note? Not likely. At least not for several months. Rosemary was initially furnishing him with evidence that implicated Courtney in Kurt's death. She would have said something about this note if she knew about it. If Courtney showed the "other" note to Sgt. Cameron it should have been booked into evidence and it should have been listed in the police reports. The fact that it wasn't indicated either Courtney is lying or the police have covered up the information about this "other" note. (1, pg.62)

But we *do* know, **there were two notes!** One was to his fans explaining his decision to quit performing. The other was to his wife explaining his decision to leave her. Neither of the notes was suicidal! One of these notes was deliberately concealed from Tom and the public while Courtney pretended to encourage him to investigate Kurt's death. Why conceal the second note? Because when read together, the second note, the one Kurt left for Courtney, the one she kept in secret, would *prove* the note found at the scene...**was not a "suicide" note!** (1, pg.62)

During their conversation on January 19, 1995, Courtney told Tom the Rome note [a third letter, from the incident back in March, 1994] mostly just "trashes" her. However, she claimed, "It says one thing very definitely suicidal." Then Courtney quoted a line from this note: "Dr. Baker says I would have to choose between life and death. I'm choosing death." (1, pg.32) Keep in mind, the incident in Rome was never called a

suicide attempt, by anyone, until AFTER Kurt died in Seattle. Tom believes that Kurt's response to the doctor's advice (if we can trust Courtney to quote the Rome note accurately) was a simple statement that he would make his own choices in life. The phrase was twisted by Courtney to convince the media and the public that "he wanted to kill himself." (1, pg.33)

Courtney changed her story about the Rome note when she spoke to Spin Magazine (Feb 1995): "It was on hotel stationary, and he's talking about how I'm not in love with him anymore...and he knows how much I love him...and that like Hamlet, he had to choose between life and death, and he said he was choosing death." Here, she mentions Hamlet, a character from a Shakespeare play who considers taking his own life. She switched the attribution from Dr. Baker to Hamlet, thereby making the quote sound suicidal.

"Love gave us another note which she said Kurt had written in Rome. She said it was a suicide note, but it wasn't. It was a rambling letter which was very unflattering to her. There are some veiled references which you'd have to stretch to conclude referred to suicide." (Unnamed police officer of the Seattle Police, WKKC?, page 123)

In the book "Cobain" by the editors of Rolling Stone, Neil Strauss writes regarding the Rome event, "Gold Mountain, [Nirvana's management company], still denies that a suicide attempt was made. A note was found, says a company spokesman, but Kurt insisted it wasn't a suicide note. He just took all of his and Courtney's money and was going to run away and disappear." (1, pg.33) We'll never know what that letter really said because when it was returned to her - Courtney claimed Sgt. Cameron advised her: "This will never do you any good. I'd get rid of this if I were you."

"So," she told Tom later during a telephone conversation, "**I burned it!**" (1, pg.33)

CHAPTER 9 - TOM GRANT GOES PUBLIC

Young people started killing themselves because they were confused by Kurt's so-called suicide. Under any circumstances, Cobain's death would have been a tragic and sad loss to his fans. But his "*suicide*" caused a short circuit. It didn't make sense. As the truth about this case was slowly revealed, detectives from the Seattle Police Department were forced to cover their tracks. After all, what would they say to Cobain's fans and to the devastated families of the "copy-cat" victims of misinformation? (1, pg.64)

Grant's concern about these "copycat" suicides committed by misinformed Nirvana fans spurred him to go public with his claims on December 1, 1994, in an interview on the "The Gil Gross Show," which is syndicated to 175 stations by CBS Radio. Gil flew Tom Grant to New York and allowed him to get information to the public for the first time on a nationally syndicated radio talk show. Love's lawyers learned of Grant's scheduled appearance when Gross promoted the interview on the show a few days before it took place. "They called and warned us that we better not do it," says the show's producer, Greg Cockrell. "They made clear there would be legal action. Gil said, 'Go ahead, we're doing it anyway.'" Except for requesting a tape of the show, Gross never heard back from Courtney. (1, pg.82/11)

Tom has been criticized by some who feel his work might hurt Frances. For over 16 years Tom worked closely with a nationally known expert on child abuse and has spent countless hours consulting and working on child abuse cases. He is a father of

three grown daughters and grandfather of seven. He has said his concern for kids stems from his work and from his own personal experience. With all the negative press condemning Kurt for such a “selfish act,” Frances needs to know that her father loved her far too much to have done what he’s been accused of. (1, pg.64)

The visual images created and promoted by Courtney Love and others are actually much worse than the true images left in the wake of Kurt’s death. Contrary to popular belief, the shotgun blast resulted in very little *visible* damage. This was an intra-oral discharge: the shotgun barrel was placed in the mouth against the hard pallet. The pellets from the shotgun blast remained inside the head. It was a “penetrating” shot that did *not* exit. As a result, there was no blood or tissue “splatter” which would have been typical of most shotgun blasts to the head. There *was*, however, a pool of blood on the floor from seepage, and damage inside the mouth could be observed. Thus the police report indicates, “obvious trauma to his head.” But, unlike the fake photos being passed around and the grossly exaggerated visual images deliberately planted in the minds of Kurt’s fans, there was *no* gaping exit wound. Although drawn and slightly distorted due to the beginning effects of decomposition, Kurt’s facial features were all left intact and recognizable. (1, pg.66)

The press reported Cobain could only be identified by fingerprints. The truth is, Kurt Cobain was fingerprinted for identification as a matter of *procedure*, not necessity. The shotgun was a 20 gauge. This is a less powerful weapon than the more common 12 gauge shotgun. This shotgun, even with its “light load” set-up, would normally cause much more damage. The lack of extensive damage was a fluke due to the angle of discharge and skull thickness. It happens in a small percentage of shootings of this type. There’s no way anyone could have known in advance that this shotgun would not leave a much uglier mess. (1, pg.66)

Courtney has promoted false visual images by planting inaccurate and horrific details in the minds of already confused fans. (1, pg.66) Responding to a question about lyric writing during an interview in the December 1994 issue. of Rolling Stone, Courtney comments, “When you’ve had your husband’s blood on your face, how can you write about it? When you walk around in the coat that he shot his head off in, how can you write?” During another interview, Courtney cries hysterically as she talks about the prospect of Frances ever seeing “a picture of him with his fuckin’ head blown off.” Courtney has known from the beginning that her husband’s head was not “shot off” and any photos of a man with his head “blown off” are not photos of Kurt Cobain. Why does Courtney insist on promoting the ugliest, most violent image of the man she claims to have loved - an image she knows to be untrue?

Because... it makes for good press!

No one has spread more “suicide” hype than Courtney Love.

No one has capitalized on Kurt’s death more than Courtney Love.

No one has exploited Kurt’s daughter more than Courtney Love.

And when it comes to the “privacy” of the family, no one has violated the dignity of Kurt Cobain more than his “professional widow.” (1, pg.67)

The Allan Handelman Show, another nationally syndicated talk show, ignored the threats made by Courtney’s attorneys. Allan took the time to study the case and soon realized Tom had some things that needed to be heard. Allan interviewed Tom on his show on more than 10 separate occasions! Response from the Allan Handelman programs was overwhelming. Affiliate radio stations were inundated with calls requesting more information and expressing appreciation to Allan for covering the story. As a result

of the Allan Handelman show, several media sources were able to see through the smoke blown by Courtney's attorneys. Information about this investigation has now been published in books and magazines, not only in the U.S. but also in England, Sweden, Italy, Australia and dozens of other countries around the world. Publicity is not a personal goal here but it *is* necessary if we ever expect to gain a support base with enough strength to pressure the authorities into re-opening this case. (1, pg.83)

In January of 1995 the producer of the Kevin and Bean show which airs on KROQ-106.7 FM in Los Angeles, called Tom to request a five minute, on air telephone interview. "Five minutes?" he thought to himself. "No way!" This was a station that plays a lot of Hole's music and the two DJ's were comedians. They make a joke out of everything. Why would they want Tom for only five minutes? He told the producer he would do an hour minimum, nothing less, and wanted to meet with Kevin and Bean the day before to go over what he was willing to discuss. (1, pg.80)

They met at the studio for two hours the day before they went on the air, Kevin and Bean agreed to let Tom lead the listeners through the events outlined in the timeline. Tom said that would take up most of the hour. "No problem," Kevin assured, and all parties agreed to the format. Both Kevin and Bean were friendly and came across as somewhat supportive, but Tom had a feeling it was a set-up. Sure enough, ten minutes or so into the broadcast he was ambushed with verbal attacks. It was obvious these guys had a job to do. Fortunately, it was also obvious to the listeners! An hour and a half later, they were still going, the phone lines were all lit up and the switchboard was full. Kevin and Bean tried to do a hatchet job but it was backfiring. The majority of the callers were supportive of the investigation and wanted to hear more. (1, pg.81)

In spite of constant criticism by these DJs, an attorney called in from his car phone and said something like, "You're not listening. This guy knows what he's doing," and then gave them a brief lesson on rules of evidence. When it came time for Tom to leave, Kevin and Bean asked if he would come back next week for a follow-up interview. It was obvious the listeners wanted more. "Sure. Any time," Tom replied. As he drove away from the studio, he turned on the car radio and heard the DJs criticize the investigation, referring to Tom as "a fat load." Bean eventually commented, "He's got an agenda." This was obviously an attempt to discredit the work on this case. The only agenda Tom Grant has promoted is:

1. Stop the "Copy-cat" suicides
2. Put Courtney Love on notice...
3. Set up a forum for releasing information...
4. Gain support from Cobain's fans...
5. Pressure the authorities to re-open this case.

Instead of coming across as a "conspiracy nut" who these hired guns could easily discredit, the radio audience overwhelmingly determined that Tom was credible and what had important information. They wanted to hear more. Kevin and Bean were pressured by listener response to invite him back in the near future. They also assured their audience they would take more calls about the subject and would continue the discussion about Kurt's death on the next show. (1, pg81)

At 7:00 AM the next morning, Tom recorded the Kevin and Bean Show. What follows is a transcript of the introduction to that show:

BEAN - *"It's the world famous K-rock, 106.7 KROQ. Kevin and Bean hereat 7:37. We do have to take care of some pressing business because we've had, aah, I don't think I'm*

exaggerating if I say, we've had a lot of phone calls this morning..."

KEVIN - "Aah, you're not exaggerating at all!"

BEAN - "A lot of phone calls this morning [from people] who are looking for some sort of follow-up on what we devoted the entire show to yesterday, which was a private investigator who was in talking about the death of Kurt Cobain... We are being forced, 100% against our will to read this to you. 'Courtney Love's representatives objected to the contents of yesterday's show. Out of deference to Miss Love, we are not going to be following up today on any subjects related to Miss Love the way we might usually do so. We may have something further to say in the future. Thanks for listening and understanding.' That's basically the total, the sum of what we are being allowed to say on the air today." (1, pg.82)

So Tom was *not* invited back as they had promised their listeners, and callers were not allowed to even bring this subject up on the air from that day on. Most of us are extremely naive when it comes to our beliefs and our understanding of freedom of speech and freedom of the press. This was a perfect example of how money and power can buy silence, even though the public desperately wants to hear! This type of censorship is enforced through intimidation and fear of lawsuits. The tobacco companies are experts at this tactic as evidenced by the C.B.S. show, 60 MINUTES. (1, pg.82)

The Kevin and Bean Show replayed at midnight on January 6 in Seattle, and Courtney was listening. At 4:08 AM, two hours after the show ended, Courtney called Tom's office and left a message on the answering machine. Adept at playing the role of victim, Courtney sounded like she was on the verge of crying. Following is a brief transcript of excerpts from that answering machine message (1, pg.89):

"Hi Tom. This is Courtney... I just heard the radio thing... I haven't heard you tell an out, ya know, I listened to the thing and I didn't hear you tell, tell like outright lies... I wish you were doing it for the money and the realization that you're doing it because you think that it's right hurts me a lot, and, and you're not, but (the machine cuts off) "Four O Eight..." (1, pg.90)

Courtney did not sound angry on the phone. She actually sounded *hurt!* Tom was aware how vindictive Courtney could be. She had previously bragged to him about throwing a brick through the window of one of her former "friends." Courtney had also spoken of how she trashed Trent Reznor's hotel room after he rejected her. Tom was even with Courtney once when she went ballistic for nearly 30 minutes because one of her band members politely said she should go down the hall to visit her daughter. Now Courtney listened to Tom tell a national radio audience that she was involved in the murder of her husband... and she wasn't angry?! Tom Grant is a private investigator, not a cop, and therefore he cannot enforce the law or prosecute criminals. His job is to provide accurate and truthful information. Other than that, all he can do is try to compel the authorities to do their jobs. Courtney knows that, and yet she seems to be unusually respectful, if not *fearful* of his role in this investigation. (1, pg90)

Courtney knows Kurt was murdered. She knows Tom is telling the truth. Her reaction to the radio broadcast really wasn't much of a surprise. Her choices were somewhat limited. Courtney knew Tom couldn't be intimidated. She also knew she couldn't throw money at the problem this time. So she put on her "victim" act, like she did for MTV and on the Barbara Walters Special. "If I start to cry I will probably get up and leave the room," Courtney advises a Rolling Stone interviewer in the Dec. 1994 issue. To no one's surprise, she *does* cry. But, according to the writer, she never left the room.

Of course not. She didn't have an *audience* in any other room! (1, pg.90)

After a number of meetings with Courtney and more than 50 hours of documented telephone conversations, Tom had become familiar with her play acting as well as her never-ending publicity schemes. On more than one occasion Courtney would suddenly burst into tears and cry hysterically, conveniently changing the subject and focus of the discussion while evading critical questions. But Courtney often forgets who she's lied to and who she's confided in. One gut wrenching, tear shedding episode Tom personally witnessed was actually brought on by something that they *both* knew to be a lie. A phony story Courtney herself had planted in the press. (1, pg.91)

Any seasoned police officer will tell you, "To get to the truth, you have to listen to *what* the subject says, not *how* they say it." This common sense guideline is essential to any criminal investigation, especially when dealing with a known pathological liar. Let's take a closer look at what Courtney said in the answering machine message. (1, pg.91)

C.L. - "*Hi Tom. This is Courtney... I just heard the radio thing...*"

The "radio thing" was a nationally syndicated two hour call-in talk show. On that program, Tom gave out nearly all the facts and details of his published investigation. He said Kurt was leaving Courtney *and* leaving Seattle when he was found dead. He said Courtney had called Rosemary Carroll and had asked Rosemary to get her the "meanest most vicious divorce attorney," she could find. He said Kurt's mom did not file the missing person's report, Courtney did! She lied to the police when she called in the report claiming to be Kurt's mother. Tom spoke about specific false stories Courtney had planted in the press both before and after Cobain's death. He talked about Courtney's affair with Billy Corgan three weeks after Kurt's death, and on and on. (1, pg.91) And after all that, Courtney's message was, "*I didn't hear you tell..like, outright lies...*" (1, pg.92)

This is a tape recorded statement from Courtney admitting she did not hear Tom tell any "outright lies." Courtney has admitted Tom Grant was telling the *truth* about the facts surrounding her husband's death. The facts he laid out, the facts that Courtney's supporters say are *created*, are actually well supported, not only by a substantial amount of evidence, **but also by Courtney Love's own admission!** A sad reality of human nature is that many young people are blindly infatuated by Courtney's "celebrity." They don't really *care* she's been telling so many lies. (1, pg.92)

Courtney is well connected. She has some powerful friends, not only in the Seattle Police Department, but in the entertainment industry. These people are determined to make her a star no matter how much they have to cover-up for her. In fact, Courtney brags openly to her friends about her ties to David Geffen, and Mr. Geffen has come to her aid on more than one occasion. (1, pg.89) Rosemary Carroll, Courtney's entertainment attorney, is married to Danny Goldberg, former CEO of Warner Bros. Records (TIME-WARNER ENTERTAINMENT). Could it be that Danny Goldberg had some influence on some of his friends over at TIME MAGAZINE? Goldberg has been extremely supportive of Courtney Love. He's doing everything he can to keep the public from hearing, or at least from *believing*, that his wife Rosemary was one of the first to be suspicious of Courtney's involvement in the murder of Kurt Cobain. (1, pg.89) See Chapter 11 an interesting footnote about Danny Goldberg.

In Kerrang's January 28 1995 edition, they reported that Tom Grant had done a radio show in the US about his murder "theory", but that he gave no indication of who the prime suspects were. Tom did indicate his suspects, so why did RAW magazine's February 1 1995 edition also fail to report that Tom was literally pointing the finger at

Courtney and DeWitt. Their readers weren't being given correct information. Sadly, when journalists fail to report thoroughly, criminals can get away with anything.

Soon after Tom released his information in April of 1995, Courtney's attorneys took out full page ads in major media broadcasting magazines threatening to sue anyone who participates "either directly or indirectly, in the dissemination or publication of these statements..." Courtney's hot aired attorneys also threatened Tom with "swift action," possible lawsuits and criminal prosecution when he began speaking out. To this date, no lawsuits or criminal charges have been filed in relation to Tom's work on this case. A lawsuit would create publicity for the investigation, and it would put Courtney Love on the witness stand. This the very thing they *know* they must avoid. A lawsuit would give Tom and others the opportunity to present disclosed, and undisclosed, evidence in a court of law. A lawsuit would also bring immediate counter suits. (1, pg.80)

However, in 1995 Courtney's attorneys filed a confidential complaint with the State Department Of Consumer Affairs in Sacramento California. This agency issues licenses to private investigators in the State of California. Rather than respond to the tough questions left in the wake of this investigation, Courtney's attorneys were silently trying to get Tom's license suspended or revoked and put him out of business. (1, pg.83)

Tom anticipated this move and preparations were made in advance. The complaint filed on Courtney's behalf claimed Tom violated a section of the California Business and Professions Code in revealing the facts of his investigation to the public. The Code basically states that a private investigator cannot disclose information about a private investigation to anyone, (other than law enforcement), without the prior consent of the investigator's client. The following are excerpts from my letter of response to the California State Department Of Consumer Affairs: (1, pg.83)

*Ms. Susan Just
Case Management Branch
10220 Systems Parkway, Suite B.
Sacramento, CA 95827
Regarding Case #IA 95 7769
Tom Grant — P.I. License #16603*

Dear Ms. Just,

In response to the complaint filed, I've listed below the reasons for my actions:

1. Immediately after Kurt Cobain's body was found, my client gave my telephone number to members of the press. She had not only given me permission to talk to reporters, she encouraged me to do so. She apparently assumed I was in a position where I'd have to say something favorable. Because of my suspicions at the time, I declined. I wasn't about to make any public statements that I'd later have to go back on.

2. I believe my client hired me under false pretenses, therefore voiding any legitimate client/investigator relationship.

3. On May 8, 1994, one month after Kurt Cobain's death, I advised Ms. Love she was no longer my client as far as this investigation is concerned, and that there would be no further charges for my services. Ms. Love continued to hire me for other unrelated investigations in an obvious attempt to keep informed about what I was doing with the murder investigation. I have no current plans to discuss the other investigations publicly unless they somehow become more closely related to this case.

4. I tried on several occasions to get Ms. Love to come to my office and meet with me while she was in Los Angeles. I warned her it was extremely important. I wanted to discuss my suspicions in person and tell her about some of my conclusions. I didn't want to simply send another letter. I felt I needed to deal with her directly. Ms. Love promised to meet with me within a couple of weeks, but even though she came to Los Angeles for several days and stayed within two miles of my office, she failed to meet with me.

5. As I began turning up information indicating a possible murder, I did go to the police as the law requires... within seven days after Cobain's death! They chose to devalue the information I had gathered and ignored countless inconsistencies, contradictions, and lies perpetrated by my client.

6. I notified my client in writing of my suspicions and she began sabotaging my work.

7. Two other persons close to Ms. Love died under suspicious circumstances within two months after the death of her husband. This is too much of a coincidence for me to ignore without concern for my own personal safety.

8. Releasing this information to the public creates a safer atmosphere for me and those who work with me to operate in.

9. Other people are dying here! Kids are killing themselves because of misinformation in the press and the false belief that someone they looked up to chose this way out of his problems.

10. The Seattle Police have ignored and continue to downplay legitimate information indicating foul play in the death of Cobain. Based on contradictions contained in their own police reports, the information they've released to the press and the public has been proven to be inaccurate and extremely misleading.

The detectives on the Seattle Police Department are highly motivated to cover-up very sloppy investigation. It would be foolish to continue furnishing the Seattle Police Department with legitimate evidence, only to have it destroyed or discredited at will, with no public accountability.

11. I will not keep silent about what I believe to be a murder, simply because others want to close their eyes. This case needs to be re-investigated by an independent governmental agency. If you find that I violated this section of the Business and Professions Code and if you suspend or revoke my license, your findings will be appealed. Laws are important. They shouldn't be ignored. But only a fool would stop for a red light if he knew he was about to be rear-ended by a speeding truck.

Sincerely,

Tom Grant

The Grant Company (1, pg84-85)

After receiving this response, the Department Of Consumer Affairs notified Courtney that she would have to testify at a hearing if she wanted to proceed with her attempt to have Tom's license revoked. Of course, her attorney's immediately withdrew the complaint. As much as they'd like to see the investigation silenced, they'd never risk putting Courtney Love on a witness stand. Tom's P.I. license was not revoked and he heard nothing further from the State Department Of Consumer Affairs. (1, pg.85)

Courtney and her lawyers have threatened many times to sue their detractors, but never have. In 1995 Courtney finally admitted to Request magazine that she had taken heroin during her pregnancy (something she denied when the Vanity Fair article came out in 1992), "or else I would have sued [Hirschberg's] ass off". This must be why she doesn't sue Grant. If she did she would find herself in deep trouble. (10)

CHAPTER 10 - COURTNEY'S FATHER

The following information is from an April 1996 High Times article. (11)

Hank Harrison (Courtney Love's father) was married Linda Carroll, but separated when their daughter Courtney was only five years old. "I was with (Courtney) from the day she was born until the time she was six either every weekend or every day," he explains from somewhere in Northern California. "Then they went to Oregon and she was adopted out from under me. I didn't have any contact with her until she was fifteen, when I got her out of juvenile hall and she came to live with me. I had complete custody of her until she was eighteen."

"She profited from [Kurt's] death in a considerable way," he says "I know for a fact that he was trying to divorce her and she didn't want the divorce, so she had him killed or knew it was going to happen. The timing was of the essence. There is no doubt in my mind that Kurt Cobain was murdered." Hank, who never met his rock-star son-in-law and has yet to meet his granddaughter, Frances Bean, knew something was wrong the minute he heard Cobain was dead. "I suspected some foul play, " he says.

Hank eventually got in contact with Tom Grant, relieved that he wasn't the only one who was suspicious, yet Hank was horribly disappointed to hear that Tom thought his own daughter was involved. It took Hank about six months of phone calls and talks and letters to Tom, and complete openness to him, before Tom would even trust Hank sufficiently to speak with him. When Tom found out who Harrison was, he figured it was some kind of scam. He said, 'I know a lot about you. Hank.' Tom had been checking out Harrison's past and couldn't believe Courtney's own father would be on his side.

Hank says, "Courtney has a dark side, a suppressed and repressed dark side to her personality that is extraordinarily violent. She tried to kill me twice. She's been extraordinarily violent with her friends, and was kicked out of every band she's been in for violent outbursts. It's almost like she has multiple personalities. And one of those personalities is really evil--really, really dark and sinister--more so than you can imagine.. And I didn't make her that way."

Courtney Love was born on July 9, 1964 in San Francisco and reunited with her father in 1979 when he gained custody of her. In 1980, they moved to Ireland, where Hank took a two-year sabbatical. "She lived with me for five months until the winter snows melted. As soon as spring came along, she went to Liverpool. She was boy-crazy. She was ballin' cats, turnin' tricks. She would dance and get money that way too. Every time I saw her, she had big bucks. She would always have money and clothes."

Hank returned to the Bay Area in 1982, followed shortly by Courtney. He and his business associate Triona Watson bought a Victorian house in Menlo Park, south of the city, where Courtney would frequently visit. "We were her only stable, local Bay Area address," he says "She was itinerant, going from crash pad to crash pad, punk scene to punk scene, junkie pad to junkie pad. She was living in 'the Vats'--the abandoned Hamm's brewery. People used to go down inside the vats and get drunk on the fumes. She was a 'vat rat' for a while."

Courtney decorated her room in the 1870 Victorian with dozens of lit candles, lace and baby dolls and replayed movies like Frances Birdy and Pretty in Pink "She watched the Frances Farmer story thirty-two times" Hank said. "It worried me. I realized at that point that Courtney was deeply troubled." Courtney would also spend the

weekends in San Francisco. One time she came back "so spaced out that we had to sit on her and give her Valium." says her father, who was a veteran of bringing people down from bad acid trips. His diagnosis was that Courtney was on a highly dangerous mixture of bathtub fentanyl. "This was really severe. She was screaming at me and really freaking out. She was psycho."

Courtney infiltrated the punk-rock scene and was cast in two Alex Cox films, *Sid and Nancy* and *Straight to Hell*. Hank lost contact with his own daughter in 1987. The falling out he believes. was over heroin. "She called me on her birthday and wanted money. he says. "I said, Why don't you fly up here? I'll get you a ticket. we'll sit down and have a chat, or I'll fly down there and bring you some money. She said she needed the money wired to her right away. She was strung out. I told her that heroin is not my thing and I don't want to support her doing heroin. She promised that she would never talk to me again and she would have me killed."

During the next six years she met Kurt Cobain. With the meteoric rise of Nirvana, her marriage, and the birth of their daughter, Hank was out of the picture. Finally he saw her again at a San Francisco concert in the fall of 1993. Harrison recalls: "I called first to make sure it was OK. She was happy to see me, gave me big hugs. She said she didn't want me to talk to anybody, she just wanted me to sit there, shut up and listen to the show... The next day I met her at the hotel. Courtney was--and this I'm absolutely sure of because I saw it with my own eyes--having an affair with Evan Dando. He and Courtney were sleeping together in the same bed. I figured Kurt must be pretty liberal, because she's on the road with Evan Dando, and she's constantly smooching all over him.. Then while we were in the room she called Kurt. She asked to speak to Mr. Poupon. That's how I found out what his secret name was. I never met him, but I was in the room when she talked to him on the other end of the line. That was the closest I ever got to Kurt." Hank ended this visit by asking Courtney if he could "come up to Seattle and see the baby over Christmas." She wrote down two addresses and phone numbers that turned out to be bogus.

"I am not trying to put my daughter in jail," Harrison explains. "It's just that I found myself caught up in a web of bizarre events that affects my life. It would be very much like your child came home with plans for an atom bomb in his briefcase and you wanted to know where the fuck he got them. My daughter came home with a dead husband and I want to know what the fuck happened!" Did Courtney Love conspire to kill Kurt Cobain? "Absolutely." contends her 55-year-old father. "I think he was drugged and killed by people that Courtney had no control over. They might have said. 'Look. we're going to kill the guy--you have to go along with it.' Either they told Courtney about it, or Courtney knew about it and was in on it in some way and kept her mouth shut. (11)

"(Being pregnant) was what gave her the security she wanted with Kurt. She knew it would only be a matter of time before Kurt left her, so she needed something to put a stranglehold on him". (Hank Harrison, 3, pg.64).

The following article is an interesting sidenote which seems to corroborate Harrison's Story about Courtney cheating on Kurt with Evan Dando :

In 1994, within weeks of Cobain's suicide, the Paradigm Agency picked up the film rights to the just-published Cobain biography, *Never Fade Away*. Screenwriter of *Colors* and *Bad Boys*, Richard DiLello, was already on board; Evan Dando and Meg Ryan had both reportedly been lined up to star. But even a tentative approach regarding

soundtrack material was furiously repelled by Nirvana's management company, Gold Mountain. "The whole idea of [this movie] is really upsetting," spokeswoman Janet Billig announced. "I can't find a word in the English language to express how we all feel about this... We have advised our lawyers that we wouldn't want this to happen." (13)

Hank Harrison also produced a poem written by Courtney when she was just 16 years old. The poem, as seen in Broomfield's documentary, demonstrates that from an early age she was already displaying strong negative, controlling and violent traits.

FUTURE DATE:

I'll love you forever,
I'm gonna be your wife
I'm gonna keep you around
For the rest of my life
I finally got all these flies off of me,
And now I can see a future date right over the horizon
A future date right on the tip of your tongue
I'll destroy anyone in my way,
I'll kill everyone, every lousy lay.
'Cos I got my eye on a future date.
-Poem by Courtney Love, 1980.

Hank Harrison made the following comments on this poem:

"It didn't make sense to me when I read it years ago. But after Kurt died I read it again and often wondered if she didn't have that extraordinary sense of commitment and determination -that nothing was going to stand in her way under any circumstances, and nobody is ever going to put her down, and she felt, I guess, that she had to have that kind of determination to make a success in the rock world or in the movie industry. But putting this in context with a number of other elements you start to see an almost deranged thinking process underline a lot of this obsession that she has. It's almost a compulsion to succeed no matter what. The means justify the end".

In late 96/early 97, a "Who Killed Kurt Cobain?" lecture tour was held by Hank Harrison and Canadian journalists Ian Halperin and Max Wallace. (15) The authors, who also worked as consultants for the BBC on Nick Broomfield's controversial independent film "Kurt and Courtney", distrusted the police conclusion that Cobain's death was a suicide. Halperin and Wallace are probably the least controversial, and the most level-headed and objective, researchers of the Cobain murder theory. Their books have also received the most attention, and the most heat, from Love and her lawyers, but the two Montreal journalists have always stopped short of actually accusing Love of anything. (15)

The first major project the pair collaborated on was an expose of low-level corruption going on within the Concordia University athletics department. The series won them a Rolling Stone award in 1985 for best investigative reporting at a university newspaper; it also got them a decade of being dragged through the courts by the athletics director. They eventually won the case, but the experience hardly endeared them to journalism. Halperin moved to England to become a musician; Wallace moved to Ottawa to manage a community radio station. (15)

Halperin first stumbled on the story when he and his band were playing Seattle in

the summer of 1994. He struck up an acquaintance with several of Cobain's friends. One in particular was very suspicious that Love was involved. Halperin called his old pal Max Wallace immediately. At the time, Wallace was managing North America's first alternative music station," he says. In the summer of 1995 they spent time in California and Seattle doing research and by next spring had a manuscript and what seemed to be a publishing deal. They also had Love's lawyers after them. (15)

Courtney and her attorneys went through some extraordinary lengths to prevent the book from being written. On May 20, 1996, Halperin returned to his Montreal apartment to find Jack Palladino, a heavyweight California lawyer-investigator, waiting in his apartment's courtyard, smoking and wearing shades. Unannounced, Palladino had flown across the continent. (15) "I was frightened," Halperin remembers. "I asked him what he was doing and he handed me his business card." "My name's Jack Palladino. I work for Courtney Love. I want to take you to dinner." Palladino is the San Francisco lawyer-private eye who is currently ducking a subpoena from the Paula Jones lawyers in her sexual harassment suit against Bill Clinton. He was hired by the Democrats in 1992 to dig up dirt on Jennifer Flowers and 26 other women allegedly connected to Clinton. In a recent piece in *The New Yorker*, a University of Virginia political scientist described Palladino's work on the Clinton file as "a very aggressive campaign to suppress information." (21)

Halperin had a good opportunity to observe Palladino's \$1,500-a-day methods up close. He couldn't reach his own lawyer on that Sunday, but decided he had nothing to lose by taking Palladino up on his offer of dinner. For the next six hours they danced around the topic of the writer's investigation of Cobain's death. Halperin says Palladino hinted he could smooth Halperin's route to a recording contract. "He wanted us to back off," Halperin says. "He wanted the manuscript . . . He's a pro, he knows how to endear himself." (21) After that meeting, Halperin says Palladino kept in touch through regular phone messages, during which Palladino alternately badgered and wooed him, trying to get a copy of the manuscript. "He's told me twice now, 'I know you're a musician and I know everyone in the music industry. I could get you a record deal, no problem.' He's even said, 'A nice Jewish boy like you shouldn't be doing this,' and he even starts speaking Yiddish to me." (Palladino did not return repeated calls from *Shift Magazine* to discuss his side of the story.) (15)

Palladino popped up again on November 12, this time at Toronto's Opera House, the second stop of the "Who Killed Kurt Cobain?" tour. It wasn't until the day of the show that house manager Enzo Petrunaro realized he had booked himself into a fire-storm. Enzo said he received phone calls from MCA Canada, the Canadian distributor for Love's Geffen label, pressuring him to cancel. "There was no direct threat [of freezing the Opera House out of MCA acts] but I got the message that way," he says. MCA Canada head Ross Reynolds denies he made any calls, and doesn't know of anyone else at MCA who did. (15)

Then came calls from Palladino, Petrunaro says, as well as from someone claiming to be Courtney Love, which Petrunaro missed. "I never spoke to her... I just wasn't in the office," he says. He did, however, tell Palladino that he would gladly cancel the show if someone picked up part of the cost. Palladino refused, but flew in on the next plane to take up Petrunaro's offer to give Love's side of the story. The resulting debate at the show might have been a mistake for Palladino--"Get off the stage, fuckhead" was a popular chant. But Palladino's trip wasn't a complete waste. He took the opportunity to talk with Victor Shiffman, who was promoting the event. Shiffman says Palladino strongly

discouraged him from staying involved with the tour. "He said... that I should back off," recalls Shiffman. "That scared me, to be honest." (15)

The next night, it was Rosemary Carroll, Love's main lawyer, who showed up at the venue in London, Ont., according to Halperin. "We confronted her and she freaked," he says. "She went running down the corridor." All the pressure was enough to convince Shiffman to cancel the Montreal show and hold the press conference instead. Palladino didn't show up in London or Montreal, although Halperin says that while in Toronto the investigator had promised to follow the tour wherever it went. (15)

Montreal was the last stop in a four-city tour that included Ontario's Hamilton, London and Toronto. The Toronto engagement was attended by roughly 200 people who paid \$12.50 to be there. Jack Palladino, a San Francisco lawyer retained by Love, interrupted Harrison and authors Halperin and Wallace. Halperin told the Montreal audience of about 80, "I've been harassed, I've been followed -- I'm not backing off this. This story goes further." He told Rollingstone.com that Palladino hounded him for months and the Love camp had even gone as far as to take out ads and make phone calls to various book publishers warning them off printing their manuscript as well as a similar book written by Hank Harrison called "Kurt Cobain: Beyond Nirvana." (16)

Halperin said the publishers were "not concerned with the legalities of our book," says Halperin, who contends that a lawyer has already cleared their manuscript. "They're concerned with having to incur the legal costs of any action taken against them." He added that his and Wallace's book doesn't accuse Love of anything, it just suggests the case should be re-opened. Hole's manager Brian Celler refused to comment on the proceedings and would neither confirm nor deny Love was trying to stop the book from being published or that they were trying to stop the series, which Halperin says will continue in the States next year. (16)

Courtney had really put on the pressure: Toronto-based promoter Victor Shiffman was sent a letter from the New York law firm Gendler, Codikow and Carroll threatening legal action if the tour continued. Similar letters were sent to the venues including one addressed to the Opera House in Toronto that said, in part: "We are shocked that you are providing Halperin, Wallace and the grotesquely pathetic Hank Harrison with a forum for their vicious and defamatory accusations. Any person or entity which publishes or republishes defamation with knowledge of its falsity is liable for the damages caused whether or not that person or entity endorses the falsehood." Promoter Shiffman confirmed to the Canadian Press wire service he wasn't legally ordered to stop but he told the service "the pressure was too much" and he decided to pull the plug on the multimedia show at the last minute. Instead, the three presenters held an impromptu press conference where they laid out their case for free. They also presented video taped interviews of coroner Dr. Nikolas Hartshorne admitting he and Love were friends. (15/16)

The father of Hole bassist Melissa Auf der Maur was physically ejected from the presentation in Montreal, Canada. Nick Auf der Maur attempted to publicly condemn the event and its three presenters. Auf der Maur, a well known Montreal columnist and city counsellor, along with former Montreal Gazette music critic Juan Rodriguez walked on stage at the press conference announcing the cancellation of the main event due to legal pressure from Love and began berating a smiling Harrison for his many parental lapses, as well as co-presenters Ian Halperin and Max Wallace. He then started to sing Love's praises. "She's a wonderful girl," he says. Before Auf der Maur could hit his stride, both he and Rodriguez were dragged from the stage and dumped out the back door of the hall by a pair of bouncers. (15/16)

When Halperin returned home from the tour, things turned worse still: his apartment had been broken into. Nothing was taken but it had been thoroughly ransacked. In some respects, it's odd that Halperin and Wallace have drawn the brunt of Love's legal thunder. Their book is fairly mild compared to other internet sites covering the investigation. (15)

CHAPTER 11 - ELDON HOKE

The April '96 edition of *High Times* also featured an interview with Eldon Hoke, also known as "El Duce". He was the singer for a notorious band called the Mentors. They had played their debut gig in Seattle, 1978. (10) In POV's March 1997 edition, Hank Harrison seemed to be on friendly terms with El Duce.

Courtney Love met Eldon in the late '80s through Hole's original drummer, Carolyn Rue (who was going out with the Mentors guitarist). According to Eldon, Courtney showed up at the Rock Shop, a Hollywood record store at 1644 Wilcox Ave., a few days before New Years eve in 1993 at approximately 8:30 PM. As he waited for a friend, Courtney's limousine pulled up in front of the store and Courtney allegedly made him an offer he couldn't refuse. (11) The conversation went something like this:

C.L. - *El, I really need a big favor of you. My old man's been a real asshole lately. I need you to blow his fucking head off.*

E.H. - *Are you serious?*

C.L. - *Yeah, I'll give you fifty thousand dollars to blow his fucking head off.*

E.H. - *I'm serious if you are. (El Duce wasn't really sure she was serious)*

C.L. - *Where can I reach you?*

E.H. - *You can reach me here.*

At the time Eldon didn't have a phone, but he received his messages at the Rock Shop. They went into the store, and he handed her a business card. The manager of the shop, Karush Sepedjian remembered the visit and said, "El was kicking it out on the bench in front of the store and she came up. I overheard her saying, 'Can you handle doing this? Can you get this done? What do you want for it?' They were talking about knocking off Kurt Cobain. Then El brought her inside and said to me quietly, "She offered me \$50,000". Love then took a business card and left. Eldon later theorized. "She had to have him whacked right away so she could get the money." (11) Cobain, she explained to him, was fed up with her hanging around with other guys, and was going to divorce her. But he was worth millions, and Love was determined that she was going to keep the money. Eldon admitted he was tempted by her offer: "I'm not a wealthy man, and \$50,000 is a lot of money." (13)

Sepedjian then went on to say that in March 1994 Love contacted the shop asking for El Duce, who at the time was on tour. Courtney was screaming: "That son of a bitch, we made an agreement. What am I going to do?" Sepedjian replied: "I don't know, I've got a business to run. Goodbye." Ten days later Kurt's body was found. This would imply that she spoke to Sepedjian around March 30th 1994, the very same time she was in California! Could this be the "business" she told Carroll and Grant that she had to attend to, rather than going back to Seattle to look for Kurt? Sepedjian went on to say: "I was like Whoa! I wonder if she actually did pay some sucker to blow off his head"? El Duce said; "Maybe she got somebody else. I think Kurt was getting ready to divorce her

for adultery charges. She had to have him whacked right away so she could get the money." (11)

Sepedjian described Courtney as screaming, when she called The Rock Shop to speak to Eldon. (3) "She was frantic," he said. This is similar to the way Joe Mama described her when he saw Courtney on April 1st 1994, after Kurt left, "*She was really freaked out, so we drove around looking for him at all the places he might have gone. She was really scared from the beginning. I guess she could tell.*" (4, pg.83) Was she scared and freaked because of her concern for Kurt? Or was she in this state because her plans were in imminent danger of collapsing? If as Kurt was AWOL, she had no control over him. He could sign his new will and file for divorce on the grounds of adultery. (10)

When Tom Grant first heard Eldon Hoke's story in 1995, he was extremely cautious about how he would handle the information. He had to be careful about being sucked into some scam, only to be told later that Eldon made the whole thing up. (1, pg.86) At the time Hoke's story was revealed to, Tom advised his informant, (an alleged acquaintance of Hoke's), to have Hoke report the incident to the police. He didn't want to be connected to Hoke until the facts were sorted out. (1, pg.87)

On Wednesday, March 6, 1996, NBC's HARD COPY hired an examiner to do a polygraph (lie detector) examination on Eldon. Tom had no input in the decision about who would be used for the examination. As it turned out, they hired the very best: Dr. Edward Gelb - the polygraph examiner used by O.J. Simpson's defense team to administer a secret polygraph to O.J. As you may have heard, Simpson *failed* the polygraph conducted by Dr. Gelb. He is one of the few experts whose testimony is accepted by the Los Angeles Police Commission. He is presently conducting examinations for at least 100 defense attorneys as well as District Attorney's offices and police agencies. It appears Gelb's credibility and integrity was not for sale. (1, pg.87-88)

To the question "*Did Courtney Love ask you to kill Kurt Cobain?*" Eldon's positive response showed a 99.91% certainty that he was telling the truth, which falls into the category "beyond possibility of deception". He also scored the same when the question was repeated: when asked, "*Were you offered \$50,000 by Courtney Love to kill Kurt Cobain?*" Eldon scored 99.84% (1, pg.87/10). The possibility of deception was .01%. It doesn't get any better than that! Tom met with Dr. Gelb shortly after the exam. "Is there any way he could have practiced to pass, psyched himself up, or somehow fooled the machine?" he asked Gelb. "Not this guy!" the doctor responded confidently. (1, pg.87)

Eldon Hoke's story made sense and Eldon certainly believed himself. Since the alleged "offer" occurred in Los Angeles, LAPD homicide detectives were notified. (10) Someone (referred to from hereon as "X"), contacted the Seattle Police Department on March 7 1996 and spoke to Officer Mike Ciesynski who recorded the conversation. The result of the polygraph test and subsequent Ciesynski police report looked promising, it was enough to get Seattle Homicide Detective Sgt Cameron to send a memo to Lieutenant Al Gerdes dated March 7th 1996 stating that they would have to look into the matter further and that Gerdes was to make himself familiar with all aspects of this investigation. Unfortunately the Santina Leuci/Hard Copy developing story rapidly degenerated into a circus:

Sunday March 10 1996:

Cameron sent another memo to Detective Kirkland advising him to inform "X" that, as the conspiracy originated in LA and involved LA residents, that he should file a report with the LAPD. Once "X" had completed that, he was to provide the SPD with the

resulting case number and name of the detective dealing with the charges in LA, along with supporting copies of any statements and a copy of the polygraph test results.

Monday March 11 1996 at 09.55:

Kirkland informed "X" that he should contact the LAPD. Kirkland also requested that "X" supply copies of the polygraph result charts and statements. (Police report).

Tuesday March 12 1996 at 10.00:

Detective Kirkland received a copy of an article which appeared in the Edmonton Journal of that date (March 12 1996), written by Mark Lepage. The article reported on a forthcoming book by Max Wallace and Ian Halperin. In the article, Ian Halperin spoke about El Duce's claims that Courtney had offered him \$50,000 to murder Kurt. Halperin also said that El Duce had passed a polygraph test. Halperin claimed that sources in the Seattle police had indicated they were going to reopen the case and file charges of murder-conspiracy against someone within a week.

March 12th 1996 (continued) at 13.20:

Detective Kirkland received a phone call from Santina Leuci of the Hard Copy show, asking questions about Kurt. When Kirkland informed her that he had just read a copy of the Edmonton Journal article, Leuci became very irate and informed Kirkland that Hard Copy, who had scheduled to run a segment on Kurt could now not run it. She provided Kirkland with phone numbers for Dr Gelb, Steve Bloom of High Times (who had just co-written the article on Kurt's death with Tim Kenneally), and Max Wallace. Leuci then told Kirkland she'd send him a copy of the High Times article. (See scan of this police report at the end of this section).

It looks like Wallace and Halperin took Hard Copy's developing story for the purpose of publicising their "forthcoming" book, which wasn't published until almost two years later, in 1998. Maybe that's why Leuci was irate.

On Wednesday March 13th 1996 at 10.35:

Detective Kirkland received a phone call from Max Wallace, who asked if Kirkland had referred "X" to the LAPD. Kirkland confirmed this. When Kirkland questioned Wallace about Halperin's claims that said he had sources in the SPD, in the Edmonton Journal dated March 12 1996, Wallace replied that Halperin had been misquoted. (Police report).

March 13 1996 (continued) at 12.15:

Mark Lepage, author of the Edmonton Journal article dated March 12 1996, called Kirkland and asked why Kirkland would refer "X" to the LAPD. Kirkland informed Lepage that if a crime had been committed in Los Angeles, then it wasn't in the jurisdiction of the Seattle police and that charges would have to be filed in LA. Lepage then confirmed to Kirkland that Ian Halperin claimed he had sources in the Seattle Police Department. (Police report).

March 13 1996 (continued) at 14.25:

Ian Halperin called Kirkland demanding to know why Kirkland had referred "X" to the LAPD. According to Kirkland, Halperin was argumentative over this matter. (Police report).

Thursday March 14 1996 08.00:

D'Arcy Butler of CBC 6 Montreal called Kirkland asking him to confirm the

information in Lepage's second article (on W & H's book, dated March 14 1996), that Kirkland had told Lepage that the SPD were not reopening the Cobain case. Kirkland confirmed that and requested Butler FAX him a copy of the article, to which Butler agreed. (Police report).

Thursday March 14 1996 (continued) at 10.55:

Included amongst the SPD reports obtained is the above mentioned Edmonton Journal article, which was faxed to the SPD at 1055. This article, by Mark Lepage, reported on the conversation he had with Detective Kirkland on March 13 as follows:

"Our investigation showed that it was a self-inflicted death. We don't have any plans to arrest or charge anyone." He also called a report that Seattle police are preparing to file murder-conspiracy charges against someone as "a bald faced lie." Yesterday, Halperin said that on Monday he was emphasizing that he had a secret source in the Seattle police, that the information was garbled in the telling, but that charges are forth-coming, maybe from the FBI maybe from a joint Seattle-LAPD effort. In any event, the scene has shifted to Los Angeles, where Halperin said a man called El Duce is going to be contacting police to tell them Courtney Love offered him \$50,000 to kill her husband.

Kirkland of the Seattle police says "As you well know, if Courtney Love offered \$50,000 to somebody in Los Angeles to kill somebody, then that is a crime which took place in Los Angeles and the Seattle Police Department has no jurisdiction there." In Wallace & Halperin's second book on the subject, published in 2004, the above timeline of events following El Duce's polygraph test, was reported as:

The results of Hoke's polygraph exam were too compelling to ignore. On March 6 1996 one of Hoke's friends took it upon himself to call the Seattle Police Department and report the test's findings. For once, it seems, the SPD paid attention. We received a call a few days later from a source in the Seattle Police Department telling us that the Cobain case had been reopened for the first time in two years. Hoke's claim had caused a "flurry of activity," our source said, adding that if the story could be proven, it might be enough to have Courtney charged with conspiracy to commit murder - the usual charge for attempting to hire a hitman. Curiously enough, Sergeant Cameron denied the Cobain case had been reopened when a reporter asked him about it the same week.. (page 254).

As can be seen from cross-referencing with the above articles and police reports, it is obvious that it wasn't Cameron who denied the case was going to be reopened, it was Kirkland. In the above Edmonton Journal article dated March 12 1996, Halperin was claiming that sources in the Seattle Police Department: "indicated they will reopen the case and file murder-conspiracy charges against someone within a week." Strange a Seattle cop said that, given the issue of jurisdiction. In Cameron's memo to Kirkland of March 10, Cameron was very specific in requesting that Kirkland advise "X" to go to the LAPD and request "X" to supply the SPD with subsequent case number and the name of the Los Angeles detective who was dealing with the case, along with a copy of the polygraph chart and any supporting statements "X" could provide.

It seems that El Duce's polygraph test and Hard Copy's development of this story was in vain because after the above fiasco the SPD and LAPD seemed to lose interest in it. Leuci's above comment to Kirkland regarding the withdrawal of the story from the Hard Copy show also seemed to have occurred because POV's March 1997 edition reported that Hard Copy didn't run the story. All of which was an unfortunate turn of events, leaving El Duce to deal with the consequences as best he could.

Of Karush Sepedjian's polygraph test, Max Wallace and Ian Halperin reported: *In fact, Sepedjian, an admitted junkie, took a polygraph as well but, according to Gelb's*

office, he kept dozing off -a common symptom of heroin addiction- and the results were dismissed as "inconclusive". (3, pg.133).

In June 2004, Dr. Gelb was asked about Wallace and Halperin's above report and said that Sepedjian had been questioned twice, once on March 1st 1996, and once after El Duce had completed his polygraph test. Dr Gelb stated that the questionnaire Sepedjian had filled in was written in a firm hand, and that Sepedjian had stated that he'd had 10 hours sleep and hadn't used drugs or medication for 12 hours prior to the test.

When Tom Grant asked Dr Gelb if Sepedjian's results would be classified as "inconclusive" or "deceptive" he replied that they were, in fact, "deceptive." This deception specifically relates to the question as to whether Sepedjian was in earshot when Courtney Love made the offer of money to El Duce, to murder Kurt. Dr Gelb stressed, though, that El Duce's test results were without deception, the only caveat being that El Duce thought Love may have been joking.

Love and her legal representative's refused to confirm or deny whether she was in Los Angeles during this period, (the end of December 1993 when El Duce claimed she approached him at the Rock Shop on Wilcox Ave, Hollywood), despite Wallace and Halperin's repeated requests. W & H told them that if they could provide concrete evidence that she wasn't in LA at the time of El Duce's claim, they would dismiss the story as a fabrication. (3, pg.133).

Love's lawyers refused to provide information on her whereabouts at this time but have tried to discredit other parts of El Duce's claims. Her attorney Seth Lichtenstein pointed out El Duce said in one interview that he was seated on a bench outside the Rock Shop when Courtney approached to make the offer. Lichtenstein correctly asserts that there was no bench outside the store and concludes that El Duce must therefore be lying. (3)

Wallace and Halperin failed to report that Nirvana did a gig at The Great Western Forum Inglewood, CA on December 30 1993 (4, pg.142). The distance between the Great Western Forum and The Rock Shop on Wilcox Ave, Hollywood, is approx 17.3 miles. Borzillo reported that Courtney Love was backstage after the above mentioned Great Western Forum show, ('Eyewitness Nirvana' by Borzillo, p 166). She was in LA on December 30th 1993, which supports El Duce's claims. The LA Times's Jan 1 1994 edition reported that the Western Forum December 30 1993 gig was a benefit for FAIR (Fairness and Accuracy in Reporting).

To summarise:

- Courtney was in LA at the time stated by El Duce.
- El Duce passed a polygraph test proving he wasn't lying.
- It's undeniable that Courtney knew El Duce quite well.

The overall description of both El Duce's, and possibly Sepedjian's, claims fit into the framework of a planned murder. They go a long way in explaining Courtney's otherwise illogical and contrary behaviour during the time Kurt was missing.

The police in both cities never talked to or even accepted an official statement from Eldon. The authorities need to explain their lack of concern about this investigation. During the Green River Murders in Seattle, in the 80's the Seattle Homicide Dept ruled out suspects on the strength of their polygraph results, yet they choose to ignore Eldon's test (see *The Search for The Green River Killer*, by Carlton Smith and Tomas Guillen -

Signet True Crime). (10)

Nick Broomfield spoke to Eldon for his BBC documentary "Kurt and Courtney". Here is a transcript of that interview (as shown on BBC 2 October 31 1998).

Scene, Broomfield is taken to meet El Duce at his abode in Riverside, LA, by Divine Brown's pimp, who is a close personal friend of El Duce.

Pimp: There he is, El Duce.

Broomfield: Where? Oh yes.

Pimp: There he is right there. This is him, El Duce.

El Duce: Yaaargh. Where's the booze?

Pimp: He's just perverted!

El Duce: Yeah, a warped er, intoxicator, most of the time.

Broomfield: So you er, did some deal with Courtney right?

El Duce: Yes.

Here Broomfield interjected the interview explaining that under British libel laws he was forced to cut these allegations. It was impossible to substantiate any of El Duce's allegations.

Broomfield: That's a fact is it?

El Duce: (laughs).

Broomfield: People might think that you are not the most reliable witness.

El Duce: Well, that's too bad. You may not be the reliable witness your own self, now think about that! (laughs.)

Broomfield again interjected with: "El Duce, I found out was well known in the LA music scene. A wild man with a strong following. He claims to have known Courtney over the years and that she came to the Rock Shop and made him an offer. Unfortunately it is this offer we were unable to substantiate. An offer that El Duce claims was very extreme. And that there was no way that it could be reproduced without having hard evidence that it was true. And under British libel laws as they stand today, that would be impossible."

El Duce: I just didn't think she was serious, (laughing.)

Broomfield jumps in with: Unfortunately he was just a bit too wild and brilliant for the English libel laws. But she didn't say anything about making...

El Duce: ...Make it look like a suicide.

Broomfield: Well, yeah, but if you just blew his brains out like you said, it wouldn't look like a suicide, it would look like you blew his brains out.

El Duce: Right, but er, I told Alan.. (looks up sheepishly towards Divine Brown's pimp) ..I mean er, my friend who (laughing) aah, I'll let the FBI catch him, but er, (laughs) that's just the way it's done. End of Story (laughs again). Hey 50 grand does a lot of talking. You buy me a beer I might do some more talking, (laughs, looks into the camera) -Yaaaaaargh!

Broomfield: And that seemed to be the end of the interview. I didn't know quite what to think. El Duce had passed a polygraph test, even though his main witness

(Sepedjian,) had nodded off before its completion.

A week after the interview with Broomfield, on April 19, 1997, Eldon was killed by a train near his home. His death was reported as "accidental" by the California Highway Patrol. Eldon's last interview can be seen in Nick Broomfield's documentary. (1, pg.88/10) The events surrounding Eldon's death are murky, much like the events surrounding Kurt's. Wallace and Halperin report that, at 5PM, Eldon arrived at his house with a man he said he had just met. After a while, the two left to go to the liquor store saying they would be back shortly. They never returned. At 9pm Eldon was hit by a train and died instantly. There were no witnesses. Police were unable to locate the man seen with Eldon that afternoon. (3 pg.134/10)

Music journalist and friend of Eldon, Al Bowman said: "There is something very, very strange about his death. Anybody who knew El knew that you could make friends with him by offering to buy him a drink. He had a problem with alcohol." When asked if he thought Eldon was suicidal he replied: "No way. He was all exited about his upcoming tour. He was in good spirits. He didn't kill himself. I'm convinced this has something to do with Kurt Cobain." There are remarkable similarities between the way Kurt died and the way Eldon died. Bowman did not think he was suicidal, and the above quote sounds remarkably like what Dylan Carlson said when asked if Kurt was suicidal: "*Kurt was facing lots of pretty heavy things, but he was actually pretty upbeat. He was prepared to deal with things facing him. He was making all kinds of plans for when he got back from rehab.*" (10)

Kurt and El Duce shared several constants in their lives:

1. Both of them got on the wrong side of Courtney Love.
2. Both of them were a threat to her.
3. Both died under mysterious circumstances.
4. Neither of them was suicidal.

In late May, 1997, at the American Civil Liberties Union Torch of Liberty awards banquet in L.A., paying guest Nick Broomfield (the filmmaker who made the "Kurt & Courtney" BBC documentary) made an unscheduled trip to the podium. He then denounced the selection of Courtney Love as an award presenter. His speech went something like: "This is a woman who has made threats against journalists who write unflattering articles about her. This is a woman who threatened to sue two book authors even though she is quoted accurately.." Love, he says, is deeply committed to controlling the media. Broomfield's speech was cut short by Danny Goldberg, ACLU-Southern California president, founder of Gold Mountain Entertainment, boss of Mercury Records and, more importantly, Love's friend, industry ally and the husband of her lawyer, Rosemary Carroll. Goldberg, in a shining moment as chief Los Angeles lobbyist for free speech, rushes the podium, screaming, "You can't talk! You weren't invited to speak!" and pushes Broomfield off the stage, but Broomfield's cameras were rolling throughout. (15)

Here is an additional transcript of Broomfield's interview with one of the Cobain's nannies, as can be seen in the film "Kurt & Courtney":

Friend (of the nanny): She's really scared. She's always been afraid to talk about this.

Broomfield: How long was she the nanny?

Friend: Um, 4 or 5 months. They go through nannies like people go through Kleenex.

Broomfield: Really ?

Friend: Yes.

Broomfield: And she's really frightened?

Friend: Yes.

Broomfield: What is she frightened of?

Friend: Courtney.

Broomfield now talks about the nanny: She had become very depressed and withdrawn following her time at the house (Kurt's house at 171 Lake Washington Blvd) just before Kurt died. I asked her what was so strange in those last weeks.

Nanny: There was just way too much will talk. A few different times. Major will talk. Just talking about his will and..."

Broomfield: What kind of points?

Nanny: Courtney talking about his will and... I mean what a thing to talk about (nervous laugh.)

Broomfield: And was this just sort of prior to his....

Nanny: Yeah, I mean the month that I was up there was like, I came home for a what? A week? and then he died. I had quit for, like, a week.

Broomfield: Why did you quit?

Nanny: Because I couldn't stand it up there (nervous laugh.)

Broomfield: And what did you think of Kurt himself?

Nanny: Ummm...

Broomfield: I heard he was a very caring father.

Nanny: (nodding in agreement): "Yes, more caring than he was let to be (nervous laugh.)

Broomfield: What do you mean?

Nanny: She just totally controlled him... every second that she could.

Broomfield: What do you think he wanted?

Nanny: To get away from Courtney. And I think he just didn't have a way because... (trails off).

CHAPTER 12 - The UNSOLVED MYSTERIES Episode and Tom's Reaction

After meeting with a director from NBC's UNSOLVED MYSTERIES in December of 1996, Tom agreed to participate in the filming of a segment which was later televised by NBC TV on February 7, 1997, during "Sweeps Week." This first network television coverage was somewhat limited in scope. The producers shied away from naming Courtney Love as a suspect, but did succeed in introducing the murder case to the public.

From the beginning, the Seattle Police Department have used deceptive and misleading statements to cover a sloppy and incomplete investigation. The Unsolved Mysteries episode finally forced them to deal with some very basic questions in a public forum. Issues discussed on this Unsolved Mysteries segment included:

1. The official claim that the police approached this case as a possible homicide...
2. Activity on Cobain's credit card after he died...

3. No legible fingerprints on the shotgun...
4. Questionable handwriting at the bottom of the note...
5. Toxicology - Cobain's heroin, (morphine), blood level was 1.52 mgms per liter!
(1, pg.93)

ISSUE #1

Police claim they investigated this case as a possible homicide:

"Our detectives actually went into this investigation on the premise that this was a homicide... so that there was a very thorough and comprehensive investigation done from the beginning.. Everything that the detectives encountered indicated to them that this was a suicide. We actually found nothing to indicate that this was anything but a suicide." (Sean O'Donnell, Media Relations Officer for the Seattle Police Department).

This line is one of their standard, broad sweeping, cover-all responses. It sounds good, but it really says nothing, and it's not backed up with facts. (1, pg.93) In the police reports, Detectives Jim Yoshida and Steve Kirkland, two of the first detectives on the scene, wrote: **"4-8-94 0950: Lt. Marberg receives a phone call from SPD. They are requesting a homicide team at *** Lake Washington Bl. E. They are on the scene of a suicide. There is a note present and the gun is also in place..."**

The officer did not say "possible suicide" or "what appears to be a suicide," or even, "They are on the scene of a *dead body*." Detectives Yoshida and Kirkland agreed with the officers on the scene and declared this was a "suicide" from the moment they first got the call! The homicide team had not even arrived at the scene yet and they were already *assuming* it was a "suicide." (1, pg.94)

When Tom met with Sgt. Cameron on April 15th, he seemed annoyed that the homicide unit even had to go to the scene. During their meeting, Sgt. Cameron told him, *"We don't normally send out a homicide unit to what appears to be an obvious suicide..Suicides are handled by the patrol units,"* Cameron said. *"The only reason we even went was because of who it was. If this would have been anyone else, we wouldn't have had to send a homicide unit to the scene."* The Los Angeles County Sheriff's department always sends a homicide unit to any and all suicides. So do most other large city police departments. Unless they've recently changed their policy, it appears the Seattle Police Department doesn't look very close at *any* death that resembles a "suicide." How many other "suicides" in Seattle may have been misjudged and mishandled by this department? (1, pg.94)

Getting back to the police reports, in reference to the note found at the scene, Detective Sgt. Yoshida and Steve Kirkland write: **"This is a suicide note directed to Courtney and Frances..."** Once again, notice the bias included in this officer's statement. There's nothing in this note about "suicide" and yet it's automatically labeled a "suicide" note. Officer Levandowski also writes: **"The note was apparently written by Cobain to his wife and daughter explaining why he had killed himself."** As previously discussed, this note was not written to Kurt's wife and daughter. In fact, it was even signed with Kurt's first and last name. Who would write a letter to a spouse and/or one of their children and sign the letter with his first and last name? (1, pg.94) There was only a short footnote to Frances and Courtney. The handwriting that comprises the footnote has been examined by several experts who question whether or not Cobain even wrote those particular lines. It's clear that the body of this note was written to Cobain's fans, not to his wife and daughter. And once again, **this note says nothing about "why he killed himself."** The detective's *presumption* of suicide obviously effected his sense of perception *and* his eyesight. (1, pg.95)

Any experienced police officer or attorney knows how important the wording can

be in an official police report or court document. In writing a report about the scene of an incident, police officers are instructed to accurately describe what they observe, without bias, and without final conclusions. A proper description of the scene might include phrases like, "This *appears* to be a suicide," or "There is a note present. The note *appears* to be a suicide note." One of the above phrases is a statement of fact. It is difficult to challenge without additional information. The other is a statement of *appearance*, leaving the door open for other possibilities. One statement is designed to convince, conclude, and close the door on other possibilities. The other statement is designed to encourage further research reducing the possibility of error. These police reports are heavily biased, they misrepresent the facts while painting a picture of what the detectives *believed* to be suicide. This bias towards a conclusion of suicide was also displayed through the actions taken by the Seattle police following Kurt's death. Here are just a few examples (1, pg.95):

- A.** The Seattle Police did not check the shotgun for fingerprints until nearly one month after Cobain was killed. (They didn't print the pen or shotgun shells until they were pressured by the media nearly *three years* later!) No legible prints were found.
- B.** Tom Grant immediately indicated his suspicions about Michael "Cali" Dewitt to Sgt. Cameron, but the detectives only interviewed Cali ***by telephone!*** If this case had been investigated as a possible homicide, Cali would have been interviewed in person, face to face within hours or at most, days after Kurt's death.
- C.** Because of the lies and inconsistencies surrounding these events, as well as Courtney's potential motive for staging Kurt's "suicide" rather than face a divorce, Courtney Love should have been considered a possible suspect. But when the detectives needed a handwriting sample of Kurt's to compare against the note found at the scene, incredibly, they accepted a sample of Kurt's handwriting from Courtney Love. How could they possibly know this wasn't a forged letter?
- E.** Sgt. Cameron said they had not developed the 35mm photographs and probably never will. He said, "We don't develop photographs on a suicide."
- F.** The Seattle Police never found out who was trying to use Kurt's credit card after he was later known to have died. One has to wonder how this case could have been closed without filling in such a large gaping hole, especially if it was handled as a possible homicide.
- G.** The police allowed evidence of any possible homicide to be destroyed before a thorough investigation could have taken place. They allowed Courtney Love to have Cobain's body cremated within one week after he was found dead. They hadn't even checked the shotgun for fingerprints yet! This wasn't just a burial, this was total destruction of the primary evidence. The Seattle police also gave back to Courtney all the "suicide" notes, only the day after Kristen Pfaff, (the bass guitar player in Courtney's band), was found dead in Seattle, just two months since Kurt's death.
- H.** Crucial questions have been left unanswered. Most closed cases are left with a few unanswered questions. But this case has nearly a hundred unanswered questions. The statement issued by Sean O'Donnell that the detectives... ***"went into this investigation on the premise that this was a homicide,"*** was at best, deliberately misleading. At worst, this statement was an outright lie. If that weren't bad enough, O'Donnell added... ***"Nothing we saw led us to believe this was anything but a suicide."*** They didn't see anything else because they weren't *looking* for anything else. (1, pg.95-96)

Regarding Kurt Cobain's death, Officer O'Donnell routinely informs the media, ***"All the evidence found at the scene was consistent with suicide,"*** but this case is anything but consistent. In fact, it may just turn out to be the most ***inconsistent*** so-

called "suicide" on record. (1, pg.96)

ISSUE #2

Credit Card Activity

Deliberate deception by SPD Media Relations Officer?

Although Kurt did have two other Versateller cards, the Seafirst Bank card was the only credit card he was supposed to have in his possession when he left the rehab in Los Angeles. It was used to purchase his ticket from Los Angeles to Seattle on Delta Airlines. When Cobain's body was found, the two Versateller cards were found in his wallet, but the Seafirst Bank credit card was missing. Records later received from Seafirst Bank indicate someone was attempting to use Cobain's Seafirst Bank card, up until, and as late as April 6th and 8th. Tom maintains Kurt Cobain was killed late Sunday evening, April 3rd, or in the early morning hours of Monday, April 4th. The Medical Examiner has estimated the time of death to be no later than April 5th. By *either* account, at least two transactions were attempted after Cobain was dead! (pg97)

Here's how the Seattle Media Spokesperson responded to this crucial piece of evidence which points directly to foul play in the death of Kurt Cobain: Officer O'Donnell said, "***The information we've been able to receive from the bank has only been able to identify for us when the information was logged onto their main frame computer and not specifically when the attempt was made and who it was made by.***" (pg98)

The implication made by the police spokesman here is that no one really knows if these attempts were made after Cobain was dead. He wanted the viewer to believe the transactions could have been made earlier and just not logged into the computer until a later time and date. There's only one reason for a statement like that: to deliberately deceive the public with misinformation in an attempt to cover-up a very sloppy police investigation. The truth is, the police received their record of the attempted credit card activity through Tom Grant's office. Tom obtained it from the credit card company and passed it on to the Seattle detectives.

According to the record, someone attempted to use Kurt's credit card on April 6th and April 8th, well after he was already dead. When Tom's firm spoke with the credit card company about the times listed on this record, they said that the times listed were probably inaccurate because the transaction attempt doesn't always get recorded until later. As a result, the actual attempted transaction time may vary from the time listed on the record. Naturally, Tom asked the credit card representative to explain how inaccurate the recorded time might be. Could the discrepancy amount to as much as a day or two? (1, pg.98) "No. It would only be a few minutes, or in some cases an hour or so... but never a day or more," the bank representative responded. This minor discrepancy in recorded times does not change the fact that someone had been attempting to use Cobain's credit card, on at least two occasions, after he was already dead. The Seattle police are completely aware of this: Tom's firm informed them of the limits to these time discrepancies when they provided the original information about the attempted transactions. These details have been checked and re-checked by countless media researchers. **Actually, there is something about this case that remains 'consistent.' As they try to cover their tracks, the Seattle police have consistently provided the public with deliberately misleading information.** (1, pg.99)

ISSUE #3

No legible prints on the shotgun:

In reference to the lack of legible prints on the shotgun, Sean O'Donnell issued

the following statement: ***“Well, I think it’s clear that anyone who is familiar with firearms and their use would know that as they hold a weapon that frequently that weapon will move in their hand. Additionally when that weapon is discharged that causes a jerking motion which causes the hands to move over the surface of the weapon and all of those factors could cause any fingerprints that may have been left on the weapon to be unusable.”*** (1, pg.99) Most would agree - if the shotgun had never been touched until the moment it was fired. Then O’Donnell’s “theory” might be remotely possible! But when we look at the facts:

1. The gun shop owner and/or employee had to handle this shotgun when it was put on display at the shop.

2. Kurt Cobain would also have handled the shotgun on March 30th, the day he purchased it. This was a somewhat rare shotgun. It’s a semi-automatic. The barrel recoils approximately 3” when it’s fired to automatically re-load the next shell. In addition to handling the shotgun during the sales transaction, someone at the store had to show Cobain how to load it and how it works. This would require extensive handling of the weapon not only by Kurt Cobain, but also by at least one other person at the gun shop.

3. After putting the shotgun in the car, Cobain would have handled it again when he got out of the car take it inside his house, and... (1, pg.99)

4. Cobain would have handled it a few days later when he returned home and retrieved the weapon from where he left it in the house. (pg100)

5. The shotgun was loaded with three shells prior to being discharged. Since it was loaded for protection, someone, most likely Kurt himself, loaded those three shells into the shotgun. This would again require substantial handling of the shotgun. So this weapon was not just handled at the time of Cobain’s death as the police would have you believe. It was legitimately handled at other times by at least one other person, (not to mention the person who shot him), and it had to have been handled extensively by Kurt himself. There should have been fingerprints all over that shotgun unless someone wiped them off! (1, pg.100)

ISSUE #4

Handwriting on the note found at the scene:

Marcel B. Matley, one of the Document Examiners hired by Unsolved Mysteries, commented, “As to the last four lines, there are more than a dozen differences that should give us pause and we would have to reasonably explain these differences before we could conclude it was written by Cobain.” Another Document Examiner interviewed by Unsolved Mysteries, Reginald Alton of Oxford University, also pointed out more than a dozen discrepancies and stated, “There are many indications that there could be a second hand at work.” But Sean O’Donnell, Spokesperson for the Seattle Police Department, in referring to their own Document Examiner, simply said, “It was her *opinion* that it was written by Cobain.” As usual, the public is expected to accept the official “*opinion*” at face value, without any explanation of the discrepancies. ***“Don’t question us. We know what we’re doing.” End of story!***

“When the sole basis for accepting the expert’s opinion is the self-assertion of great personal merit, training, experience, or prestigious sounding titles, it is no more than an opinionated opinion, though well dressed in the trappings and semblance of science and authority.”

Marcel B. Matley (1, pg.100)

ISSUE #5

Toxicology: Heroin blood level =1.52 mgs per liter. Diazepam also present:

While introducing Dr. Cyril Wecht, a nationally known forensic pathologist, Robert Stack, the host of Unsolved Mysteries, commented: ***“Even though he hasn’t seen the autopsy report, Wecht believes the suicide ruling is correct. However, he does find the high level of heroin intriguing.”*** Dr. Wecht agreed with the “suicide conclusion,” primarily due to the information contained in the Seattle Police reports. Based on his reading of those reports, Wecht was led to believe the following (1, pg.101):

- A. Cobain was known to be suicidal. Cobain tried to kill himself on two other occasions and had left another “suicide” note on one of those occasions.
- B. After he fled a rehab in Los Angeles, Cobain purchased a shotgun.
- C. There were marks on Cobain’s hands “consistent with the firing of the weapon.”
- D. There was a “suicide” note at the scene.

In other words, Dr. Wecht had been given the same *false* information as had been furnished to everyone else! What else *could* he believe? However, when it came to some of the *true* evidence in this case, the extremely high level of heroin and Diazepam found in Cobain’s blood system, look closely at what Dr. Wecht had to say:

“For most people including addicts... 1.52 milligrams per liter of Morphine is a significant level, and for most of them, a great percentage, it will be a level that will induce a state of unconsciousness quite quickly, we’re talking about seconds, not minutes.” Wecht later added: ***“I just cannot tell you that it would have been impossible for him to have shot himself because it was found he had a level of 1.52 milligrams per liter of morphine at the postmortem examination. It’s certainly within the realm of possibility, but it does raise a question as to whether or not he shot that shotgun.”***

Then we hear from Dr. Donald Reay, the Seattle Medical examiner:

“It’s really an issue of tolerance, how much is this person used to. If a person has gradually over months or years increased the dose, a person could function with that amount of drugs, narcotics, or whatever it is present in the system. Again, so much of it depends on individual tolerance over a period of time.” (1, pg.101)

This was certainly a clever response by Dr. Reay. A person can build up an extremely high tolerance to some drugs, but we’re talking about heroin tolerance levels specifically. There is a tremendous amount of research data available about heroin tolerance levels for hard core addicts and heroin mixed with Diazepam. It appears that the *opinions* of Reay and Wecht stem from a very safe, conservative, and non-committal reaction to the question, rather than from actual clinical experience with similar cases or systematic research into the subject matter. (1, pg.102)

The heroin (morphine) level found in Cobain’s blood system after his body was found was 1.52 mg per liter of blood. This amounts to three times a lethal dose, even for a hardcore heroin addict! Diazepam, (Valium), was also present in Cobain’s blood system. The *excessive* overdose raises some very fundamental questions: (1, pg.102)

- A. *If* Cobain injected himself with a deliberate heroin overdose, why would he ALSO shoot himself in the head with a shotgun, leaving images of destruction and violence for his beloved daughter?
- B. If he really wanted to die, why not just “go to sleep” on the overdose and never wake up?
- C. If Cobain injected himself with three times a lethal dose of heroin, COULD he then pick up a shotgun and shoot himself? Wouldn’t he have been immediately incapacitated?

According to the experts, just 0.5 mg/l in the blood of a very addicted person is deadly. Cobain had triple that amount in his blood system. The Diazepam (related to valium) that was found in his system would have made the effects of the heroin even worse. With that lethal dose in his body, Kurt would not have the time and the clarity of mind to put away his heroin material in the cigar box, roll down at least one sleeve and button it up, take the gun and shoot himself in the mouth. (22)

A Belgian newspaper actually timed it: Roll down a sleeve, button it up, put three spoons in a box and put a bottle of water in the mouth. They tested it three times, never very fast. Each time they needed about 20sec to finish. With that amount of heroin in the blood stream you would become unconscious or dead within seconds. Sometimes victims of an OD die during injection and are found with the needle still sticking in their arm. Kurt was not capable of cleaning up his works and then shooting himself. Jan Van Boxslaer, professor Toxicology at the university of Ghent is bothered by the combination of heroin and a violent suicide. "Because it is such a contradiction, when you're high on heroin, you are happy, it doesn't make you violent at all. Almost every heroin addict who wants to kill himself will choose to OD. There isn't one case known to me of a violent suicide in combination with heroin." (22)

To this date, no researcher has found another case involving a shotgun blast and a heroin overdose, where the heroin (morphine) blood level was anywhere near that found in Kurt. No one else has ever survived a heroin overdose of this magnitude long enough to even pick up a *handgun*, much less a *shotgun*, and then shoot himself. (1, pg.97) The toxicology information clearly indicates the extremely high level of heroin. In combination with a shotgun blast, this is one of the *most unique, most inconsistent* deaths to be ruled "suicide" that has ever been recorded. (1, pg.97)

CHAPTER 13 - UNKNOWN SOURCES

Courtney is on tape at a gig in 1991 bragging about using heroin with Kurt. Courtney also did a Vanity Fair interview, and journalist Lynn Hirschberg wrote that Courtney had knowingly taken heroin after she had found out she was pregnant. The article caused a lot of problems for the Cobains. Courtney denied that she ever said that to Hirschberg and claimed she was misquoted and that her comment was reported out of context. Hirschberg's reply was that she recorded the interview and has it on tape.

Kurt and Courtney then lost custody of their daughter and when they got custody of Frances back, in November 1992 Courtney was phoning another journalist (Rossi) and starting off the whole drug thing again: "Kurt is off his head on heroin" and "I've lost my husband to drugs". When you see pictures of Kurt in 1993 a lot of the time he looks fairly normal and clean and there are people to back that up. Courtney was engaging in underhanded attempts to bring about misinformation and misperception.

Kurt's mental state in his last days is portrayed in mainstream publications as unstable and suicidal. The following quotes call into question the source(s) who promote the "Kurt as suicide candidate" lie:

At 7.30am (April 2nd,) Cobain took a taxi into town for bullets...after a desultory breakfast and a visit to his heroin dealer, Cobain spent 6 minutes vainly trying to contact Love at the Beverly Hills Peninsula (25, pg.325-326).

A police report mentions this cab ride. The following information was supplied to the police by the superintendent of the Gray Top Cab company:

The driver went to Lake Washington Blvd on April 2nd at 7.30 am. He picked up a person who he thought did not match the residence. He drove around looking for a place to find bullets, but was unable to find one. This male told the driver that he had recently been burgled and needed bullets. At 8.30 am, the driver dropped the man off in the area of 145 th and Aurora because he said he was hungry and wanted to get something to eat. The man's fare was \$27.

Sandford omitted the vital fact that the driver mentioned a **burglary**. Kurt told Dylan Carlson he wanted the gun for **protection against prowlers**, this police report actually reinforces that on April 2nd Kurt was **concerned about personal safety/security**. The report makes it clear that Courtney herself contacted Gray Top Cabs requesting this information, so Courtney was aware of the details/time of this journey.

How does Sandford know Kurt went to his dealers? Which dealer? Sandford only got certain bits of information on this cab journey. Certain "unnamed sources" gave him this incomplete information. Maybe Kurt had a really nice breakfast, so why does Sandford impose negative overtones to what Kurt was doing ("*desultory breakfast*"). Who are Sandford's sources? Why is no identity offered to them? With regards to Kurt trying to reach Courtney at the Peninsula Hotel, according to Wallace & Halperin, an article appeared in Spin in 1995, in which the Peninsula denied that this call ever took place. (3, pg.94).

Later that afternoon (of April 2nd) he met a friend on Capitol Hill, gave her the keys to his Volvo and made a sign to her with his hand signifying a gun held to his head. (25, pg.326.)

Here we have an unnamed friend and Kurt's mental state highlighted. The police report indicates that Kurt used the services of a cab company on the morning of April 2nd. Why did Kurt use a cab in the morning yet supposedly drive his own car in the afternoon? When the police arrived at his house on April 8th it is specifically mentioned in their report that a Volvo registration WA lic 175 EYA was in the garage and all 4 tires were flat. According to Sandford (pg.306), Kurt's car did have that registration, so why were the tires flat? Could it have been a tactic by would be murderers to ensure Kurt's mobility was hindered? If the tires were flat on April 2nd, that would explain why he used a cab that morning. It would also mean that the story reported in Sandford's book is not be true.

April 3rd, Charles Peterson saw Kurt in downtown Seattle and thought him 'gone'. (Sandford pg.326) Here are Peterson's own words remembering Kurt, after his death:

"What sticks in my mind is actually running into him on the street about two weeks before he, before he killed himself. And it was just, you know, I guess in relation to events, I'm glad that I did. I'm glad that I saw him. We talked and he, we exchanged phone numbers and he was really happy about the book, my book of photographs that I'm doing. He was like, 'Alright, at last, get the real thing'. And he was, we chatted and he was concerned about my wife's illness and just really, you know....that sticks in my mind." (Source, 'Nirvana, Teen Spirit, A Tribute to Kurt Cobain' Video.) So Kurt did not seem depressed and suicidal. Sandford also wrote on pg.315: "Like many of his close

friends, Peterson regrets that neither Cobain nor his family told him that he had already tried to kill himself."

Nobody - at least nobody who is talking officially--saw Kurt after April 2nd, when neighbours spotted him in the adjacent park, looking forlorn as he sat on a bench. It was a warm day, but he was dressed in many layers of clothing, as if to blanket himself against the bitter cold of his reality (M. Rossi, p 198.)

Again, stress is given to Kurt's miserable state of mind because he was dressed inappropriately for the weather. Kurt was known to wear multiple layers of clothing to hide the fact that he was skinny. See Broomfield's interview with Tracy Marander, where she talks about Kurt's habit of wearing layers of clothing. To try and use his choice of clothing to show Kurt's state of mind is ridiculous.

On April 3rd Cobain met a woman named Sara Hoehn on Broadway. He was in a foul temper about a report that 40,000 fans had lined the street that morning to buy tickets for an Eagles concert in LA 'We might as well not have happened', is Hoehn's memory of his words. (25, pg.326.)

Here we finally have a named witness who testifies that Kurt was in a foul mood. But she went on to give reason, and nowhere does it imply that his mood is due to anything other than that he was pissed off about ticket sales for an Eagle's concert. No mention here about him looking dangerously drugged or unbalanced.

Would a man purported to be in such a mentally fragile state be concerned about how many tickets were sold for an Eagles concert? Wouldn't he have been more likely to have railed about his own problems? Note, alongside a sighting of Kurt by John Silva on this day, these are the last sightings of Kurt alive by people who knew him.

What didn't make the media was the multitude of rumours that trickled up from the junkie world that Kurt was buying rounds from the drug dealers -putting up money for everyone present and that he was horribly depressed: that he was clearly trying to overdose; that while dealers would sell him as much as he wanted, they didn't want him hanging around and dying on them, leaving a star corpse to dispose of; that he said Courtney was having an affair with Billy Corgan and had told him about it in Rome; and that this confession was what had lead to the overdose there. "Where are my friends when I need them?" he lamented to one dealer. (Rossi p 198).

No names for these people who saw Kurt. Of course this could be because drugs were involved and they wanted to remain anonymous. Yet Dylan Carlson was not only Kurt's friend, but also a heroin supplier, and Dylan told police he did not hear from or see Kurt after March 30th. As a junkie himself, Dylan would be familiar with any drug connections Kurt may have had. It just isn't possible to believe that Kurt was doing all this drug taking and that Dylan was unaware of it. If Kurt was binging on heroin to the extent claimed, Dylan would have heard about it. Further, when Grant arrived in Seattle on April 6th, Dylan took him to all of Kurt's traditional hangouts, but nobody had seen him (3, pg.99). So who to believe? A whole bunch of unnamed sources, or Dylan Carlson and Tom Grant?

These unnamed sources appear to be a concerted attempt to provide false trails. The previous unnamed quote was talking about Rome, and an affair Courtney had with Billy Corgan, in an attempt to explain why Kurt was depressed and trying to kill himself. Maybe the authors were fed false information. In the acknowledgements of Rossi's book, after the named people, Rossi included:

"a whole bunch of "Deep Throats" who don't want their names mentioned".

Who would have been able to manipulate the planting of these stories? It would need to be someone who knew how to play the media game, and who had access to journalists and authors. Obviously it needed to be someone with an understanding of the drug scene of Seattle. It needed to be someone who was around at the time, who could assess the best people for the job, be it those gullible enough to believe false information, or those who would do it for payment. Who would be the best candidate for this? Probably a junkie, someone who had access to the drug underground, someone who had something to gain from false information leaking out, someone who was involved in some way with the murder. 'Cali' DeWitt and Courtney Love have acted suspiciously throughout, and both are eminently qualified to manipulate the leaking of false information.

The coroners report would list April 5th as Cobain's estimated date of death, but this was refuted by friends who claimed Cobain placed calls to them on April 6th. (Rossi p 199). Again, no names for these friends. Just who were they? Dylan didn't receive a call, he said: "I talked to Cali, who said he had seen Kurt on Saturday (April 2nd,) but I couldn't get hold of him myself". Charles Peterson didn't. Mark Lanegan said he didn't hear from Kurt in that last week: "Kurt hadn't called me. He hadn't called some other people. He hadn't called his family. He hadn't called anybody". Lanegan went on to say that he had been looking for Kurt for about a week before he was found: "I had a feeling something real bad had happened". (4, pg.83)

Most people assume Kurt died either on April 5th or 6th, but if Tom Grant is correct that Kurt was murdered April 3rd/early 4th, it would explain why none of his friends saw him, heard from him, were able to contact him or were aware of the drug binge that he was supposedly on. What are we to make of these calls? What possible reason for their existence? Could they be an attempt to mislead people into believing Kurt died on or around April 6th? That can be the only logical conclusion. If Kurt was murdered, then whoever was responsible would gain by disseminating as much misinformation as possible, to blur the edges, to provide false leads and alibis. The last reliable witnesses to see Kurt alive were Sara Hoehn and John Silva, on April 3rd. No one else saw Kurt after this.

Grant states that a few weeks after Kurt's death he eventually managed to speak to Cali, who admitted that he checked the greenhouse on Sunday, April 3rd. Was this before or after the Hoehn/Silva sightings? If it was after, then that would place Cali in the very spot Kurt died, on the same day Kurt went missing from the radar. Maybe now we see the reason for those phone calls and unnamed sources who claimed to have seen Kurt.

Kurt's mother insisted that though the papers suggested Kurt had shot himself on April 5th, she believed it had happened the following day. *"I felt it almost the moment he had gone,"* she explained, suggesting he'd called her at 5.30 pm on April 6th, even though he didn't say anything. ('Kurt Cobain', published by Oliver books). This could have been an attempt by the murderers to lead O'Connor into thinking that this was Kurt. This would tie in with the false information and claims that Kurt called friends on April 6th.

The timing, 5.30pm, is interesting. Grant wondered if Courtney had attempted to get Kurt's body discovered on April 6th by requesting the electricians worked on light monitors for the greenhouse. If these workers finished work before 5.30 Courtney would know that they had made no such discovery, and proceeded to use the 6th as an extra day in which to plant false leads. The important thing to remember is that whoever it was, **they did not speak.**

Misinformed media outlets say that in the days before his death, Kurt spent at

least one night on the property at Carnation with Caitlin Moore. According to Courtney, Moore had been having an affair with Kurt, she was also, according to Courtney, one of his dealers. Kurt was drug clean on the European tour, he was clean at the time of the Rome overdose on March 4th. Kurt did not return to Seattle until March 12th. So between that date and March 25th when the intervention took place, Courtney would have us believe that Kurt developed a massive heroin habit and became involved in/resumed an affair with, Caitlin Moore. All this within the space of 13 days, at a time when Kurt was physically depleted due to illness and was recovering from a near fatal overdose.

It was Courtney who emphasised to Grant that Caitlin was having an affair with Kurt. Courtney specifically requested that Grant kept an eye on Moore's house, even though she knew Kurt had been back to 171 Lke Wash Blvd, a fact she didn't tell Grant. Kurt did not appear on the video surveillance of Moore's house, and Courtney showed no interest in viewing this film. Courtney knew full well that this would lead nowhere and that it would divert attention away from 171. All references to Caitlin originate from Courtney and it seems that these were purposeful lies. Caitlin may well have been a dealer, but she probably played a small role in Kurt's life.

The police reported that two people say that Cobain's Capitol Hill heroin dealer told them Cobain had come by her apartment the night of April 5th. The dealer denied this. (4, pg.86) If this dealer was Caitlin, then she herself denies seeing Kurt. The unnamed people who initially made this claim to the police could be anyone trying to add confusion to the situation. These sources made false, misleading claims to the police and should be investigated.

She (Courtney) suspected that he'd been with a female dealer, but when Courtney and Kat turned up at the dealers apartment, screaming and all but knocking the door down, the dealer swore Kurt hadn't been there during that week. "And I believed her", said Courtney. (Rossi p 210).

If Courtney was using Caitlin as a smokescreen, it was in Courtney's interests to make out she believed her own story, so this episode was put up to imply Courtney was trying to find out where Kurt had been. But then this female dealer has now twice denied seeing Kurt. I bet Caitlin wondered what was going on. She became an unwitting participant in one of Courtney's attempts to mislead. Moving on to the supposed visit by Kurt to Carnation, the Seattle Post Intelligencer, dated Monday April 11th 1994, reported:

According to Love; he (Cobain) apparently spent one night with unknown guest at a home the couple owns in Carnation. Kurt Trabout who lives nearby, said he had not seen Kurt since before Thanksgiving, when he saw Cobain drive past in his gray Volvo. However, Trabout said he noticed fresh tire tracks leading to Cobain's house last monday.

"Last Monday" would have been April 4th. Tom Grant believed Kurt died April 3rd/early 4th. He believes this on the foundation that Courtney filed the missing persons report at approx 9am April 4th. In this report she stressed that Kurt was missing, possibly using heroin, suicidal and had a gun. Grant believes that Kurt was already dead by the time Courtney filed this, and that she knew the method - gunshot wound and heroin use - by which he died, hence her emphasis on suicide and the gun/heroin, which ultimately the police accepted as proof that Kurt was suicidal and was likely to have used the gun to kill himself.

If Tom is right, then Kurt could not have been at Carnation on April 4th. And let's not forget that the last reliable witnesses to see Kurt alive were John Silva and Sara Hoehn on April 3rd. Michael 'Cali' DeWitt was roaming around Seattle, possibly planting false leads. He could have driven to Carnation just as easily as anyone else. Tire tracks

are just that, they do not prove that Kurt was at Carnation.

The police believe he was driven by a woman to Carnation. According to Love, a blue sleeping bag she had never seen before was found in the house, along with cigarette butts, some smudged with lipstick, a drawing of a sun with the words "cheer up". (Sandford pg.326)

The phrase "the police believe" implies that they don't actually know, they just believe. This shows they didn't actually investigate themselves but once again took Courtney's statements as absolute proof that it happened. The Seattle police have persistently refused to investigate this crime - an absolute disgrace. I haven't seen mention on any Seattle police report that they investigated this visit. Tom Grant visited this property with Courtney shortly after Kurt's death, but none of his information ever made it into the mainstream press/media. We can reasonably conclude that Carnation and Caitlin were an attempt to distract from the fact that Kurt was murdered April 3rd/early 4th.

It comes down to the basic question of whether we can believe Courtney, with her highly suspicious unnamed sources, and the incompetent Seattle police. When information comes from Courtney, it must be dissected, interrogated, and seriously questioned. The Seattle police won't do it. The mainstream press (Time Warner-owned CNN, Entertainment Weekly and People, Viacom's VH1/MTV, etc.) won't do it. So-called biographers such as Sandford and Charles Cross won't do it. Kurt deserves that these questions are asked on his behalf.

Now to focus solely on Melissa Rossi. Her book was the first to really bring these unnamed sources to power. Until her book, we had the likes of:

1. Dave Thompson's, 'Never Fade Away: The Kurt Cobain Story' published in 1994. Thompson mentioned Kurt's partiality for/preoccupation with *milkshakes*.
2. Sandford's 'Kurt Cobain' published 1995. Sandford mentioned Kurt's memory loss and possible impairment of judgment, after Rome. He even commented on the differing accounts between the official (named,) and unofficial (unnamed) sources, it's a shame that these discrepancies were allowed to go unchallenged. On p 379 Sandford wrote: *Where sources asked for anonymity -usually citing friendship with Cobain's widow - every effort was made to persuade them to go on the record. Where this was not possible I have used the phrase 'a witness' or 'a colleague' as appropriate.*
3. Nick Wise's 'Courtney Love', published 1995. Wise voiced the question as to Courtney's whereabouts at the time of his "suicide".
4. Susan Wilson's 'Hole: Look Through This' published 1995. Here it was written the prescription for Rohypnol was Courtney's.

In short, there were loose ends and room for nagging doubts everywhere. Rossi was to consolidate and empower the mighty unnamed sources. Rossi seemed to know her sources, she answered lingering questions, and provided the most in depth picture available, which left no room to doubt Kurt was suicidal and taking drugs to excess after Rome. She was Courtney's "information conduit" but not in the way she believed. Here are a few examples, all of which refer to the days after the Rome incident.

Kurt's response to the increasing likelihood of a break up (at Courtney's wishes,) was to dull his pain with more heroin; before he left Rome, he'd made arrangements for a dealer to hide some in the bushes near the Seattle house. (Rossi, p 190).

No name for the source of this information. Emphasis on heroin and Courtney

leaving Kurt, not Kurt leaving Courtney. Rossi says (pages 184-185) that Kurt was depressed after the concert on Feb 22, even though she admits Kurt's performance was good. She says that Kurt was alone in Rome, and that his birthday had passed with no cards/words from his parents. She says that with Courtney being in London with Corgan, this added to Kurt's depression. However, on Feb 21st, (the day after his birthday) at the concert at Modena, Kurt was joking and talking to the crowd, albeit in a subdued manner. He even made a reference to his future grandchildren. Kurt laughed at something, and said, "Isn't that great! I will tell my grandchildren that story." This isn't the comment of a depressed/suicidal man. You can see this video on the bootleg of Nirvana's Feb 21 1994 concert in Modena, Italy.

Kurt is constantly suffering the injustice of the media not wanting us to see anyone but a moody, depressed individual. MTV only shows the cut version of Nirvana's Unplugged session. On this version Kurt looks a little ill-at-ease, but in the uncut version, Kurt is joking about playing Nine Inch Nails songs. He recalls a cartoon and puts on a cartoon voice, he is seen laughing and joking, singing in a daft voice, sitting back reading a magazine called 'WFMU's First Catalog of Curiosities', and signing autographs at the end of the set. There is also footage of an interview with Kurt, from Dec 1993, where he is mellow and comfortable. This was just 4 months before he died.

The perception that MTV/VH1 and the mainstream media/press offer is false, distorted, and biased in Courtney's favour. There is more truth on bootleg material than has ever been disseminated on Viacom-owned MTV or VH1's 'Driven: The Secret Life of Kurt Cobain', or in the books by Rossi and Brite (published by Simon and Schuster and Pocket books, both owned by Viacom). It's a sorry state of affairs when, to find the truth, one has to resort to the internet and bootlegs.

A dealer called from Seattle's Capitol Hill. Kurt was at his place, buying too much heroin, acting like he was trying to overdose; the dealer wanted him out. Courtney told Krist who drove over to pick up Kurt, who willingly got in the car. (Rossi p 191). He was extremely depressed, an obvious clue that the overdose in Italy wasn't accidental. Anyone who had nearly died accidentally would have been happy to be with the living. A suicidal person, who awakens after attempting to die is depressed at having failed at death too. (Rossi, p 192).

Who are these unnamed sources that told said he was depressed? They weren't the people who knew him (Carlson, Lanegan, Peterson, doctors, lawyers, etc). Anyone who had nearly died after attempted murder and didn't have his memory back yet would be expected to be confused and distressed. On top of this, Kurt had been physically ill.

While waiting for them (the police,) to arrive, she attempted to break down the door with a fire extinguisher. Finally he opened it. She grabbed the gun from him and pointed it at her head. "I am going to pull this right now, I cannot see you die! I can't see you die again." (Rossi p 191). This is supposed to have occurred in March after Rome, whilst the police were on their way, after Courtney had called saying Kurt was locked in a room and suicidal. When the police arrived, Kurt told them he was not suicidal, he was trying to keep away from Courtney. Courtney's bold and brave attempt to take the gun was not mentioned in the police report. Surely if she had been breaking the door in with a fire extinguisher there would have been damage to the door that the police would have noticed? There was never any mention of this in the report because it was a fabrication, another one of Courtney's melodramatic stories for her defence.

When he later went out for dinner he didn't look the waiter in the eye, had a companion order for him, and all but hid under the table at the scene his presence was creating. (Rossi p 192). Are we supposed to believe that because of this behavior Kurt was suicidal, unstable, and high? Kurt didn't like a fuss, this is well known. Everything

Kurt did has been twisted into a negative light to fit the lies that unnamed sources and Courtney want us to believe. It is systematic character assassination. Kurt has been maligned by these unnamed sources, and people have believed them for too long.

On MTV's tribute to Kurt, Kurt Loder said: *"With In Utero out and the tour in progress Kurt Cobain seemed finally to have found an accommodation with rock stardom. Friends remember him at this point as genuinely happy. But then Nirvana went to Europe and somehow everything went wrong. Cobain got the flu, dates were cancelled. Recuperating in Rome he drank alcohol on top of a prescription sedative and collapsed in a coma. It was said to have been an accident, but behind press releases and doctors reports Kurt Cobain's life was apparently spiraling out of control"*.

Kurt's life started to spiral out of control immediately upon Courtney and Cali joining him in Rome with their Rohypnols. Don't believe these unnamed sources, question them. When they don't match with reliable witnesses, refute them. In Rossi's book there is over-emphasis on Kurt's "huge drug habit", his "suicidal/overdosing tendencies", his "mental instability", all of which contradict what his friends and doctors report and the evidence suggests. It reached fever pitch in Rossi's book.

Here is what Kurt had to say on unnamed/inside sources when referring to Hirschberg: *"No names were made. So it was obviously just a crucifixion piece. But I understand that a lot of people have been really affected by that, they believe it, I'm really surprised."*

In Rossi's book, 'Queen of Noise', pages 221-222, the following events occurred in June 1994, after the publication in Esquire's July 1994 edition of an article on Kurt Cobain, co written by Melissa Rossi:

Rossi received a phone call from Courtney. Courtney asked Rossi where she got her information. Courtney then told Rossi that her own sources had confirmed that Rossi's information was correct. Courtney then asked Rossi to help by investigating Kurt's whereabouts whilst he was "missing", and she gave Rossi the name of a hotel where she thought Kurt might have stayed. Courtney asked Rossi to investigate this, and to act as her "information conduit", (Courtney's/Rossi's choice of wording,) and also mentioned what a scoop it would be for Rossi to uncover such information. Rossi then offered to introduce Courtney to one of her sources, but Courtney never bothered to contact him.

Courtney didn't need Rossi to do this: she had her own sources who already confirmed Rossi's findings and who could investigate. Courtney wanted Rossi to elaborate on her findings, and her sources were probably one and the same with Rossi's. Rossi could not have been aware that she was being played to the extent that she was. On page 11 of the introduction to her book, she writes about her feelings towards Courtney. One of the things she wrote are: *"I can clearly see her manipulateness, and how easy it seems for her to use people"*. On reading the introduction to her book, it is obvious that Rossi was manipulated right from the start to write her biography.

In February 1995 Rossi was approached by Rozz Rezabek (an old flame of Courtney's, see the "Kurt & Courtney documentary for a revealing interview) to collaborate in writing a book about Courtney. Once the idea was planted, Rezabek pulled out, after an offer of cash by Courtney. Rossi then decided to drop the book, but several months later Pocket Books approached her and she decided to continue. Rossi said that she got the initial OK from Courtney, and then wrote: *"As it turned out, she didn't give me an interview at all, but at least she didn't interfere."*

Rossi's sources are at odds with the accounts of Carlson, Lanegan, Rosemary Carroll, et al. There is no doubt that Kurt was leaving Courtney, and not the other way around. Rossi was Courtney's "information conduit", therefore her perceptions of Courtney's actions and motives are highly questionable. Melissa Rossi wasn't the only journalist to be duped, although she did fall big time and, unfortunately, her work is used as a point of reference by other journalists and fans researching Kurt Cobain. When John Aizlewood reviewed Rossi's book for 'Q' magazine's September 1996 edition he wrote: "*Rossi gives short shrift to the silly theory that Love had Cobain murdered...*" And Nick Broomfield consulted Rossi for his film 'Kurt and Courtney', check the credits at the end of his film.

When we look at Poppy Z Brite's introduction to her book, it is obvious that Courtney approached Brite with the intention of getting her to write a biography, Brite wrote on page 15: Courtney Love calls me one night. I don't question how she got my unlisted number; people like her have ways. Courtney is adept at managing to ensure publicity bends in her favour, and at the times she needs it most. This unacceptable sloppy journalism continues as seen in the Seattle Times April 10 1994 edition which reported that: *DJ Marco Collins broadcast unsubstantiated reports about Cobain's last days, bolstered only by the admonishment that "this is only what we're hearing"*. This sums up the willingness of people in the media to report anything they were fed, without any attempt to discern genuine fact from the lies Courtney and her unnamed sources spread.

The interesting thing about Brite's book (published by Simon and Schuster 1997) is that on close inspection it is clear that it is an attempt to cleanse Courtney's stories still further. There are several bits of previously unheard information which make it into Brite's book which weren't in Rossi's, and some incriminating information in Rossi's book which become lost from Brite's.

Both the Rossi and Brite books show the real Courtney, but only when they are read with the knowledge that she manipulated the contents. For example, and this is probably the most important, in Rossi's book (published 1996 p 187) it is said that the nanny who accompanied Courtney to Rome in March 1994, was a male nanny. In Brite's book (published 1997 p 163) this nanny has now become Jackie. In 'Cobain by the Editors of Rolling Stone' pg.90, (published 1994,) it is said the nanny was Cali who is of course, Michael DeWitt.

"...but she was obsessed with media and how she's perceived. What I didn't realise was that 95 percent of it was her directly calling editors. She's got a full media network going on....I thought I was around someone who was a victim and somebody who could use a friend, and what I was around was a very good manipulator and a careerist, someone not to be underestimated". Trent Reznor about Courtney, 'Nine Inch Nails' by Martin Huxley

Courtney put Poppy Brite in touch with friends that could give Brite information. Courtney has, in almost every book, been in contact with the authors. In Melissa Rossi's biography on Courtney, Courtney was quite often phoning Rossi and pointing her in directions that she wanted Rossi to investigate. And it looks like Courtney was trying to get Rossi to take up false alibis and leads that Courtney herself was providing. With the Cross book (which will be the focus of the next chapter), Courtney would e-mail him information which he reported without any attempt to question or fact-check. Over the years, the truth has been overwhelmed by misinformation. There are precious few examples of Kurt's references to events, we must not let them be lost, they are Kurt's defence.

Chapter 18 of Poppy Z Brite's book: 'Courtney Love: The Real Story' published 1997 begins: Conversation overheard on a flight from Rome to Seattle, March 12, 1994:
"Give me a Rohypnol."
"They're gone."

*A silence. Five minutes later:
"C'mon, give me a Rohypnol."
"They're gone Kurt. They are gone. I dumped them all down the fuckin toilet. It's over."
"Fuck you, you lying pregnant dog, give me a Rohypnol....Please..."*

This is a new progression. Again, no name for the person who overheard this conversation. It wasn't mentioned in Melissa Rossi's book 'Courtney Love: Queen of Noise' published in 1996. Courtney had a few months to elaborate on her stories, before the "New and Improved" version made it's debut, courtesy of Poppy Brite. The above is an attempt to tackle the previous lack of references with regards to Kurt being a familiar user of Rohypnol. It also introduces the notion that Kurt was now using Klonopin, heroin and speed (might as well go the whole gamut, Courtney, cover all possibilities, Kurt's not here to defend himself.)

There are witnesses and articles which support the fact Courtney was popping pills, and was familiar with the method of mixing them with champagne/drink before and after Rome. See the previously mentioned Everett True comments, and the following: After their return from Rome, Courtney considered administering Valium to Kurt in a drink, secretly, because she claims she was concerned that Kurt was manic and needed to rest (Poppy Z Brite's 'Courtney Love: The Real Story' p 168).

Kurt was not the unstable, incapable wreck unnamed sources would have us believe. See Sandford pg.320, where Kenney described Love as unstable at this time: Four days later (March 22 1994) the Cobain's appeared at the American Dream car lot, where they struck the owner Joe Kenney as 'upset' and Love as 'unstable', dropping a bottle of pills as she walked towards the bathroom.

Kenney remarked that neither Kurt nor Courtney looked like they would be around much longer because they were so strung out on drugs, but Kenney didn't mention that he actually saw Kurt taking pills. Kurt had been ill enough to cancel the tour he was on, and he had also survived a serious coma where he almost died.

No heroin was found in Kurt's system in the Rome overdose, and witnesses exist to state that Kurt was clean, and above all this Kurt himself denied he had a drug problem. Therefore Kurt could not, at this time, be classified as a heavy drug user who had a high tolerance for heroin. This is important. When Kurt died, he had 1.52 milligrams of morphine per litre of blood in his system. Dr Cyril Wecht, one of America's leading forensic pathologists stated:

"With a level of 1.52 millilitres per litre of morphine as found in Kurt's blood level, for the great percentage of people including addicts, it would induce a state of unconsciousness quite quickly, in seconds, not even minutes. It would be virtually impossible for him to have shot himself with that high a level of morphine. It raises a question if he shot that shotgun, a big question." (3, pg.113).

Two doctors attended Lake Washington Blvd on April 8th, Dr Donald Reay and Dr Nikolas Hartshorne. Hartshorne was a friend of Courtney's. It was his verdict of suicide that made Kurt a victim for the second time, firstly of murder, then incompetence. Dr Reay has since justified this verdict by saying that a severe heroin addict has a higher tolerance and that the level of morphine present in Kurt would not exclude him from being able to pull the trigger (not to mention tidying up the works, pulling down his sleeves etc), due to the fact he was a severe heroin addict. Kurt was clean. So once again the Seattle police and medical examiners prove that shabby incompetence and

lack of investigative techniques do not exclude acceptance into their realms. Just accept evidence provided by the most likely suspect of any given crime. Case solved.

There is film of Dr. Galletta where he said, after the Rome overdose: "Kurt Cobain is clearly and dramatically improving. Yesterday he was hospitalized at the Rome American Hospital in a state of coma and respiratory failure. Today he is recovering from a pharmacological coma due not to narcotics, but the combined effect of alcohol and tranquillizers that had been medically prescribed by doctor." So Kurt definitely had no heroin in his system at the time of the overdose, and therefore he was clean.

As early as November 1992, Courtney was grooming Melissa Rossi as a media chum. On pages 136- 148 of Rossi's book the following events occurred: In Nov 1992, Courtney called Rossi and suggested they got together, due to the fact Rossi was a writer for Newsweek. Whilst on the phone, Courtney railed about the bad publicity she had received in Vanity Fair. Then she arranged for Rossi to meet her at the Four Seasons Olympic Hotel in Seattle, where Courtney was staying. Courtney, Rossi and the nanny Jackie went out for a meal and got to talking about Portland and Rozz Rezabek who Rossi knew, Courtney started crying over him. When Rossi asked why she was crying, Courtney said that she had never got over Rozz. Rossi thought to herself:

"I was thinking about her odd reaction to the mention of an old boyfriend. She was married to Kurt Cobain, for crying out loud, but she was crying about Rozz Rezabek...But Kurt Cobain was...well, Kurt Cobain. Brilliant, beautiful, talented, sexy and rich too--not to mention the father of Frances Bean."

In Broomfield's film Rozz Rezabek (Courtney's old boyfriend) said: "[Courtney] stole my career.. made me run away from it". *Rozz blamed Courtney's ambitions for him as the reasons he gave up his career. She wanted him to be what Kurt later became.*

Rezabek continued: "She, at that time, thought that it was a male dominated world. She thought the only way she could achieve stardom was through a man. She had all the ideas, she started dressing me in Julian Cope's clothes. And finally I got her to agree to like, "You'll lay off, you'll let me do my band and become famous on my own". She had an agenda for me. She wanted to make me into a rock star to the point where I stopped wanting to be a rock star. I wanted to get away from it, because I would have ended up like Kurt".

Courtney was crying over Rezabek just three months after she had Frances. Later that evening Courtney suggested Rossi write a biography on her, but first she wanted Rossi to write a favourable article, to combat the negative publicity of the Vanity Fair article. She informed Rossi that both she and Kurt were now off smack. During this interview which was arranged by Courtney and took place in the hotel Courtney was staying in, the phone went and apparently it was Dave Grohl who informed Courtney that Kurt had fallen off the wagon, he'd taken some smack. Later the phone went again, this time Courtney told Rossi that Kurt was now completely smashed on it. The phone went yet again, and at this point, Courtney called a halt to the interview and informed Rossi:

"Tonight I lost my husband. I lost my husband to drugs".

It would not be surprising if Courtney had instructed someone to call, in the full knowledge that Rossi would be there to witness and believe this story. Even if these calls were genuine, why would Courtney inform a journalist as to what was going on? She had only recently regained custody of Frances and here she was telling another journalist that Kurt was back on smack. How could she invite the possibility of losing

Frances again?

She also did this after Kurt had told Robert Hilburn of The LA Times on September 21:

"The biggest thing that affected me was all the insane rumours, the heroin rumours....all this speculation going on. I felt totally violated. I never realised that my private life would be such an issue." (CAYA, p 282).

There is the same definitive line between the truth and lies whilst Kurt was alive, as there was after he died. And when you trace back the misinformation to its source, you find Courtney, and you find Melissa Rossi being used as an "information conduit". When you read what Rossi had to say on the summer of 1993 you find the same discrepancies between named and unnamed sources. Rossi reported:

By the end of the summer, into the fall, and on into winter, Kurt and Courtney fought worse than ever. About everything. The mounting bills, including thousands of dollars she owed to psychics.... The couple fought about the upcoming Nirvana tour of Europe, which Kurt didn't want to go on; as every junkie knows, being overseas makes it more difficult to score..... Besides, by that time she felt like Kurt was having an affair with a mistress who wasn't human. The competing love of his life was one that Courtney couldn't beat up or tell off or get rid of. Heroin was consuming more and more of his time. By then it was more than just something that dulled the pain of his stomach; it was his life..... The Cobains sometimes talked of divorcing, but Kurt hated the thought..... Starting late that summer Hole was on the road almost as much as Nirvana had once been. (Rossi p 174).

Who gave Melissa Rossi this information? The above reporting directly contradicts Dylan Carlson, various named sources, and the recollections of Gavin Edwards. We know Kurt used heroin and we know why he used it. Kurt never glamorised his drug use, this is what he said to journalist Gavin Edwards about it:

*"Kurt claims to have been off heroin for over a year -but he's aware that people doubt him...he jokes about his junkie reputation and is keenly aware of its news value. Asked why he began using heroin, Kurt sighs, "I know this sounds like a cop-out or a lame excuse, but I've been suffering from chronic stomach pain everyday of my life for 6 years now...I've had ten or eleven endoscopies, where they stick a fiberoptic tube with a camera down your throat, and they always find a red, inflamed piece of tissue in my stomach. Kurt used heroin on and off for about 8 months... "It's not my f**king fault that anyone knows that I did heroin. I never talked about it. When I'm high it's really obvious. That's why I've never gone out in public on it. I tried as hard as I could to keep it from everyone...It's a really evil drug". I look Kurt in the eye as he says this. He is serious."* (Gavin Edwards, Details magazine, Nov 1993. Interview dates to July 1993).

"So there was an element of just wanting to get high"? (in early 1992). "There might have been in her eyes", says Kurt, who still maintains that he basically did heroin for its analgesic properties. "Every time that I wasn't doing drugs, they suspected that I was. They still do". (Kurt talking to Michael Azerrad, Musician Oct 1993).

"Sometimes it was really an excuse for him to get away from his wife. Kurt would hang around a lot of heroin dealers and junkies but he wasn't always doing drugs". (Dylan Carlson, 3, pg.65).

And this from an article by Keith Cameron for NME dated August 29th 1992: *...when Anton walks in with a woman I recognise as Susan Silver, manager of Soundgarden. She waves at Kurt, says, "I just wanna say goodnight," then sits down next to him. Anton tells me to turn the tape off. "Why"?*

"Just turn it off!"

As well as being a sweet guy, Anton's a useful Thai boxer and he's got these dogs, see...So off it goes. Susan talks intently to Kurt, looking directly into his eyes, the gist of it being 'just call me if there's anything you want,' then she and Anton leave.

*Erm, Kurt, what was that you were saying... 'See! She thinks I'm on heroin! He whispers excitedly. "She does! Didn't you see it in her eyes? And I've heard it from a whole bunch of people, she says stuff, she actually tells people I'm on heroin all the time. That's Soundgarden's manager, it goes from the f**king highest level of people in the music industry down to the street punk kids."*

At the time of this interview, June 92 in Spain, Kurt was using methadone. He was using it to control his stomach pain. Susan Silver was also contributing to the rumours. It is known that Kurt disliked her and believed her to be one of the unnamed, inside sources for the Vanity Fair article. But why was she doing this? I don't know, maybe Courtney was telling her it was true in the same way she did to Melissa Rossi.

Kurt used heroin for his stomach ailment. When you look at interviews where Kurt was asked about his drug use, you always get answers like this:

*"Everybody was tired of me doing drugs even though I wasn't doing drugs. I was on methadone...they've all bought the same drug hysteria propaganda.."(Come As You Are pg.260). And then you find this in 'Come As You Are', published while Kurt was alive in 1993, p 268: *Meanwhile, Kurt was detoxing and, once again in enormous pain. Unable to eat, he was placed on an IV and got weaker and weaker for a time, then rallied. His rehabilitation was slowed by the fact he was occasionally given morphine to kill the stomach pain. He saw a battalion of gastrointestinal specialists who took X-rays upper GI's, lower GI's, CAT scans etc. He was weak. This was just before Frances was born. Which became this in Rossi's book, p 129:**

Kurt went on a binge, then reluctantly checked into rehab, in a different wing of the hospital. But his determination to quit heroin was not particularly strong; Courtney later said that while he was in detox unit he had dealers actually shooting heroin into his IV bag. One dealer told her that at one point Kurt appeared dead.

Courtney was using drugs while Kurt was "missing" because when she was arrested on 7th April 1994, the detective who attended the arrest reported that they searched Courtney's room at the Peninsula Hotel and described it as "vomit and blood spattered" they also found a syringe, prescription pad and packet containing a substance they believed to be heroin. These turned out to be Hindu good luck ashes.

Courtney told David Fricke: "I take Valiums. Percodan. Don't like heroin. It turns me into a -----. Makes me ugly. Never liked it. Hate needles...I have used heroin -after Kurt died." (Rolling Stone December 15th 1994). She forgot to mention that she liked Rohypnol and even had a packet of the drug waiting at 171 Lake Washington Blvd. Kurt didn't use it, and contrary to what Brite reported, Courtney didn't flush it down the toilet. Courtney Love was the recreational drug user, not Kurt. Kurt's heroin use was blown up out of all proportion by the media, who got to hear of it on occasions directly from Courtney, or by her planting such stories.

In November 1992 Courtney told Melissa Rossi that Kurt was using heroin. *On at least one occasion a call was made to a drug dealer. "You've got to come over," one eavesdropping operator supposedly heard Courtney say. "We're hurting."* (Rossi, p 150.) This looks contrived. If you are buying drugs, you do it discreetly.

Courtney continued throughout to mention drugs in 1993, during for an article for Melody Maker August 28th. The journalists (Stud Bros.) wrote: *Courtney Love appears....First, she talks about some heavy drug dealers she once knew and their aborted attempt to smuggle something illegal into somewhere heavy. From this she leaps with head-spinning speed to her favourite subject -herself- and the treatment that she and her husband have suffered at the hands of a callous, endlessly intrusive media. ...Kurt describes Courtney as media literate. She isn't. Often she's media hungry. More often overly image conscious. An hour ago, in the hotel foyer, she approached us, and unsolicited, offered us tales of drug smuggling and, when it came to that book (Clarke and Collins) bitter refutations of things we had no idea she'd been accused of... Kurt, haven't you and your wife both contributed to the press you've had, both good and bad? "Yes, I think both Courtney and I have said too many things at times, or said some unnecessary things. We're just learning like everyone else. But I think it is unhealthy to read all this negative stuff and I do try to ignore it as much as I can. There's a lot of times Courtney'll say, "OK, here's another one", and start reading it, and I'll just walk out of the room. It affects me only because it affects her more".*

Kurt didn't realise Courtney supplied journalists with misleading information concerning his drug use. Thanks to Rossi and her book the lies and manipulation are actually quite easy to see. If ever there was damning evidence it's Rossi's book. No wonder Courtney wanted Brite to rewrite history and Rossi's book became obsolete so quickly.

Here's some more information from Rossi's book p 235-236: in Dec 1994 Courtney turned up on Rezabek's door and talked about him maybe writing a book on her, and that if he did, she wanted to make sure he wrote some nice things about her. She even mentioned bankrolling it. This coincided with Tom Grant's first radio interview on his belief that Courtney Love played a part in Kurt Cobain's murder. It's a sign of guilt, when you need to manipulate and bankroll the writing of such a book. Rezabek and Rossi were both part of this cover up scheme, even though they didn't realise it. In December 2001, Tom Grant released a recorded conversation of Courtney Love admitting to her "unethical" (Courtney's words) practice of paying journalists to plant false stories.

HEAVIER THAN HEAVEN:

The version of events presented in Charles Cross' book *Heavier than Heaven* contradicts eyewitness testimony. It is either a deliberate attempt to spread misinformation, or the facts were not double-checked. In his interviews, Charles Cross appears to be an intelligent person. One must therefore conclude that his book has been sponsored by Courtney to explain away the inconsistencies of Kurt's death, and to perpetuate the "suicidal junkie" image. Cross gained access to information for his book mainly from Courtney, through emails and supposedly "researched" information over the years. As you will see, he has taken every word of Courtney's as gospel and just prints it. Here are some of the lies that can be found in Cross' book:

CHAPTER 23 - LIKE HAMLET - PAGE 312

Seattle, Washington March 1994

Like Hamlet, I have to choose between life and death.-- From the Rome suicide note. "When Kurt sat down to compose his suicide note in the Excelsior Hotel, he thought of Shakespeare and the Prince of Denmark."

In the heading to this chapter, Cross refers to the Rome note as being a 'suicide note', which we know was NOT, even by Courtney's own admission. It has nothing to do with suicide at all. It was just an unflattering letter to her. Cross is also claiming this was a direct quote from Kurt, when in it's really what Courtney told Spin magazine he wrote. This is the note she was advised by Sgt. Cameron to 'get rid of ' and was subsequently burnt.

CHAPTER 23 - LIKE HAMLET PAGE 312

(About Rome) "Upon discovering Kurt's lifeless body, Courtney called the front desk and Kurt was rushed to Umberto I Polyclinic Hospital. Love had retrieved two empty blister packs of Rohypnol next to Kurt--- he had taken 50 of the aspirin-size pills, individually removing each from a plastic-and-foil-container."

There is no evidence that Kurt swallowed '50' pills. Dr. Galetta, whom examined Kurt while in Rome with the coma says it was not a "suicide attempt" and refutes Courtney's claim that Kurt swallowed them and they did not pump fifty pills from his stomach. There may have been 50 unwrapped foil packets, or 50 empty foil blisters from a pack found in the hotel room, but that doesn't mean Kurt unwrapped or emptied them. It only means someone unwrapped and emptied the foil packets and wanted this incident to look like a suicide attempt. Kurt survived. Dr. Galletta who was responsible for Kurt's treatment, also issued the following statements:

"We can usually tell a suicide attempt. This didn't look like one to me. He mixed tranquilizers and alcohol and when you do that, you're playing with fire." (3, pg.89)

"Cobain doesn't know what happened to him. He hasn't gained complete control of his memory. When he emerged from the coma, he was very hungry and asked for a strawberry milkshake!" (Melody Maker March 12th 1994)

CHAPTER 23 - LIKE HAMLET - PAGE 315

(After Rome) "He was so fucked up.' Dylan noticed a shift as well: 'He didn't seem as alive. Before, he had more to him; after, he seemed monochromatic."

This is a deceptive statement made by Dylan. Even though Kurt couldn't regain memory from the coma in Rome, many other people who knew Kurt at this time maintained he was very stable and happy. Dylan himself had previously described Kurt on March 30th as "normal" (4, pg.83) He has also said that Kurt was in no way suicidal: "A year earlier I would have believed it because of the pain but he wasn't talking like that anymore. He was making all kinds of plans for when he got back from rehab." (3, pg.91) He told Tom Grant about the Rome incident: "Kurt said it was an accident... He's under a lot of pressure. but he's handling things pretty good." Dylan spoke to the local newspaper as well: "Kurt was facing lots of pretty heavy things but he was actually pretty upbeat. He was prepared to deal with things facing him." (8)

CHAPTER 23 - LIKE HAMLET - PAGE 323

"Black tar heroin frequently caused abscesses from the impurities used to cut it. By March, Kurt's arms had scabs and abscesses, which themselves were a potential health danger."

There are pictures of Kurt wearing a short sleeved shirt in Munich, Germany at Terminal Einz on March 1st, 1994. There are no scabs or abscesses visible.

CHAPTER 24 - ANGEL'S HAIR - PAGES 332 to 335

"Cali passed out Saturday morning from cocaine....As his drug problems had increased and his nanny duties had been curtailed, Cali had become the Kato Kaelin of the Cobain household. 'By that point, Cali wasn't in charge of anything,' Jessica observed, 'other than helping get drugs or making sure Kurt didn't die'. That morning Kurt walked into Cali's room and sat on the end of the bed. Jessica woke, but not Cali.....Cali momentarily woke up and, seeing Kurt, told him to call Courtney. As Cali fell back asleep, Jessica and Kurt sat silently for a few minutes, watching MTV...."

Here we have in perfect detail that Kurt came into Cali's room, with MTV playing on the television and Cali waking up and telling him to call Courtney. Remember that MTV was on the television set in Cali's room. Cross will also make a mistake about that.

(Saturday April 2nd) "Still fried from drugs, Cali thought Kurt's bedside visit was simply a dream. Cali and Jessica were fighting about his drug use, and in a fit of rage he suggested she take an early flight home. He tried to use the \$100,000- limit MasterCard Kurt had given him to buy her an airline ticket but the charge was denied. He called Courtney to complain and she told him she'd cancelled Kurt's cards, thinking this would help determine his whereabouts."

Cali saying he believed Kurt coming into the room was simply a dream is ridiculous. If so, how could he have obtained the credit card that Kurt left for him? Either Cali is lying or Cross is misleading the reader. As for the 'missing credit card', if this story is true, we now know that Cali had possession of this card on April 2nd and was at the Lake Washington house trying to use it. However, Cross is the only person that ever mentioned it. The missing credit card is a big issue, and obviously the people involved in Kurt's murder will want to cover their tracks.

"That Sunday (3rd), Courtney phoned private investigators in the Los Angeles yellow pages until she found one working on a weekend. Tom Grant and his assistant Ben Klugman visited her at the Peninsula that afternoon...Early Monday (the 4th), Cali and Jessica were in the middle of yet another argument when the phone rang, and Cali barked, 'don't answer it. It's just Courtney and we don't know anything about Kurt.' Jessica asked Cali if he'd talked to Kurt since they saw him. 'What do you mean, since I saw him?' Cali inquired, his eyes widening. Jessica recited the events from Sunday. Cali finally told Courtney Kurt had in fact been at the house on Sunday."

Again we have Cali denying that Kurt came into his room on Saturday morning. We also have Cali and Courtney in contact with each other since Saturday the 2nd! She knew Kurt was at the house on Sunday, so why didn't she ever tell Tom Grant, or have surveillance watch at the Lake Washington home?

"On Tuesday afternoon, Courtney sent Hole's Eric Erlandson to the Lake Washington home to look for Kurt. 'He bursts in the house, like this big lightning bolt, and he was furious at Cali,' Jessica remembered. 'You guys have to help me look,' he ordered. Erlandson told them to search every nook and cranny, because Kurt had stashed a shotgun. He specifically insisted they look in a secret compartment in the back of the master bedroom closet, which Courtney had told him Kurt used. They found the compartment but no guns. They also searched the mattress for a hole Kurt had cut in it to store drugs--- it was empty. No one thought to search the garage or greenhouse, and Erlandson rushed off, headed to the Carnation home."

Eric's visit was never mentioned in the police reports and Tom Grant was not told of it. In order to place Erlandson in Seattle on April 5th, Cross had to contradict a

timeline printed in an April 27 1994 edition of The Rocket. Eric and Cali allegedly searched for the gun in the secret closet in the master bedroom of 171 Lake Washington Blvd on April 5th, as Cross reported (page 335). Courtney also instructed Grant and Dylan to search there again on the evening of April 7th, but failed to mention that Eric had checked it on the 5th. She also didn't have Eric meet up with Tom. Courtney probably made up this new story to confuse people. We know Eric was in Seattle meeting up with Courtney, Kat Bjelland and Tom Grant on April 14th, but there is no mention of Eric being anywhere near the Lake Washington home, let alone Seattle, on the 5th, as Cross and Courtney would like us to believe.

(Tom Grant and Dylan Carlson searching the house on the Thursday, April 7th) *"At 2:15am Thursday they searched the Lake Washington house, entering through a kitchen window... They went from room to room and found the bed unmade in the master bedroom, but cold to the touch. MTV was on the television with the sound off. Not seeing any sign of Kurt, they left at 3am, without searching the grounds or garage."*

Cross says that Tom and Dylan find the bed unmade and MTV on in the 'master bedroom' when it was actually in Cali's room, as clearly stated on page 332. Along with all of the above, Cross never mentions the stories throughout the years on the murder theories, that there was any other book related to the case, nothing said about the differences in handwriting on the "suicide" note and that the 1.52 mgs of heroin found in Kurt's blood at the time of death was "an amazing feat".

Cross also relates a wild story about Kurt coming to the hospital where his daughter was born and carrying a gun to commit joint suicide with Courtney. Aside from this being a questionable claim provided by Courtney. There is video evidence of Kurt performing at the Reading Rock Festival in England at this time. He looks clean, healthy and in-control, not like someone who was contemplating joint suicide. During the performance, just before playing All Apologies, Kurt said: "This song is dedicated to my twelve day old daughter and my wife. And there's been some pretty extreme things written about us, especially my wife and she thinks everybody hates her now. So this is being recorded so why don't you give her a message and say "Courtney we love you? OK?" Ready, on the count of three; one, two, three" The crowd did what Kurt asked, and he said "Thanks".

What a difference in the way Kurt tried to defend Courtney, to Courtney's constant demolition job on Kurt. Right from the start Courtney saw Kurt as her meal ticket. She got him to marry her. She isolated him from his friends by way of punching them out or by embarrassing behaviour. She actively encouraged misinformation about Kurt with regards to his drug use, before and after his death. She lost interest in him pretty quickly, she held a torch for Rezabek and Corgan, and possibly Dando, and who knows what was going on with Michael Dewitt? He might have occasionally 'thrown her around the room'.

Charles Cross' portrayal of Kurt's final moments in the greenhouse (Chapter 23, pages 339 to 342) were totally concocted. There is no way he could have known what exactly had happened. It also made the reader feel crazy if they believed in anything other than suicide. There are many reviews at amazon.com by other readers who noticed the mistakes and distortions with this book. (20) Misinformation has been perpetuated and built on to the point where you can see a complete attempt to cover-up what was going on, by a journalist who is a good friend of Courtney's.

CHAPTER 14 - POSSIBLE SUSPECTS

From July 1993 Kurt was making tentative statements that all was not well within his marriage. This coincided with the treatment of his stomach ailment. At this time, he was beginning to feel more optimistic (see the Dylan Carlson quote on Kurt's successful stomach treatment, also see the previously mentioned November 1993 Details Magazine article, and the article from the June 1994 edition of Details, by Gavin Edwards).

Kurt had the upper hand when it came to a divorce, he was clean, he didn't have a history of violent assault, the chances are that he would get custody of Frances. He could control what happened, and this wasn't acceptable to Courtney. So, whilst Kurt was considering a divorce, and re arranging his life to reflect what he wanted, Michael DeWitt appeared on the scene:

"I enjoy the wealth because it means we can afford a nanny, which is extremely helpful. Especially the nanny we've found, this guy from California who was a friend of Courtney's and has become one of my best friends". (Kurt, Melody Maker, 21st August 1993). "A lot of women are very possessive of other women, but she (Courtney) was possessive about anybody. She didn't want Kurt to have any friends except for her. Don't get me wrong, she could be really nice too, but the way she treated him was sad". (Peter Cleary - 3, pg.85). Courtney did not, however, have any hesitation about encouraging Kurt to become friends with Michael "Cali" DeWitt. He was an old friend of Courtney's before she ever met Kurt. From July 1993 DeWitt played a large part in Kurt's life. One of Kurt's friends later said: "He just kept to himself. Every time he came back after a tour, he would get more and more reclusive. The only people that saw him a lot were Courtney, Cali, and Jackie". (4, pg.87) [Jackie Farry, another of Frances's nannies, who was quite tight in this group, went to LA with Frances in March 1994, whilst Cali stayed in Seattle. It was also Jackie that visited Kurt in the Exodus rehab centre.] Here are some news media references to Cali:

Frances Bean is also there in her pushchair....she's with her 21 year old nanny, Cali, who looks as though he should be in the band rather than looking after the baby. (The Face, Sept 1993. This interview was held over 3 days, between July 22-24 1993). He (Kurt) talks about how important it is to have friends outside the music industry he can trust. "Like Frances' nanny, he's become one of my best friends. He's not at all thrilled by what I do. I totally look forward to seeing him everyday". (The Face, Sept 1993.)

Kurt Cobain answers the door wearing a black cotton dress: "Can you zip me up?" he says. Courtney's not home; she's on a two week tour of Europe with her band Hole. Kurt and Courtney's year old daughter, Frances Bean, is on tour with her. One of Cobain's nannies, Cali, has stayed behind. A twenty year old hipster with long dark hair, he has been taking fashion guidance from Kurt: He wanders around the house barefoot, wearing a water melon print dress. Kurt leads me through the house over-looking a lake in northern Seattle. (Details Magazine, November 1993 by Gavin Edwards, the interviews for this article were held in the beginning of July 1993.)

We see that Cali was left with Kurt while Courtney was away. Cali went to Rome with Courtney to meet up with Kurt. Cali stayed in Seattle with Kurt after the "intervention" and was still at Kurt's house on April 2nd. In short, it looks like Cali was there to keep tabs on/befriend Kurt.

Tom Grant said that after Kurt's death DeWitt's father, who owns a construction company in Washington State, was awarded the contract to carry out substantial renovations on Kurt's house. Grant wondered if this work was an additional pay-off for

Cali's involvement in the conspiracy. The house was almost completely changed and rebuilt: a massive amount of work, and very expensive.

The most recent mention of Michael "Cali" DeWitt that I can find is in an article by Everett True in Melody Maker's Jan 30th 1999 edition: *OK, so her band members may have disappeared to drink at Seattle's premier hang out, the Cha-Cha Lounge, but she has her former nanny Cali DeWitt and her daughter and the Maker to keep her company....and what could be more fun than that?* Further in this article: *"Hey, where's Frances gone?" Courtney demanded of her former nanny, as he comes through alone from the other room. "Don't lose her. I like Her." Frances reappears.* So Courtney and DeWitt were still on friendly terms nearly five years after Kurt died.

What about Dylan Carlson? Is he a suspect?

Dylan was Kurt's closest friend but was also a heroin addict. Tom is convinced that although Dylan was used by Courtney in this scheme, he had no knowledge that Kurt was going to be killed. Courtney uses Dylan and others around her to serve her purposes. She's got the money and power to get what she wants. Once you become part of her inner circle of gophers, you do and say what she tells you and you *don't ask questions*. Some in Courtney's inner circle are naive to what she's really capable of. Others are blinded by her fame, fortune and power. Then there are some who are just plain scared. As Courtney readily admits, "In my world people are pretty scared of me... so they don't fuck with me." (1, pg.123)

Did Dylan know Kurt was lying dead in the greenhouse?

Wednesday night/early Thursday morning - No. Thursday night, when we returned - possibly. Tom believes Courtney was trying to direct them to discover the body, but Dylan was really confused about what was going on. By late Thursday afternoon, Tom has reason to believe Dylan knew Kurt was dead. Later that night, Courtney told him, "Be sure and check the greenhouse." Why didn't he? **Because he may not have wanted to!** (1, pg.123)

Dylan's in a difficult situation. It's easy to pinpoint him and say he's suspicious, but while the police aren't taking this case seriously, Dylan has no protection. If your best friend was found dead and you knew he wasn't suicidal, but the police were saying that he was suicidal and the media were saying he was suicidal, but you went to the police and said that he wasn't suicidal, and if the police then told you to go away, at some point you'd think that "I'm one of the few people that are giving reason to doubt this suicide and I'd better shut up and be careful about what I say." Dylan gave the police good reason to investigate Kurt's death properly. No one would do that if they had been involved in a murder plot or if they had murdered someone.

TRANSCRIPT OF BROOMFIELD INTERVIEW WITH DYLAN CARLSON IN "KURT AND COURTNEY"

In the film Kurt and Courtney Nick Broomfield interviewed Dylan Carlson. His introduction to this interview is as follows:

"I found Dylan to be evasive and in a very defensive position. As Kurt's best friend it was crazy for him to have bought the gun if he thought Kurt was suicidal. At the same time he didn't want to appear to be supporting Tom Grant's murder theory....."

Broomfield: And what about his relationship with Courtney?

Carlson: Um, obviously it was going through a turbulence, some turbulence. Whether it was going to end or not we don't know. I don't think we ever will, I mean, you know, but I mean all marriages go through their ups and downs.

Broomfield: Did he ever say anything to you about, I mean, he did say it to plenty of other people...

Carlson: Said what?

Broomfield: That he was going to finish the relationship.

Carlson: Divorce? I mean, he never, he never flat out said anything like that or any implication about it to me, you know. I mean, he didn't even make any hints as far as I know about any kind of divorce or anything like that.

Broomfield: I mean, if you are his best friend and he didn't say anything about being depressed or suicidal, he just wanted the gun for prowlers, and that Rome was just an accident, you know, maybe you would think also he could have been murdered?

Carlson: Mmm, why? I mean, who? I mean, it's like.....

Broomfield: Well if you were his best friend and he never said anything about anything being wrong, and he'd seen you just before- you know, maybe Tom Grant is right, maybe he was murdered.

Carlson: But I mean he doesn't have to say anything about it being wrong. I mean, it's like, you know, when you are friends with someone there is like subtler forms of information transfer than just flat out, you know...

Broomfield: So what did he subtly communicate to you?.

Carlson: I mean, it's like, I'm just saying it's like, why?...

Broomfield: I'm just trying to get a sense of what he did communicate to you. What you understood.

Carlson: I mean, the thing is it's like, the time he would have been communicating any sort of, you know, sense that he wanted to kill himself was already....was when he came back from Exodus, when I didn't see him, you know.

Broomfield: But if you bought the gun before he went and you think he was now suicidal...

Carlson: I don't think he was necessarily like planning to kill himself at that point necessarily, I mean, I don't know though...I mean...

Broomfield: It was just a coincidence.

Carlson: I mean, it's like if he had been totally like suicidal from the outset he would have used the gun that day probably, you know what I mean, why did he like try to go down and go through treatment?

Broomfield: Why do you think?

Carlson: You know, well 'cos there was all the f**king pressure on him to go through treatment. His wife is telling him he needs to go through treatment, his record company, his management, you know. So he goes and he tries to get off drugs and he can't or he doesn't want to. I mean it's like basically he doesn't want to cos it's like, you know, there is no reason for him to get off drugs. You know, it's not like he's poverty stricken and robbing grocery stores to supply his habit.

Broomfield: But how was Courtney telling him to be off drugs when she was on them anyway?

Carlson: I dunno, 'cos she was the one who was all gung-ho for him to quit. I mean, they were both constantly like, I mean, trying to hide it from one another. I mean, the most ridiculous example was one time Kurt called me up to get some speed and then the other line rang and I answered the other line and it was Courtney asking me to get her dope, and both of them were like, "Oh, don't let the other one know (smiles), I mean...."

Broomfield: I don't know what I think about the whole murder conspiracy.

Carlson: Put it this way, if I seriously thought Kurt had been murdered, the people... if I thought Courtney was involved or if I thought, they would be dead now, flat out(small laugh.) I would kill them. If I thought that was the case, I mean,....

Broomfield: Ummm.

Carlson: I mean....

Broomfield: But don't you think it's curious that if Courtney as you said loved Kurt so much, and she was really so worried about him, she knew he had a gun and thought he was suicidal. That she didn't come up to Seattle to look for him?

At this point Carlson looks thoughtful but says nothing.

END OF INTERVIEW

CHAPTER 15 - CONCLUSIONS

"It hardly makes me feel better, but I later learned that virtually everyone close to Kurt had a similar story. Something went terribly wrong right at the end". (Michael Azerrad, 'Come As You Are' p 344.) "Courtney always has an agenda". (Vanity Fair article, 1992). "She encouraged him to do heroin. Actually Courtney's very smart. She knew that the more drugs Kurt did the less chance he'd be in a state to get up and leave her". (Dylan Carlson, 3, pg.62).

Courtney's behaviour, manipulation and calculation also created a mountain of misinformation about Kurt. Her Modus Operandi for murder is obviously something to which she has given time and thought to. It favours cunning and violence. She had started spreading the drug rumors before signing to Geffen in 1992. When she did a London gig in December 1991, she threw stuff out to the audience and said: "This is

heroin. I love heroin, I do it all the time. Me and my boyfriend, we do heroin all the time". Courtney was bringing up the heroin. There's no doubt that Kurt used heroin at one time, but Courtney was encouraging lies and misperception of who Kurt was. By December 1991, she had Kurt trapped because of her pregnancy.

According to Vanity Fair's September 1992 edition Kurt and Courtney got together in early October 1991. Nevermind hit the top 10 in Nov/Dec 1991. Courtney was pregnant by mid/late November 1991. By that time, 'Teen Spirit' was MTV's number-one video, and Nevermind was absolutely charging up the charts. On the eighteenth of that month Nirvana was already number seven on the album charts. ('On The Road To Nirvana' by Gina Arnold, p 233). On Dec 5th 1991 Kurt and Courtney got engaged ('Come As You Are' p 207). They were in France, but the next day Kurt finished his tour and flew back to America, leaving Courtney to finish her tour. "Being from Aberdeen and raised with some sense of family values, Kurt thought he had no choice but to marry Courtney. I know he liked her a lot, but he would say many times that he was not sure if he was in love. But Kurt said he was convinced that you didn't have to be in love to get married. Later, I think he really loved her". (Dylan Carlson: 3, pg.65). So on Feb 24th 1992 he married her.

The overdose in Rome (March 1994) was attributed to a combination of champagne and Rohypnol. There has never been any inclusion of heroin in this combination, which implies no heroin was found in Kurt's system. This supports Barber and Shelley's claims that Kurt was clean. It would also explain why Kurt denied he had a drug problem when he was faced with the intervention, and Steve Chatoff's statement: "He was in full denial." (4, pg.82). And Dylan Carlson's quote: "He felt like he had no habit," (25, pg.324).

Now imagine if you'd tried to murder someone using Rohypnol and champagne, and you really thought you'd succeeded, only to see that person recover. If, a month later, you managed to get that person drugged/comatose again, even if you thought the person was dead, maybe the stress of the last month would lead you to shoot that person to make absolutely certain there was no way the person could recover, especially if there was a gun at hand.

There are two photographs of Kurt holding a gun to his head, one of which was taken by Youri Lenquette in a February 1994 session in Paris. Youri admitted asking Kurt to strike that pose (3, pg.87). In Loaded's June 1994 edition, Youri Lenquette stated: "*Kurt was like a child playing with a new toy,*" *Lenquette says as we peruse the photos together. "He wasn't in a bad mood or feeling depressed when we did those photo sessions." At one point the Nirvana singer even agreed to don a ridiculously large feathery hat...* (Loaded, June 1994). According to Lenquette, Kurt was fooling around while playing with the gun. In one of the photos taken, Kurt pointed the gun at his drummer, Dave Grohl, but it didn't mean that he was literally going to kill Dave. Kurt had also made a few comments about blowing his brains out. It wouldn't be difficult for a determined and manipulative person to make it look like Kurt was "suicidal." The photos and quotes could easily have been used as the blueprint for murder. Used by a widow who stood to inherit a fortune from his death by "suicide".

Kurt was in a vulnerable position - he was coping with massive and instant fame as well as an excruciating stomach problem. He used methadone and heroin as a last resort to diminish the pain, which is understandable to a degree. He never boasted about his drug use, he tried to keep it quiet.

Courtney didn't stay silent: she elaborated on the drug rumors and leaked it to the media. Courtney did a Vanity Fair article during which she talked of using heroin after she had found out she was pregnant. Courtney claimed that she had been misquoted, but the interviewer Lynn Hirschberg insisted she had the tapes of the interviews ('Come As You Are' pg.266). This article, (for the September 1992 edition), quoted unnamed sources accounts of Kurt and Courtney's drug use during the time they lived in Fairfax, LA. One of these sources who was described as a "friend" said: "It's a sick scene in that apartment".

Which was exactly what Courtney was eager to impress on Azerrad when recounting the events at the same LA apartment: "That was a sick scene...that was gross. That was a sick scene if ever there was a sick scene". As Kurt admits, "The bathroom didn't smell very good" ('Come As You Are' p 246).

If you want to check this out, look up page 80 of the 1993 edition of 'Nirvana And The Sound of Seattle' by Brad Morrell or Sandford p 239). Both the Azerrad and Morrell books were published in October 1993 so it isn't inconceivable that *if* Kurt read them he would have also noticed Courtney was saying exactly what the unnamed/inside sources were saying. Since the Vanity Fair piece was based largely on unnamed "inside sources", Kurt had to deal with the profound disappointment and paranoia that arose: some of his most trusted friends or associates may have betrayed him. "We'd already turned into cartoon characters by then and it justified everything - all the lies and rumours that had been going around," says Kurt. "I just found it amazing that someone could get away with something like that". ('Come as You Are' pg.268). As a result of the Vanity Fair article they lost custody of Frances. Around one month, \$240,000 in legal bills and routine drug tests later they regained custody.

In October Victoria Clarke and Britt Collins started to research for their book about Nirvana. They interviewed Lynn Hirschberg, amongst others. Messages were left on Clarke's voicemail, some of which have been made available on Broomfield's film. One can clearly hear the enjoyment in Courtney's voice, and the despair in Kurt's, who was worried that the rumours and unnamed sources would again threaten the loss of his child. "The dialogue attributed to Cobain was starker, less coherent, more confused". ('Nirvana and The Sound Of Seattle' by Brad Morrell, p 120). The March 1993 edition of Select magazine reported that Kurt sounded "very distressed" in these tapes. Even Poppy Z Brite (p 144) interpreted Kurt as sounding "young, hoarse, and bitter" during these calls. Of these tapes, Kurt said: "I don't enjoy people fucking with my family and carrying on the tradition of lies and slander. I don't deserve it. No one deserves it". ('Come As You Are' p 289). Then, within a month Courtney phoned Melissa Rossi (Nov 1992) and told her Kurt was "lost to drugs".

When the Vanity Fair article came out, Kurt now had the added problems of trying to get custody of Frances and being shackled to a wife who was encouraging bad publicity. She even told Rossi Kurt was using when he wasn't. This was a deliberate attempt to destroy Kurt from the start by planting lies in the media, encouraging the drug rumours which lost them custody of their child. Courtney could not keep her mouth shut with regards to drugs in general and Kurt's use in particular. This makes Courtney either completely stupid or manipulative.

Courtney boasted of using heroin whilst you are pregnant and then feigned surprise when the media came down on her like a ton of bricks. She also told journalists that her husband Kurt was using heroin just after they had regained custody their daughter, who was initially taken away because her parents were deemed incapable of looking after their own child. Why did she say and do these things? She didn't do it

because she was stupid. She did it for the publicity. She isn't stupid, she knew what she was doing, and she was perfectly prepared to crucify Kurt in the process.

When you listen to the tapes of Courtney threatening journalist Victoria Clarke you can hear the enjoyment in her voice. When you listen to Kurt you can hear the despair. That is the difference. It was a game to Courtney. It was desperation to Kurt. Whilst he was trying to defend her and his family, she was underhandedly trying to destroy it. Kurt got pissed off about the persistent and incorrect rumours of his drug use. He didn't realise that it was his own wife who encouraged these rumours. She did it to him when he was alive, and she did it to him after he was murdered.

Courtney's previous husband James Moreland said, when recalling her previous drug use whilst pregnant which eventually forced her to have an abortion: "It was a nightmare, I'll never forgive her for that". And just like Lynn Hirschberg said: "Courtney is a train-wreck personality who is not interested in the consequences of her actions". By around July 1993, Kurt may have come to the same conclusion. When you are married to someone you love, and you have a child, you do not act in that way unless you are stupid or are acting out of self interest.

REFERENCES TO HAMLET

"I've always been looking for the quadruple entendre, you know, the bard, you know, what Shakespeare could do". (Courtney on the Barbara Walters show).

"..and how Dr Baker (a senior psychotherapist at Canyon Ranch, a health and wellness resort the couple attended) said that like Hamlet, he had to choose life or death, and that he's choosing death". (Courtney talking about Rome, Spin's Feb 1995 edition).

"Too bad I'm not a guy because all I want to do is play Hamlet. All the guys that I go out with have to play Hamlet". (Courtney, Seattle Times Dec 17th 1996).

"For proof..Courtney quoted Hamlet." ('Babes in Toyland, The Making And Selling Of A Rock And Roll Band' p.257, by Neal Karlen).

"If you want someone to be bad for you, there are plenty of girls with charisma who are bad, who will shoot drugs intravenously and sleep with lots of people, who will play the part of Ophelia. I'm just not gonna do it" (Courtney, The Seattle Post Intelligencer, April 8th 1994. This was originally from the March/April issue of Option. Steck's portrait of Ophelia is on the cover of 'Celebrity Skin').

"With me and Kurt it was either Bonnie and Clyde, Sid and Nancy or mommy... the equality was based on Bonnie and Clyde...and Romeo and Juliet. But it was also Hamlet and Hamlet. Not Hamlet and Ophelia. These two f**king Hamlets sitting around". (Courtney, Spin Feb 1995 edition).

Gossip columns skewered (Courtney) for her behaviour during a performance of Hamlet which she attended with musician Jeff Buckley. In between searching for pills, she talked loudly, noting, "This is my favourite line!" throughout the play. (Rossi, p 244).

Hole's single, 'Beautiful Son', was released in Europe on April 5th 1993 (almost a year to the day of Kurt's death). The front cover has a photo of Kurt age about six. On the back cover there is a list where the following can be found: Hamlet Prince of d (the rest covered). Further down: Claudius in my petal pink slip.

When you look at Courtney, time and again you see these recurring themes of drugs, death, murder, poison, reptiles and snakes getting under peoples skin, control, back-stabbing and winning. In the Shakespeare play, Hamlet, the ghost of the king describes the method of his murder. He worded it as follows: *A serpent stung me; so the whole ear of Denmark is by a forged process of my death rankly abus'd; but know, thou noble youth, the serpent that did sting thy father's life now wears his crown... In the porches of my ears did pour the leprous distilment; whose effect holds such enmity with the blood of man that swift as quicksilver it courses through the natural gates and alleys of the body; And with a sudden vigour it doth posset and curd, like eager droppings into milk, the thin and wholesome blood.*

Drugs like Rohypnol and heroin are no different to those deadly poisons used in Shakespeare's time.

Courtney's fascination for this subject before and after Kurt died along with the undeniable fact that she had years of experience of drug use and that thousands of people believe, at this point, that Kurt was murdered, cannot be ignored. Then, on March 3rd 1994 Courtney talked about how she would mix dihydrocodeines with Rohypnol and champagne to Everett True. And she also talked about her drug use to Andrew Harrison at Select magazine.

After the Rome incident, she called the Select offices again from Heathrow airport - *She sounds exhausted, weary in mind as well as in body but relieved too. This is what she says: "It was just horrible. He had those pills, the ones I was popping right in front of you? He's been in Slovenia or one of those gross places and I mean, he gets depressed and he never drinks...I woke up at six in the morning and I reached for him and he had blood coming out his nose. It was almost a John Bonham thing. I know it sounds glib but I really thought he was dead"... She turns from the phone and asks Cally [Cali] to order her a Bloody Mary... There's an airport bing-bong on the line and in the background Cally [Cali] is calling her. Their flight is leaving soon.* (Select magazine, May 1994.)

In Melissa Rossi's book Queen of Noise we read on pg.157 that the Boston Phoenix received a letter which Rossi claims was in Courtney's handwriting, this has been confirmed by Phoenix writer Brett Milano (3, pg.174), but which is being passed off as the work of Kurt. This letter brings up the subject of his relationship with Mary Lou Lord where he (in reality Courtney) says: "I never took her anywhere except maybe into the backyard to shoot her." This statement shows a definite trail of thought i.e., don't shoot her in the house take her outside and do it there. Not in the house but in the backyard, (maybe in the greenhouse in the backyard). The greenhouse Kurt died in was ordered to be demolished by Courtney, who has since claimed that this was done because the land it was on belonged to the park adjacent to her property, and that this land had to be returned. (Poppy Z Brite's Courtney Love: The Real Story pg.225)

If Melissa Rossi and Brett Milano are right in claiming the letter was in Courtney's writing then it shows Courtney could and did write things which she then passed off as the work of Kurt with regards to the last 4 lines of the "suicide" note. We should note that Courtney had dug through her old boyfriend's (Rozz Rezabek) notebooks, journals and love letters from his former fans - grading them and writing her own comments in his diaries. (Rossi pg.77). She may have done the same to Kurt.

The forged letter also had a definite preference, location wise, as to where to shoot someone. Two paragraphs later Rossi stated that Courtney threatened Lord over the phone with: "I'm gonna cut off your head..... and Kurt's gonna throw you in the oven." Violence to the victims head and then cremation. Then, on pg.162 of Queen of Noise Courtney gets into full stride: "Defy, defy. Use your lifetime of suppression and debunk them (men, particularly corporate oppressive ones). Dupe them. Take them in their sleep when they least expect it. Assassination plots never hurt Hitler. The only way he could have been eliminated was by a woman or a sleeper who snuck in a knife, who gained his trust and then stabbed him as he drowsed off. Defy,defy...." (This was originally from Melody Maker's July 17th 1993 edition.)

Let's see what Courtney says:

"Was it necessary to use people here and there?" Love was put off at first, then said, "Using, yeah! Mentoring, yeah. Learning craft from some people, learning self-effacement from others. Is it Athena who rises with the stallions and when they get exhausted and they fall down, she just switches and gets another one? Yeah, to win the race, to get through the gates. What did they get out of me? A lot. The men run companies. The men are multi-millionaires. The one man that I loved so much and didn't feel that way about" -she was finally talking about Cobain- "he was crushed and, I believe this, he was crushed for his love of me. They killed him because he loved me. That's not what the weak, enfeebled, emasculated Dionysian hero is supposed to do. He's not supposed to love me. But he did. That is a tragedy." She trails off. "But he was so sensitive... I don't want to get into this."

Further in this article Love said:

"OK, let me tell you something about my personal history in terms of men. They have to be butch in the end...They can walk around in f**kin dresses for all I care. It's a contest. I don't care what you do for a living. If you can throw me around a room, then you've mastered me". (The Face, Nov 1998. This article originally published in Spin's October 1998 edition).

Here are some of the many things Courtney has said about Kurt, which show her inherent capacity for spite:

1: Courtney, talking to Frances Bean about her father; "Loser, can you say loser?". (Rossi pg.222 - Rossi heard this). Maybe Frances was too young to understand this. But what lies and misinformation has Courtney been telling Frances as she gets older? All the lies that she has been desperately feeding to the media, in her attempt to get her story accepted. Frances, Kurt loved you. He was not a junkie loser. He did not choose to leave you, he had no say in the matter.

2: "I used to be able to talk to Kurt, wherever he is. But now he's really gone. I used to feel like mourning him was really selfish because it would make him feel guilty. And the best thing to do was to pray for him and show him joy, so that he could feel the vibrations of joy. But now I know he's dissipated, and he's gone. There's not anything left. Not even to talk to". (Courtney Love, Rolling Stone's December 15th 1994 edition).

3: David Fricke: "It has been a year almost to the day, since I interviewed Kurt. At the time (Oct 1993,) he told me he was happier than he'd ever been. And frankly, I believed him". Courtney replied: "He probably was - at that moment. But his whole thing was "I'm only alive because of Frances and you". Look at his interviews in your magazine alone. In each and every one he mentions blowing his head off". (Rolling Stone's December

15th 1994 edition). The only time Kurt made reference to blowing his head off and suicide was in the context of his, at the time, undiagnosed stomach problem, and for no other reason.

"Imagine the worst stomach flu you've ever had, every single day. And it was worse when I ate, because once the meal would touch that red area I would hyperventilate, my arms would turn numb, and I would vomit. I was suicidal on our last tour---I really wanted to blow my head off. And so when we got home I decided to do heroin every day because obviously a heavy narcotic is going to stop the pain. The whole time I was doing drugs I didn't have stomach pains".

Kurt said: "If we weren't married, just living together, there would have been three or four times when one of us would have walked out on the other. But because we are so committed to each other, we've never had a fight last longer than an hour". (Details, November 1993, this interview dates back to July 1993.)

"I still see stuff, descriptions of rock stars in some magazines - 'Sting, the environmental guy', 'Kurt Cobain, the whiny, complaining neurotic, pregnant doggy guy who hates everything, hates rock stardom, hates his life.' And I've never been happier in my life....I'm a much happier guy than a lot of people think I am..... I don't want to use this as an excuse, and it's come up so many times, but my stomach ailment has been one of my biggest barriers that stopped us from touring. I was dealing with it for a long time. But after a person experiences chronic pain for five years, by the time that fifth year ends, you're literally insane. I couldn't cope with anything. I was as schizophrenic as a wet cat that's been beaten....It's just that my stomach isn't bothering me anymore. I'm eating, I ate a huge pizza last night, it was so nice to be able to do that. And it just raises my spirits". (Rolling Stone's January 27th 1994 edition. This interview dates back to Oct 1993. This is the interview in which Kurt mentioned divorce).

"I was in pain for so long that I didn't care if I was in a band. I didn't care if I was alive. And it just so happened that I came to that conclusion at a time when my band became really popular. I mean, it had been going on and building up for so many years that I was suicidal. I mean, I just didn't want to live. I just thought, if I'm gonna die, I'm gonna kill myself, I should take some drugs, y' know (laughs). I may as well become a junkie because I felt like a junkie every day. Y' know, waking up starving, forcing myself to eat, barfing it back up...just imagine trying to eat your three meals a day, and just concentrating, just crying at times. Like, aaahg, I'm in pain all the time. And being on tour it was a lot worse too. It made it worse". (Transcript from an interview with Kurt in December 1993, shown on MTV's so called "Tribute" to Kurt after he died).

At a party that night (January 8th, 1994), Cobain spoke about death. Not his own, but those of four just -departed role models: Frank Zappa, River Phoenix, Fred Gwynne (Herman Munster) and the radical, seventies governor of Washington, Dixie Lee Ray. 'There was nothing morbid about it', says Mike Collier. 'Kurt was rueful they'd gone, not aiming to join them.' (25, pg.307).

4: "What kind of mood was he in on the European tour before he overdosed in Rome? Was that a genuine suicide attempt?". Courtney replied: "He hated everything, everybody. Hated, hated, hated. He called me from Spain crying. That's why he would tell people, "No, I'm not on it". Because he did not want to become a junkie icon. And now he is....."And: "Kurt had gone all out for me when I got there {Rome}. He'd gotten me roses. He'd gotten me a piece of the Colosseum.....I had some champagne, took a valium, we made out, I fell asleep. The rejection he must have felt after all that

anticipation...I turned over about 3 or 4 in the morning to make love, and he was gone. He was at the end of the bed with a thousand dollars in his pocket and a note saying, "You don't love me anymore. I'd rather die than go through a divorce"....I can see how it happened. He took 50 fucking pills. He probably forgot how many he took. But there was a definite suicidal urge to be gobbling and gobbling..." (Rolling Stone's December 15th 1994 edition.)

Dr Galletta denied that so many pills were ingested, he said it didn't look like a suicide attempt. He also said that Kurt played with Frances and that he didn't seem like a man who had tried to end it all. She claims Kurt hated everyone and everything while in Europe on his tour. Here are a few facts about Kurt on this tour:

On 21st Feb 1994, at the concert at Modena, Italy. Between singing 'Serve The Servants' and 'Come As You Are', Novoselic commented on the "cheap seats" in the hall, Kurt looked towards these and laughed, then he said, "I'm sorry, I'll play this for you personally", and sang most of 'Come As You Are' facing towards them. During this song he struck some arabesque type pose.

Between 'Breed' and 'Serve The Servants', Novoselic put on a hat someone threw on stage and Kurt shouted "Head lice, head lice!"

Just before he sang Jesus don't want me for a sunbeam Kurt was telling the audience something about what happened on the airplane, then he said:

"Isn't that great! I will tell my grandchildren that story". The tone of his voice is upbeat.

At the concert on Feb 22 Kurt told the audience that they were great, beautiful. He was looking unwell, he was constantly sipping Evian water. How difficult would it be to mix Rohypnol with bottled water Courtney? Rohypnol will not dissolve in still water, it will dissolve in fizzy drink.

Here's the score with the concert at the Palatrussardi Milan on Feb 24th 1994: Kurt didn't talk much between songs, but at one stage Novoselic said, "I'm Billy Pumpkin" Kurt replied: "No you're not, you're Meat Loaf!" Now, if Kurt was in such a depressed state as Rossi would have us believe, due to the fact he knew Courtney was having an affair with Corgan, how likely would it be that Novoselic would have said this? Kurt was joking about Billy Corgan on Feb 24th 1994, he wasn't depressed over him! It sounded to me like he could have been relieved Courtney and Corgan were having an affair, it got Courtney off his back, so to speak.

At another point in this concert, Kurt was improvising on his guitar, and when he finished, he said: "You should vote me in your readers polls as musician of the year". At the end of the concert, he waved and said good night. This concert was better than the one he did on Feb 21st, it was more lively on Kurt's part. As with the previous concert, Kurt is constantly sipping bottled water.

Peter Cleary, one of Kurt's friends, said you would call Kurt a ----- all the time. Cleary said: "One day he was talking to me and another friend and she thought she was being ignored, so she started calling him a ----- right in front of Frances Bean". (3, pg.84) This is in line with what Rossi witnessed when on the phone to Courtney, and Courtney was telling Frances that her father was a "loser". Kurt's right to life, fatherhood and happiness was taken away at a time when he was finally managing to achieve these things.

Krist Novoselic and Dave Grohl have kept their mouths shut. Novoselic remained quiet for years. There's only one telling reference of his, regarding Kurt and April 1994: "Smack was just a small part of his life. I don't understand what happened, I haven't worked it out." (Seattle Post Intelligencer April 14 1994). But in Charles R Cross' book

(Heavier Than Heaven, pages 320 & 325), Novoselic has changed his story, he's saying stuff like: "Kurt was using a lot of drugs and I knew he was going to kill himself, knew I'd never see him alive again." That doesn't tally with what he was saying back in April 1994. He's changed his story. In an article from Spin magazine by Jim DeRogatis (June 2002) Krist Novoselic said "I'm ready to do deals with Courtney, I'm easy," so Novoselic isn't going to come out and speak about this case, he wants to make the deal, he wants the money and that's spelt out in that Spin magazine. But how can Kurt's mother ignore the initial concerns of a private investigator and Kurt's own lawyer had over her son's death? She didn't bother to enquire about Kurt's happiness and safety during the 8 months he was stayed with friends when he was a kid. One has to assume this disinterest is the same.

Tom later said in an interview, "There's no doubt in my mind that Kurt was hanging out up there in the greenhouse with a shotgun. That was like a little lookout tower for him over his whole property, and I do firmly believe that he was in fear of his life. He was going to be flying out of Seattle, probably within hours, certainly within the next day or two." (11) So Kurt was up in the greenhouse, and whoever came in there with him was probably a close acquaintance, like Michael "Cali" DeWitt. Kurt may have been drugged again with Rohypnol, possibly in the Root Beer can found at the scene. After he was incapacitated, the murderer probably injected Kurt with the massive dose of heroin, using the shotgun to make sure Kurt would never recover like he had in Rome.

This case may eventually be re-opened, but it needs to be handled by unbiased investigators, probably from another governmental agency, who aren't just out to save face and cover their tracks. These investigators will need something to work with, some "tools" for probing, interviewing, and interrogating. Investigative tools consist primarily of undisclosed information known only to the investigator conducting the interview. Knowledge of generally unknown information helps the investigator discern whether or not the subject being interviewed is telling the truth. Every piece of information released becomes one less tool for future investigators. It also becomes one more detail given over for use by those attempting to cover-up the truth. I believe this document contains a sufficient amount of evidence and information to prove the case needs to be re-examined by authorities. (1, pg.125)